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SAN FRANCISCO ART COMMISSION

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A G E N D A

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, January 17, 1995

3:00 P.M.

25 VAN NESS AVENUE, Suite 70

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SFS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

AGENDA ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION. MAY INCLUDE: MOTIONS OF RECOMMENDATION, RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL.

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

3:00 I.

Consent Calendar

A. Motion to approve artwork by Cress, Iselin and Weinstein for poster project on Market Street kiosks.

B. Motion to authorize a reimbursement to artists Norie Sato and Bill Maxwell of up to \$3,000 for the cost of manufacturing terrazzo samples to represent their divider strip design for the Civic Center Court House.

C. Motion to authorize extension of contract #2810015 with Cheryl Riley to December 31, 1995, to implement her proposal for the Bayview Police Station main lobby.

D. Motion to authorize extension of contract #2820015 with Scott Donahue to October 31, 1995, to complete fabrication and installation of artwork for the Taraval Police Station.

E. Motion to authorize extension of contract #2820013 with Arthur Gonzalez to October 31, 1995, to complete fabrication and installation of artwork for the Taraval Police Station.

F. Motion to authorize extension of contract #2820008 with Ann Chamberlain to December 31, 1995 to complete design development on her proposal for the Hospital Parking Garage.



- G. Motion to authorize the Director of Cultural Affairs to enter into design development contract with Ann Preston for up to \$24,000 to develop art enrichment proposals for Concourse G.
- 3:05 II. **Skilled Mental Health Facility**
 Susan Pontious; Hilda Shum
 Request for approval of Hilda Shum's sculpture "Fish Tales" prior to installation.
- 3:20 III. **Airport**
 Susan Pontious; Tonia Macneil
 A. Review and request for approval of James Carpenter's proposal for the International terminal.

 B. Review and request for approval of Vito Acconci's proposal for the International terminal.

 C. Request for new appointment for Airport Art Steering Committee.

 D. Request for reconsideration of Art Commission resolution regarding Kathryn Gustafson's proposal for the sterile corridor for Concourse G.
- 3:50 IV. **Civic Center Courthouse**
 Jill Manton
 Report on budget adjustments and request for approval of budgetary changes
- 4:00 V. **New Business**
 Discussion of "Circle of All Nations" painting performance project sponsored by the American School of Japanese Arts in celebration of the United Nations 50th Anniversary.
- 4:10 VI. **Staff Reports**
 A. Art Commission Gallery
 B. New Main Library
 C. Sheriff's Facility
 D. Promenade Ribbon Project
 E. Sunnydale Pump Station
 F. 19th Avenue M Line
 G. Market Street Art in Transit
- 4:40 VII. **Adjournment**

ACCESSIBILITY INFORMATION

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Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

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J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

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SAN FRANCISCO ART COMMISSION

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FEB 15 1994

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~~A G E N D A~~
~~VISUAL ARTS COMMITTEE MEETING~~
WEDNESDAY, February 15, 1995
3:00 P.M.
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DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL.

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

3:00 I.

Consent Calendar

A. Motion to authorize the Director of Cultural Affairs to enter into a Memorandum of Understanding with the San Francisco Housing Authority which allows the San Francisco Art Commission to restore and seismically install city owned works by Benjamin Bufano at Valencia Gardens with funds provided by the Housing Authority.

B. Motion to approve purchase of *Chupa, Quenepas* by Nick Quijano for \$800 for the Skilled Mental Health Nursing Facility.

C. Motion to authorize payment to Scott Lewis of Oppenheim Lewis in the amount of \$1,300 for additional cost estimating services rendered on the public art program for the Civic Center Court House.

D. Motion to authorize payment of \$794 to Patricia Johanson to reimburse her for travel expenses incurred for the Sunnydale Pump Station.

E. Motion to authorize final payment to Ann Hamilton for card catalogue notation for New Main Library art enrichment project.

3:05 II.

Airport

Susan Pontious

A. Request for authorization for the Director of Cultural Affairs to enter into agreement with James Carpenter for up to \$40,000 for design detail development for



sculptural light reflectors for the International terminal.

B. Review and request for approval of Ik-Joong Kan's proposal for Concourse A.

C. Discussion of Art Commission participation in Aeronautics Museum.

- 3:35 III. Fire Station #39
Susan Pontious
Review of public art opportunity and request for project approval
- 3:45 IV. Civic Center Courthouse
Jill Manton; Ross Drulis Architects;
Judge Barbara Jones; Judge Diane Wick;
Judge Daniel Hanlon
Presentation and request for approval of design by Bill Maxwell and Norie Sato
- 4:00 V. Chinatown Park
Eleanor Beaton; Lam Po Leong, artist; John Thomas and Bonnie Ng, DPW Landscape Architecture
Presentation and request for approval of Lam Po Leong's final design proposal for Terrazzo Medallion
- 4:15 VI. Decaux Informational Kiosks
Jill Manton
Proposal for poster program on kiosks
- 4:25 VII. Staff Reports
A. Art Commission Gallery
B. Sunnydale Pump Station
C. Promenade Ribbon Project
D. MMX TRansit Shelter
E. Historic and Interpretive Signage Project
F. 19th Avenue M Line
G. Market Street Art in Transit
- 4:50 VIII. Adjournment

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S.F. ART COMMISSION

VISUAL ARTS COMMITTEE MEETING
February 15, 1995
3:00 P.M.

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M I N U T E S

Commissioners Present:
Anne Healy, Chair
William Meyer
Emilie Keeler

Staff Present:
Jill Manton
Eleanor Beaton
Tonia Macneil
Susan Pontious

The meeting was called to order at 3:22 p.m.

- I. Consent Calendar
- A. Motion to authorize the Director of Cultural Affairs to enter into a Memorandum of Understanding with the San Francisco Housing Authority which allows the San Francisco Art Commission to restore and seismically install city owned works by Benjamin Bufano at Valencia Gardens with funds provided by the Housing Authority.
 - B. Motion to approve purchase of *Chupa, Quenepas* by Nick Quijano for \$800 for the Skilled Mental Health Nursing Facility.
 - C. Motion to authorize payment to Scott Lewis of Oppenheim Lewis in the amount of \$1,300 for additional cost estimating services rendered on the public art program for the Civic Center Court House.
 - D. Motion to authorize payment of \$794 to Patricia Johanson to reimburse her for travel expenses incurred for the Sunnydale Pump Station.
 - E. Motion to authorize final payment to Ann Hamilton for card catalogue notation for New Main Library art enrichment project.

ACTION: Motion to approve the consent calendar.

MOTION: Commissioner Meyer
SECOND: Commissioner Keeler
VOTE: Unanimous

II. San Francisco International Airport

A. James Carpenter.

Susan Pontious showed renderings of the sculptural element designed by James Carpenter which will work within the truss system. The forms will affect the light entering the main terminal, and create a surface for artifical lighting at night. When viewed from below, the 180 ft.-long fiberglass forms may have the appearance of dirigibles.

Under the first contract, the artist investigated several different forms, finally selecting the design known as shell form #4, which has longitudinal louvers. During the next phase, he will continue work on structural issues, create a 1/4" or 1/2" scale model and further refine the budget.

Susan is still negotiating with the architects for architectural credits for what the sculptures will replace. She requested that the committee allocate another \$40,000 for design development. The artist has already received \$15,000 for conceptual design and \$40,000 for the first phase of design development (Phase 1.1).

ACTION: Motion to authorize the Director of Cultural Affairs to enter into agreement with James Carpenter for up to \$40,000 for design detail development phase 1.2 for sculptural light reflectors for the International Terminal.

MOTION: Commissioner Meyer

SECOND: Commissioner Keeler

VOTE: Unanimous

B. Flight History Center

The Airport Commission has requested that the Art Commission consider allocating up to \$500,000 of the art budget to enhance the interior space and create exhibition opportunities in an aeronautics museum in the new International Terminal.

They have proposed to locate the museum in a 40'x 80', two-story space near the entrance to Concourse A, and are proposing that the interior space be reminiscent of the original airport terminal. The original terminal was designed in the California Mission style with inlaid floors, arched doorways, coffered ceilings, wrought-iron balconies and chandeliers.

The idea was introduced to the Airport Art Steering Committee, which would support the idea if artists were free to collaborate with the architects in the design of the space and to interpret the previous lobby rather than re-create it.

The Visual Art Committee agreed that a more developed proposal was needed before a decision could be made. Jason Yuen will speak to Elsa Cameron regarding the development of the program for the space. If she agrees to take this on, the Art Commission's consultant Roger Berry can work with her to identify opportunities for artist involvement. The additional work on Berry's part may require a small increase in his fee.

Jill Manton commented that it is important to have the Airport identify what kind of financial commitment they are willing to make for the design and construction of the space.

ACTION: Motion to approve in concept the airport proposal for Art Commission involvement in design of a Flight History Center for the new International Terminal.

MOTION: Commissioner Meyer
SECOND: Commissioner Keeler
VOTE: 2 Ayes, 1 abstention
ABSTENTION: Commissioner Healy

III. Civic Center Courthouse

A. Clerk's Corridor. Nori Sato and Bill Maxwell.

Jill Manton reported that the artists had just attended a luncheon meeting with several judges and the project architects, and that they were able to achieve consensus as to the preferred alternative for the design of the Corridor floor. The color is still under consideration.

Nori Sato presented a slide show of the terrazzo-making process, and Bill Maxwell presented the approved design. The design creates a sense of a wave-like motion, as if the central tables were shapes moving in water. The terrazzo will be a single color. Divider strips would be zinc metal of varying widths and lengths, to refer to the metal used in the building, and may possibly include other colors as well.

Stone samples representing the range of colors and materials to be used in the building were presented. They

include two tones of marble, light beige and brons, and a creme colored limestone, a green-tinted glass and stainless steel. Central light fixtures will consist of pendent slumped glass forms housing florescent lights.

The artists will undertake a variety of experiments to produce several potential color samples for the floor. They will work with the architect's suggestion of a celadon color as well as other colors that will compliment the building palette.

Judge Wick and the architects stated that they wished to see a color which would be harmonious with the over-all design of the building. It was noted by several individuals that the key to the artists' idea was the ability to communicate the wave concept. An overly reflective surface or light color would ruin the concept.

The artists asked for approval of their design so that they can move on to further color studies.

ACTION: Motion to approve the terrazzo floor design for the First Floor Clerk's Corridor created by Bill Maxwell and Nori Sato, without approval of the terrazzo color.

MOTION:	Commissioner Keeler
SECOND:	Commissioner Healy
VOTE:	Unanimous

IV. Chinatown Park

Eleanor Beaton introduced Lam Po Leong, artist, who is part of a team including Clayton Shu, Wengu Xu and Herbie Lam. Leong presented the artists' final design for the paving medallion in the entry courtyard at the Park.

The medallion will contain chinese cursive-style calligraphy which forms a poem from the Tang dynasty, c. 670 A.D. 1-1/2" slabs of granite will be cut and pieced together like a jig-saw puzzle to form the elements of the medallion.

Concern was expressed over the ability of the granite medallion to accomodate the weight of park vehicles. It was suggested that a full-scale sample of a portion of the design be created.

ACTION: Motion to approve the final design of the paving medallion for the entry plaza at Chinatown Park, as presented by Lam Po Leong.

MOTION: Commissioner Meyer
SECOND: Commissioner Keeler
VOTE: Unanimous

V. Fire Station #39

Susan Pontious introduced a new public art opportunity at Fire Station #39, located on Portola Avenue in the Forest Hills area.

The art enrichment budget for the project is \$5,000. \$1,000 would be reserved for administration, leaving \$4,000 for art work. The opportunity available is for a 32" d. circular window on the second story of the facade. A stained glass window could be created which would be back-lit at night.

Pontious proposed that staff would create a short list of candidates and that the Visual Arts Committee would make the selection.

ACTION: Motion to approve the art enrichment program and selection process to identify an artist to create a work of art for Fire Station #39.

MOTION: Commissioner Meyer
SECOND: Commissioner Keeler
VOTE: Unanimous

VI. Decaux Informational Kiosks

Jill Manton informed the Commissioners that the 20 Decaux kiosks planned for the downtown area would contain an opportunity for Art Commission programming. A budget of \$3,000 has been provided by Decaux for the project. Manton proposed creating a series of posters using poems created by members of the Literary Arts and Americorps programs. The posters would contain text only, and therefore would be affordable.

The available panels are 4' by 12', so that there can be one 4'x 12' poem, or two 4'x 6' poems. Commissioners favored two poems in each kiosk.

ACTION: Motion to approve the poster program for the
Decaux kiosks and to authorize the expenditure of
up to \$3,000 to implement the program.

MOTION: Commissioner Healy
SECOND: Commissioner Keeler
VOTE: Unanimous

VII. Staff Reports

A. Sunnydale Pump Station

Jill Manton reported the latest snafu in the 8-year saga of the Sunnydale pump station had been resolved during another visit by the artist. The project should be going out to bid soon.

B. MMX Transit Shelter

Jill Manton reported that Anna Murch's work with Sasaki on design of the MMX transit platform has been going well. City departments and Sasaki team members are pleased with her participation. Public reaction is going to be tested at a public meeting tonight when the preliminary design is presented. The team has created a simple transparent wave-like form that will not block views. Ms. Manton reminded commissioners that Anna is under contract to Sasaki Associates, not the Art Commission.

The poetry component of the F-Line project may be extended to Fisherman's Wharf.

C. 19th Avenue M-Line Project.

The dedication of the 19th Avenue Platforms will now take place on March 1.

D. Mid-Embarcadero Roadway.

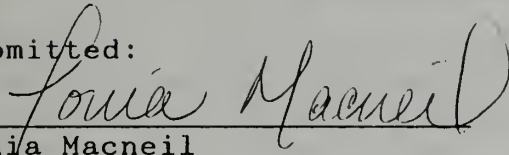
Jill Manton announced that negotiations had taken place for funding of art projects in the mid-Embarcadero area. Assuming that the funding comes through, \$1.5 million will be allocated to continue the ribbon and signage project in the mid-section and \$1 million will be provided for art work in the open-space area. Commissioner Healy recommended getting these commitments in writing.

E. Market Street Art in Transit Program.

A new poster series, *Reinvest in the City*, goes up at the end of the first week of March. Commissioner Healy objected to the fact that the final designs of the posters are consent calendar items. She requested that posters be brought to the committee for final approval.

The meeting was adjourned at 4:50 p.m.

Submitted:



Tonia Macneil
Curator, Public Art Program



SAN FRANCISCO ART COMMISSION

A G E N D A VISUAL ARTS COMMITTEE MEETING

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3:00 P.M.

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3:00 I.

Consent Calendar

A. Motion to approve mural design by Precita Eyes Mural Arts Center for Balboa High School Mural project.

B. Motion to approve mural design by Precita Eyes Mural Arts Center for Langton Street Mural Project.

C. Motion to approve mural design by Precita Eyes Mural Arts Center for Community Thrift Store.

D. Motion to approve Al Wong as panelist for Ocean Beach Art project and to pay honorarium of \$50 per half day of service.

E. Motion to approve mural design by Marta Ayala for the Milestones Mural project, administered by the Mural Resource Center.

F. Motion to approve revised proposal for Rigo'95 for mural located on the Muni Metro Turnback Project Construction Fences.

G. Motion to accept *Seven Dancing Stones* by Gary Dwyer into the collection of the City and County of San Francisco.

H. Motion to approve use of art enrichment funds generated by construction of the North Field Cargo Building on Concourses A & G at the Airport.

I. Motion to authorize the Director of Cultural Affairs to enter into contract

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MAR 10 1995

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CITY AND COUNTY OF
SAN FRANCISCO

with Ann Hamilton for \$18,000 for construction consulting services for installation of her artwork at the new Main Library.

J. Request for authorization to enter into contract with the joint venture firm of 1) Skidmore, Owings, Merrill and Michael Willis and DelCampo Maru and 2) Hellmuth Obata Kassbaum & Group and 3) Gerson Overstreet to provide miscellaneous architectural services for art projects proposed for the Airport, for an amount not to exceed \$20,000 each.

3:05 II.

Civic Center Court House

Jill Manton, Eleanor Beaton

A. Presentation and request for approval of Albert Paley's Combined Entry Projects and request for authorization for the Director of Cultural Affairs to enter into agreement with Paley Studios for up to \$230,000 for design and fabrication for Combined Entry Projects.

B. Review of color samples proposed for First Floor Clerk's Corridor of the Civic Center Court House by Norie Sato and Bill Maxwell.

3:25 III.

New Main Library

Eleanor Beaton, Susan Pontious, Nayland Blake

Request for approval of list of Authors' names for "Constellation" Project.

3:40 IV.

Airport

Susan Pontious

A. Request for approval of conceptual proposals by Keith Sonnier and Kathryn Gustafson for Concourse G

B. Request for authorization to enter into contract with Keith Sonnier for up to \$20,000 for design development of lighting proposal for Concourse G.

C. Update on Lewis de Soto proposal and request for authorization to enter into contract with Lewis DeSoto for up to \$35,000 for design development of terrazzo floor for departure lobby of the International Terminal.

- 4:05 V. Fire Station #39
Susan Pontious, Mike Pierron, Chief James
Lynch
Selection of artist for stained glass for
art enrichment.
- 4:20 VI. Fire Station #25
Phil Sowers
Request for waiver of \$30,000 art
enrichment funds
- 4:30 VII. Ocean Beach Art Project
Eleanor Beaton
Request for approval of finalists and
authorization to pay honorarium of \$500 per
finalist for the development of a detailed
proposals.
- 4:45 VIII. Art Commission Gallery
A. Report on "City Site" selection and
request for approval of selected projects
and authorization to pay \$1,000 artist
honorarium and \$5,000 materials budget for
each project.
B. Report on selection process for
"Framing City Site " fence project and
request for approval of pool of panelists
to include: Seyed Alavi, Adrienne Fuzee,
Mildred Howard, Marilyn Kuksht, Bernie
Lubell, Anita Margrill and Jaqueline Tripp.
- 5:00 IX. New Business
A. Liesel Fenner, Caltrans
Presentation of three artist projects to be
located at the Caltrans offramp site near
Fifth, Harrison and Bryant Streets.
B. Discussion of auction to benefit
artists in Kobe, Japan
- 5:20 X. Staff Reports
A. Collections
B. Promenade Ribbon Project
C. Historic and Interpretive Signage
 Project
D. Market Street Art in Transit
E. Moscone
F. Procedural Issues
- 5:35 XI. Adjournment

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" Art Commission

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MAR 31 1995
SAN FRANCISCO
PUBLIC LIBRARY

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, March 15, 1995

MINUTES
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Commissioners Present:
Dodie Rosecrans
Bill Meyer
Emily Keeler

Staff Present:
Jill Manton
Eleanor Beaton
Susan Pontious
Tonia Macneil
Debra Lehane

The meeting was called to order at 3:15 p.m.

- I. Consent Calendar
 - A. Motion to approve mural design by Precita Eyes Mural Arts Center for Balboa High School Mural project.
 - B. Motion to approve mural design by Precita Eyes Mural Arts Center for Langton Street Mural Project.
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The Consent Calendar was approved as read.

MOTION: Commissioner Meyer
SECOND: Commissioner Keeler
VOTE: Unanimous

II. Civic Center Court House

A. Combined Entry Projects

Albert Paley presented his designs for the Combined Entry Projects, including the entrance gates, security screens elevator doors and elevator railing brackets. Paley showed a model of an organic, plant-like form in stainless steel, representing the design motif which will be continuously repeated throughout the entry area, in a variety of materials and treatments. The entry gate detailing and security screen material will be stainless steel, to relate to the use of steel in the rest of the building. The theme will be repeated on the glass panels of the doors, by either etching or use of ceramic frit. Etched stainless steel doors and railing brackets on the elevator materials will also carry the theme.

The artist stated that building is based on the Beaux Arts tradition, in which organic form was often referenced. The design includes ribbon and leaf shapes which intertwine to form a pleasing silhouette, contrasting to the rationality of the building.

Paley Studios will design and fabricate all of the elements of the Combined Entry Projects.

Judge Daniel Michael Hanlon, chair of the judges' construction committee, expressed the committee's whole-

hearted approval of the project. The project architect, Mark Cavendero, also spoke in favor of the artist's design.

Motion to approve the design of the Combined Entry Projects for the Civic Center Courthouse, and to authorize the Director of Cultural Affairs to enter into agreement with Paley Studios for up to \$230,000 for design and fabrication for Combined Entry Projects.

MOTION: Commissioner Rosecrans
SECOND: Commissioner Meyer
VOTE: Unanimous

B. First Floor Clerk's Corridor

Jill Manton informed the committee that the judges did not feel that terrazzo is an appropriate material for the court house. She asked the committee to listen to the testimony of those involved and allow a meeting between the judges and Commissioner Healy before reaching a decision on the project. Cancellation of the project would free \$45,000 for use as contingency or for other projects. She also stated that the artists would be entitled to some additional compensation because they had been paid only \$3,750 each, which they had agreed to do because of the expectation of receiving a \$45,000 contract in the future.

Judge Hanlon stated that the judges' committee had considered not including the project last summer, but had agreed to Commissioner Healy's request to give the artist's the opportunity to develop an idea. The judges approved the artists' initial proposal but with reservations as to the color. Although the artists presented over 100 color samples, in the end the judges concurred that the problem was the use of terrazzo, which they believe doesn't relate to the solidity of the marble in the entrance lobby. Judge Hanlon repeated the judges' opinion that they respect the artists and their abilities but the floor material is not suitable. The judges want the building to be as substantial and timeless as City Hall and the rest of civic center. If the project is cancelled, it might be possible to use the \$45,000 budget to carry the theme presented by Albert Paley into the upper floor elevator doors.

Charles Drulis, principle of Ross, Drulis, Architects, showed the color and materials palette for the Clerk's corridor, and stated that, from the architect's point of view, as the design of the building developed, terrazzo

became less relevant to the feel of the building. From the purest sense, marble should be included in the corridor to ensure continuity.

Michael Ross, of Ross, Drulis, said that the judges had been through a learning process over the last 9 months, and that they now favor the use of polished marble in the corridor.

Nori Sato and Bill Maxwell, the project artists, presented the previously approved design and latest round of color samples which they had developed for the floor. Sato explained the development and rationale of the design and described the color relationship between the terrazzo and the marble. The artists pointed out the layout of the clerk's corridor and entrance lobby, and noted the transition between the two areas.

The Committee agreed to postpone the decision and asked that a special meeting be set up after March 17th, to include Judge Hanlon. Director Winship thanked the artists for their work on the project and said that the decision would require careful consideration because of its impact on the project and the precedent it might set in other projects.

III. New Main Library

Nayland Blake described his proposal for the stair wall of the library, entitled *Constellation*. The wall will consist of slate panels each supporting 9 lights, for a total of 360 lights. Each light will illuminate the name of a 20th Century author whose works can be found in the library. 160 names will be installed to start; a plan will be developed to add 5 names per year until the wall is filled.

The selection of the names was made through a public process designed by the artist, former Commissioner Genny Lim, and the Library. A guidance committee was formed made up of individuals suggested by the Friends of the Public Library and local academics. The 16 members of the committee each contributed 10 names. Blake researched the authors' biographies and then presented the names at public meetings at 4 branch libraries for discussion. The final decision on the list was made by the guidance committee after considering the public's input. It is hoped that the new interactive terminals in the library would contain a section giving information about the authors on the wall.

Motion to approve the list of authors' names for
"Constellation" Project at the New Main Library.

MOTION: Commissioner Meyer
SECOND: Commissioner Keeler
VOTE: Unanimous

IV. Airport

Kathryn Gustafson

Kathryn Gustafson introduced a new proposal for the end departure area of Concourse G. The departure area is a two-story space, entered from the upper floor with escalators leading to the boarding area and gate podiums below. A large oval opening in the center, surrounded by a glass railing will provide visual interaction between the two levels.

Gustafson will create two steel U-shaped forms which will rest 4" above the glass railing, so that together they form the standard 42" high guard rail. A light at the top edge of the glass will illuminate the steel and the glass, creating a "halo" effect which will be visible from a distance on the second level and also from below. The two steel forms will have the appearance of two magnets, attracting each other but not touching. Although the steel will be suspended, it will be immobilized by the cabling.

Gustafson provided a study of the sight lines, which indicates that passengers on the upper floor will have a clear view of the gate personnel and signage below.

The Committee complemented the artist on her proposal and approved a motion for the next phase of the project, pending approval of the Airport Art Steering Committee.

Motion to approve the conceptual proposal by Kathryn Gustafson for Concourse G, San Francisco International Airport, pending approval by the Airport Art Steering Committee, and authorization to the Director of Cultural Affairs to enter into contract with the artist for Design Development for an amount not to exceed \$40,000.

MOTION: Commissioner Rosecrans
SECOND: Commissioner Meyer
VOTE: Unanimous

Keith Sonnier

Tonia Macneil and Architect Jamie Baer of Group 4 introduced Keith Sonnier's revised proposal for the sterile corridor in Concourse G. The architects' new design provides for a ceiling in the shape of a wide "M". Walls of the sterile corridor will vary between stone and translucent glass panels providing natural light into the space.

The 15' ceiling of the 1000' long space will be lit from a suspended fixture, so that it is a uniform yellow tone. Every 52 feet, a 2 ft. wide beam will cross the space, disappearing into the lowered central portion of the ceiling and re-appearing on the other side. The beams will be lit on the bottom edge by red or blue neon, which will seem to disappear and reappear along with the beam. The periodic, alternating bands of color will create a progression down the corridor, which will be reflected in the polished terrazzo floor. All other light required to illuminate the space will be at 8' feet or below, and aimed downwards. As a result, strong color will be the dominant effect above 8', while white light and natural light will illuminate the passengers as they move through the space. The effect of the lighting will vary during the day and through the length of the corridor, as the amount of natural light varies.

Commissioners commented that the use of only red and blue did not appear to provide enough variation, and that additional colors should be considered. They felt that it was difficult to get a sense of the project from the drawings and requested that a simulation showing the actual neon be provided before giving approval for a design development contract. They agreed to approve the concept with conditions and increase the amount of the conceptual design contract to cover additional presentation costs.

Motion to approve the proposal by Keith Sonnier for the sterile corridor in Concourse G, with the condition that the variety of colors be increased and that a mock-up of the project be provided before approval of a design development contract; approval of an increase in the

conceptual design contract with Keith Sonnier for an amount not to exceed \$10,000, for preparation of a model and further lighting studies.

MOTION: Commissioner Meyer
SECOND: Commissioner Keeler
VOTE: Unanimous

V. Fire Station #39

Susan Pontious asked the Committee to select an artist to create a circular stained glass window for the Portola District fire station, which is under renovation. The 32" diameter window will be located above the equipment doors. It will be back-lit at night so that it will be visible from a distance. The architect, Mike Pierron, and Fire Chief James Lynch were present to answer questions. The panel viewed slides of 7 artists, and unanimously selected Mark McDonnell for the commission.

Motion to approve the selection of Mark McDonnell to create a work of art for Fire Station #39, and authorization to the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed \$4,000 to design and implement the project.

MOTION: Commissioner Meyer
SECOND: Commissioner Keeler
VOTE: Unanimous

VI. Fire Station #25

Phillip Sowers of the Bureau of Architecture requested that the Committee approve a waiver of the art enrichment requirement for Fire Station #25. The Station will be upgraded and a small addition added to the back, however it is located in an unused area of Third Street and is not visible to the public. The amount of funding available for art enrichment is \$30,000.

Motion to grant a waiver of the art enrichment requirement for Fire Station #25.

MOTION: Commissioner Meyer
SECOND: Commissioner Rosecrans
VOTE: Unanimous

VII. Ocean Beach Art Project

The Selection Panel for the Ocean Beach Art Project, consisting of Al Wong, artist, John Katz, Muni

representative, and Eleanor Beaton, curator, met to review slides and select finalists for the \$40,000 project. The selected finalists will make proposals and bring them to the Visual Arts Committee for final approval.

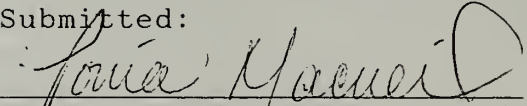
Beaton reminded the Committee that the guidelines for the project stated that the artwork be suitable for the site in scale and materials, incorporate historic Muni photographs, and reference the history of the site. In addition, the urban design elements of the sight were to be considered in developing the design.

Although the Civic Design Committee had requested that the site be master-planned before further work on the planned buildings or the art, staff reminded the Committee that master-planning is not under the Commission's jurisdiction, and that Muni did not have funds available for that work.

The Panel recommended that three artists be invited to make proposals: Robert Catalucci, Ray Beldner and Anita Margrill. Three alternates were also identified, in the event that any of the first group are unavailable: Jon Rubin with Harrell Fletcher, Daniel Galvez with Leonidas Kyriakopoulos, and Alice Wingwall with Elise Brewster.

The meeting was adjourned at 5:45 p.m. due to the departure of a Commissioner.

Submitted:


Tonia Macneil, Curator, Public Art Program

Presentation to Members of the Visual Arts Committee

Wednesday, March 15, 1995
5:45 p.m.

N O T E S

Commissioners Present:
Dodie Rosecrans
Bill Meyer

Staff Present:
Jill Manton
Eleanor Beaton
Susan Pontious
Tonia Macneil

I. Ocean Beach Art Project

Eleanor Beaton presented the slides of recommended finalists and alternates for the Ocean Beach Art Project and stated that she would be requesting Visual Arts Committee approval of the Selection Panel recommendation and authorization to pay an honorarium of \$500 to each artist for the development of detailed proposals.

Commissioners commented that one of the possible options for artists to consider is landscaping. They will recommend that the Visual Arts Committee approve the three finalists and that the Civic Design and Visual Arts Committees have the opportunity to give directives to the artists prior to development of proposals.

II. Public Request

Topher Delaney introduced a project which she proposes to create for Caltrans property at 5th and Harrison Streets. The Helianthus Project will be a temporary planting of sun flowers lasting 6 months, in a 15,000 sq. ft. area. Varieties ranging in height from 2' to 6' will be grown. Irrigation is already in place, and clients of the Multi-Service Center will be hired to plant and guard the flowers. A fence will be installed if needed.

Artists Marilyn Kuksht and Elaine Badgely-Arnoux presented their proposals as well. Liesel Fenner, representing Caltrans, indicated the agency's support of the projects, which will be funded entirely by the artists. The proposals will be presented again at the next meeting of the Visual Arts Committee.



SAN FRANCISCO ART COMMISSION

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A G E N D A
Special Meeting of
VISUAL ARTS COMMITTEE MEETING
Friday, March 31, 1995
3:00 P.M.

25 VAN NESS AVENUE, Suite 70

0.95
1/95 PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
PS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

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3:00 I.

Consent Calendar

A. Motion to approve payment of \$236.50 to Joyce Kozloff as reimbursement for travel expenses to San Francisco regarding art project for the Airport International terminal.

B. Motion to approve final payment of \$800 to Wang Po Shu for reimbursement of expenses for Fire Station #37.

C. Motion to approve payment of up to \$1,000 to Jim Bernstein to spray acrylic laquer sealer on column murals at Skilled Mental Health Nursing Facility.

D. Motion to approve honorarium of \$200 to Mark McDonnell to develop an art proposal for Fire Station #39.

E. Motion to authorize payment of \$1,300 to Leonard Hunter for additional costs incurred in adjusting the Sizzling Muni Sign for an exterior installation and for comprehensive photographic documentation of 19th Avenue Boarding Islands construction process.

F. Motion to approve recommendation to waive art enrichment for handicapped access ramp at Laguna Honda Hospital.

3:10 II.

Civic Center Court House
Jill Manton



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- 3:10 II. Civic Center Court House
Jill Manton
Discussion of Norie Sato and Bill Maxwell's
project for the First Floor Clerk's
Corridor.
- 3:40 III. Airport
Susan Pontious
Update on Lewis de Soto's proposal and
request for authorization to enter into
contract with Lewis deSoto for up to
\$35,000 for design development of terrazzo
floor for departure lobby of the
International Terminal, pending approval of
the Airport Art Steering Committee.
- 3:55 IV. Ocean Beach Art Project
Eleanor Beaton
Approval of finalists and authorization to
pay honorarium of \$500 per finalist for the
development of a detailed proposal.
- 4:10 V. Art Commission Gallery
A. Report on "City Site" selection and
request for approval of selected projects
and authorization to pay \$1,000 artist
honorarium and \$5,000 materials budget for
each project.
B. Report on selection process for
"Framing City Site " fence project and
request for approval of pool of potential
panelists including: Adrienne Fuzee, John
Kriken, Marilyn Kuksht, Chip Sullivan,
Michael Willis, Anita Margrill and
Jaqueline Tripp.
- 4:30 VI. Caltrans Project at 5th Street
Discussion of three proposed Artists'
projects.
- 4:45 VII. Mental Health Facility
Approval of installation of column murals
- 4:55 VIII. Discussion and Review Visual Arts Committee
Approval Process
- 5:10 IX. Review of Revised Mural Design by Rigo for
Muni Metro Turnaround Construction
Barricade
- 5:20 X. New Business

Discussion of auction to benefit
artists in Kobe, Japan

5:35 XI.

Staff Reports

- A. Collections
- B. Historic and Interpretive Signage
Project
- C. Market Street Art in Transit
- D. Moscone
- E. Promenade Ribbon Project

6:00 XII.

Adjournment

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SAN FRANCISCO ART COMMISSION

A G E N D A VISUAL ARTS COMMITTEE MEETING

Wednesday, April 19, 1995

3:00 P.M.

25 VAN NESS AVENUE, Suite 70

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
PS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
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12:00 I.

Consent Calendar

A. Motion to approve payment of \$236.50 to Joyce Kozloff as reimbursement for travel expenses to San Francisco regarding art project for the Airport International terminal.

B. Motion to approve final payment of \$800 to Wang Po Shu for reimbursement of expenses for Fire Station #37.

C. Motion to approve payment of up to \$1,000 to Jim Bernstein to spray acrylic lacquer sealer on column murals at Skilled Mental Health Nursing Facility.

D. Motion to approve honorarium of \$200 to Mark McDonnell to develop an art proposal for Fire Station #39.

E. Motion to authorize payment of \$1,300 to Leonard Hunter for additional costs incurred in adjusting the Sizzling Muni Sign for an exterior installation, and for photographic documentation of 19th Avenue Boarding islands construction process.

F. Motion to approve recommendation to waive art enrichment for handicapped access ramp at Laguna Honda Hospital.

G. Motion to approve final payment on Nayland Blake's design development contract in the amount of \$2195.20.

H. Motion to authorize the Director of Cultural Affairs to enter into fabrication

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and installation contract with Nayland Blake for an amount up to \$6,350.00 for the "Constellation" project for the New Main Library.

I. Motion to authorize the Director of Cultural Affairs to enter into a fabrication and installation contract with Rocket Science for an amount up to \$13,000 to fabricate brackets and install artwork for Nayland Blake's "Constellation" project for the New Main Library.

J. Motion to approve artwork by Larry Clark and Ira Watkins for poster series on Market Street kiosks.

K. Motion to approve artwork by Connie Hatch to be displayed at Caltrans Transbay Terminal as part of the Gerbode Foundation /Capp Street project.

L. Motion to approve MOCD mural projects by Johanna Poethig for Cohen Alley and by Jose Mesa Velasquez for Cypress Alley sponsored by the Mural Resource Center .

M. Motion to amend resolution #0306-95-170 to correct title for artwork purchased by Nick Quijano from "Chupa Quenepas" to "Dime Que Quieres."

N. Motion to approve Art Commission involvement in providing integral artworks for the lobby of the Aviation Archive and Library and an interactive artwork for the exterior of the facility with a budget not to exceed \$500,000.

O. Motion to approve Memorandum of Understanding as amended between the Airport and the Art Commission regarding mutual responsibilities between the two agencies as it pertains to the Aviation Archive Library.

P. Motion to approve payment not to exceed \$1,000 to Eileen Kopelson for her services as a spec writer for the Civic center Court House art projects.

Q. Motion to approve payment not to exceed \$1375 to Ron Johnson for his

services reviewing the specifications for the Civic Center Court House.

R. Motion to approve a modification to the agreement with Fiberstars, decreasing total amount by \$7,100 for work which will now be performed by General Contractor for the Promenade Ribbon Project.

S. Motion to authorize staff to proceed with program and budget outlined for new Muni Key Stops Project.

T. Motion to approve a resolution of thanks to Cheryl Riley for her contribution to the Bayview-Hunter's Point neighborhood and the children of George Washington Carver School.

3:05 II.

Airport

Susan Pontious, Tonia MacNeil

A. Presentation of Su-chen Hung's proposal for columns in immigration arrival areas.

Airport Art Steering Committee recommendation: motion to approve and authorization to enter into design development contract with the artist.

B. Presentation of revised proposal by Kathryn Gustafson for Concourse G.

Airport Art Steering Committee recommendation: motion to reject and to terminate artist's contract.

Staff recommendation: Motion to reimburse the artist for expenses incurred in creating the revised proposal.

C. Review of model by Keith Sonnier.

Airport Art Steering Committee recommendation: motion to approve and authorization to enter into design development contract with the artist.

D. Review of proposal by Ik-Joong Kang for Concourse A.

Staff Recommendation: Motion to approve, pending approval from the Airport Art Steering Committee.

3:35 III.

Art Commission Gallery

Jason Tannen

A. Report on "City Site" selection and proposed projects by Anders Barth and Ian Pollock/Janet Silk.

Staff recommendation: Motion to approve Selection Panel choices and authorization to pay \$1,000 artist honorarium and \$5,000 materials budget for each project.

B. Report on selection process for "Framing City Site " fence project and pool of panelists to include: Adrienne Fuzee, John Kriken, Marilyn Kuksht, Chip Sullivan, Michael Willis, Anita Margrill and Jaqueline Tripp.

Staff recommendation: motion to approve artist guidelines and panelist pool.

C. Report on Gallery.

3:50 IV.

Moscone Art Project

Tonia Macneil

Presentation of finalists' materials.

Staff recommendation: Motion to approve Selection Panel's choice of artist to design and implement artwork.

4:05 V.

Millbrae Water Facility

Tonia Macneil, Dennis Tsai, Kent Ford

Presentation of Jodie Pinto's conceptual proposal.

Staff Recommendation: Motion to approve.

4:15 VI.

Taraval Police Station

Tonia Macneil, Arthur Gonzalez

Presentation of artist's revised proposal.

Staff Recommendation: Motion to approve.

4:25 VII.

Mental Health Facility

Susan Pontious

Presentation of installation of column murals and Hilda Shum's wall relief "Games of the World."

Staff recommendation: Motion to approve.

4:40 VIII.

Caltrans Project at 5th Street

Discussion of three proposed Artist projects

4:55 IX.

Civic Center Court House

Jill Manton, Judge Michael Hanlon, Judge Barbara Jones

Discussion and request for decision regarding resolution of conflict for Norie Sato and Bill Maxwell's First Floor Clerk's Corridor project.

Staff recommendation: Motion to support artists' proposal to develop a design using marble.

5:25 X.

New Business

Discussion of auction to benefit artists in Kobe, Japan

5:40 XI.

Staff Reports

- A. Collections
- B. Historic and Interpretive Signage Project
- C. Market Street Art in Transit
- D. Promenade Ribbon Project
- E. Library
- F. Mission District Police Station
- G. Taraval Police Station
- H. Hospital Parking Garage

5:55 XII. Adjournment

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SAN FRANCISCO ART COMMISSION

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A G E N D A

VISUAL ARTS COMMITTEE MEETING

Wednesday, May 17, 1995

3:00 P.M.

25 VAN NESS AVENUE, Suite 70

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
POPS SYMPHONY CONCERTS
PUBLIC ART

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3:00 I. Consent Calendar

A. Motion to approve Secession gallery's project "Temporary Public Monuments, and to approve Andre Kreft's "Proposal for Claude Lane" and Martha Schlitt's "Proposal for a S.F. Monument" projects as part of Secession Gallery's "Temporary Public Monuments Exhibit.

B. Motion to support the "Search Light Project: Conversations on the Criminal Justice System," an artist-initiated project organized by Richard Kamler and Mel Henderson.

C. Motion to approve contingency travel budget of \$8,500 for Albert Paley for the Civic Center Court House Project.

D. Authorization to increase contract with Stanley Saitowitz for costs associated with driveway repair, concrete steam cleaning and graffiti protection for promenade ribbon on the South Embarcadero for an amount not to exceed \$50,000, and to extend completion date until June 30, 1996.

E. Motion to rescind Art Commission resolution number #0403-95-212 approving conceptual proposal and design development of an artwork by Kathryn Gustafson for the San Francisco International Airport, Concourse G.

F. Motion to authorize the Director of Cultural Affairs to enter into contract with Keith Sonnier for preparation of construction documents for artwork at SFIA Concourse G, for an amount not to exceed \$30,000.



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G. Motion to rescind Art Commission Resolution Number 0207-94-135, which was replaced by Art Commission Resolution Number 0501-95-283 regarding the Historic and Interpretive Signage Project.

H. Motion to approve mural proposal by Dennis Hanaguchi/Japan Art and Media Workshop sponsored by ABC Parking Corporation for the Moscone Center Parking Garage.

- 3:05 II. Duboce Control Tower/MUNI Key Stops
Jill Manton, Larry Fitzgerald, MUNI,
Hannah Silverman, MUNI
Discussion of Art Enrichment for the Duboce Control Tower and Key Stops, and authorization to proceed with project.
- 3:25 III. Fire Station #39
Susan Pontious
Approval of glass sample.
- 3:30 IV. New Main Library
Susan Pontious
A. Increase of Alice Aycock's contract up to \$9,000 for painting of conical stairs.

B. Motion to authorize the Director of Cultural Affairs to enter into contract with Alice Aycock for up to \$50,000 to fabricate and transport the hanging spiral sculpture for the New Main Library.
- 3:45 V. Civic Design Collection
Debra Lehane
A. Discussion and approval to proceed with consideration of potential site along Brotherhood Way for Bufano statue titled "Peace."

B. Consideration and possible acceptance of gift of paintings to the Civic Art Collection by artist Jean Hyson.
- 3:55 VI. Muni Metro Turnback Project Construction fence murals
Jill Manton
Request to provide honorarium of \$600 to Rigo '95 for revisions to mural design at MMTP construction fence.
- 4:05 VII. Ocean Beach Terminal Art Project
Eleanor Beaton
Request for approval of final artist for project.

4:15 VIII. Airport

Susan Pontious

A. Report on response by Airport Commission to proposals by James Carpenter, Su-Chen Hung, Lewis deSoto, Ann Preston and Keith Sonnier.

B. Approval to enter into contract with Tim Perkis for up to \$7,000 for consulting services on media projects.

4:30 IX. Civic Center Court House

Jill Manton, Judge Michael Hanlon,
Judge Barbara Jones, Ross Drulis Architects
Discussion and decision for Civic Center Court
House First Floors Clerks' Corridor Project
proposed by Nori Sato and Bill Maxwell.

5:00 X. New Business

5:15 XI. Staff Reports

- A. Collections
- B. Historic and Interpretive Signage Project
- C. Market Street Art in Transit
- D. Promenade Ribbon Project
- E. Library
- F. Mission District Police Station
- G. Hospital Parking Garage

5:30 XII. Adjournment

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SAN FRANCISCO ART COMMISSION

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JUN 16 1995

SAN FRANCISCO
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A G E N D A

VISUAL ARTS COMMITTEE MEETING

Wednesday, June 21, 1995

3:00 P.M.

25 VAN NESS AVENUE, Suite 70

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

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3:00 I. Consent Calendar

A. Motion to approve artwork by Ruth Morgan for poster series for the Market Street Art in Transit Program.

B. Motion to approve artwork by Gretchen Vitamvas for poster series for the Market Street Art in Transit program.

C. Motion to approve mural design by Darryll Mar for mural sponsored by the Mural Resource Center at Ping Yuen Housing Project.

D. Motion to accept into the Civic Art Collection "Fish Tale," 1995, an aluminum sculpture with mosaic base, by Hilda Shum, commissioned for the S.F. Mental Health Rehabilitation Facility.

E. Motion to accept into the Civic Art Collection "Games of the World," 1995, a mixed media relief by Hilda Shum, commissioned for the S.F. Mental Health Rehabilitation Facility.

F. Approval to pay honorarium of \$50 per 1/2 day to Selection Panelists for the Moscone Convention Center Public Art Project.

G. Motion to authorize the Director of Cultural Affairs to pay Ron Johnson up to \$4,710.00 for specification review for the Sunnydale Pump Station Art Enrichment.



CITY AND COUNTY OF
SAN FRANCISCO

3:05 II. General Hospital Parking Garage

Tonia Macneil

Ann Chamberlain

Presentation and request for approval of artist's concept and final selection of images for the garage project.

ACCESSIBILITY INFORMATION

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Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

- J, K, L, M, and N Trains--stopping at Van Ness and Market, one-half block from the building.**
- 9, 26, and 42 Buses--serving the area of Van Ness and Market.**
- Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.**
- For more information on accessible transit, call (415) 923-6142.**

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SAN FRANCISCO ART COMMISSION

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VISUAL ARTS COMMITTEE MEETING WEDNESDAY, JUNE 21, 1995

MINUTES

Commissioners Present:

Anne Healy
Bill Meyer
Armando Rascon
Emily Keeler

Staff Present:

Jill Manton
Susan Pontious
Eleanor Beaton
Tonia Macneil

The meeting was called to order at 3:20 p.m.

I. Consent Calendar

- A. Motion to approve artwork by Ruth Morgan for poster series for the Market Street Art in Transit Program.
- B. Motion to approve artwork by Gretchen Vitamvas for poster series for the Market Street Art in Transit program.
- C. Motion to approve mural design by Darryll Mar for mural sponsored by the Mural Resource Center at Ping Yuen Housing Project.
- D. Motion to accept into the Civic Art Collection "Fish Tale," 1995, an aluminum sculpture with mosaic base, by Hilda Shum, commissioned for the S.F. Mental Health Rehabilitation Facility.
- E. Motion to accept into the Civic Art Collection "Games of the World," 1995, a mixed media relief by Hilda Shum, commissioned for the S.F. Mental Health Rehabilitation Facility.
- F. Motion to approve payment of honorarium of \$50 per 1/2 day to Selection Panelists Renny Pritikin, Jacqueline Clemmens and Linda Blumberg for the Moscone Convention Center Public Art Project.
- G. Motion to authorize the Director of Cultural Affairs to pay Ron Johnson up to \$4,710.00 for



CITY AND COUNTY OF
SAN FRANCISCO

specification review for the Sunnydale Pump
Station Art Enrichment.

ACTION: Motion to approve the Consent Calendar as read.
VOTE: MOTION: Commissioner Meyer
SECOND: Commissioner Keeler

II. General Hospital Parking Garage

Ann Chamberlain presented the 61 images she has proposed to adhere to glass block in the GFRC panels at the Hospital Parking Garage. She described the process of community involvement and the search for images, and explained the themes and values behind the project. A contingent of Hospital staff and community members recently reviewed the images and offered comments, which Ann will take into consideration as she finalizes her choice and presentation of images. The response of that group was very positive. They suggested that the images be displayed permanently in the Hospital and made into a calendar for sale and as gifts.

The Committee made additional suggestions and voted to approve the images as shown, with the understanding that final choice and configuration of the images has not yet been made.

ACTION: Motion to approve the preliminary 61 images
presented by Ann Chamberlain for the General
Hospital Parking Garage Art Walls.
VOTE: MOTION: Commissioner Rascon
SECOND: Commissioner Keeler

III. Ocean Beach Project

In response to the Committee's concerns about the durability of materials at the last Committee meeting, Ray Beldner presented a revised proposal for artwork at the Ocean Beach Muni terminus.

He has selected a new material, perforated stainless steel, which is reflective, indestructible and can be replaced, to form the framework of the five sculptures. Lighting will be vandal-resistant, in the ground a few feet away from the figures so as to light them from below. Articulation of the figures to show detail will be done with black epoxy paint sprayed on both sides. Photographic images and text will be etched on steel plates and attached to the figures at eye-height.

Sculptures will be situated on a new path configuration which will allow people the opportunity to meander through the space.

Issues which were discussed included the gauge of the steel, the effect of the limited dimensions of a sheet of steel, and configuring the structural forms to augment the design of the figures.

ACTION: Motion to approve the revised conceptual proposal by Ray Beldner for the Ocean Beach Project, and authorize a payment to the artist of \$2500 in start-up costs.

VOTE: MOTION: Commissioner Healy
SECOND: Commissioner Keeler

V. New Main Library

Susan Pontious reported that Blakeway's bid to fabricate the hanging sculpture was \$66,503 including bond. Alice Aycock had agreed to contribute \$10,800 of her own funds toward the cost of producing the hanging sculpture. She reported that the Art Commission would contribute \$55,703 towards the project, and that this would leave the Art Commission with a \$9,000 contingency fund until the end of the project. She said that both she and Jill Manton felt this was adequate, and recommended proceeding with the project. The Committee agreed by consensus. Ms. Pontious reported that the Commission had already approved entering into contract for up to \$61,000 for the hanging piece at the last Commission meeting.

V. San Francisco International Airport

A. Susan Pontious reported on the Airport Commission response to art proposals by James Carpenter, Su-Chen Hung, Lewis deSoto, Ann Preston and Keith Sonnier. They approved everything with the exception of Su-Chen Hung's video project. FIS will not allow live video projection into the sterile area. Also, the Airport would not allow the "Live from Embarcadero Center" on the video as it violates their ban on advertising. They also requested changes to Lewis deSoto's design. They did not want the arrows indicating wind patterns, and would like the continents indicated. Susan reported that the artist will have to redesign anyway for cost reasons, and is now looking at the arrivals lobby as a site.

B. Jill Manton requested approval to reimburse herself and Susan Pontious for travel expenses to visit and inspect the Denver Airport.

ACTION: Motion to authorize reimbursement of Jill Manton and Susan Pontious for airfare and travel expenses for the purpose of visiting and inspecting the new public art program at the Denver Airport and for meeting with the Denver Airport staff about the program.

VOTE: MOTION: Commissioner Meyer
SECOND: Commissioner Rascon

VI. New Muni Project - 700 Pennsylvania Street
Jill Manton explained that art enrichment for the 700 Pennsylvania Project was not mandated by law because the renovation of the building did not involve changing the footprint of the existing building in any way. Based upon an expression of community support evidenced at a recent meeting, Muni would like to allocate up to a maximum of \$100,000 to have an artist work on the project. The Commissioners agreed to support Muni's recommendation to work with Robert Catalusci, the artist previously selected for the delayed Woods Facility Project, which is similar in scope to the Pennsylvania Street project. The Commissioners said that they would not guarantee that Robert Catalusci would be awarded the Woods Project commission when it finally goes forward. At that time, the Commission may choose to select another artist through a public competition.

ACTION: Motion to authorize the Director of Cultural Affairs to enter into a preliminary design contract with Robert Catalusci for the Woods Facility for a total amount not to exceed \$15,000.

VOTE: MOTION: Commissioner Healy
SECOND: Commissioner Rascon

VII. New Business

A. Public Art Program Issues
Commissioners discussed the proposed Ordinance change and agreed that language should be added that provided that the total art enrichment allocation for each project should be not less than 1% and no greater than 2%.

The Commissioners also reviewed topics for inclusion in the Public Art Program Fact Sheet being developed by staff.

Staff and Commissioners engaged in a discussion of some of the critical issues facing the program and its future development. A suggestion was made to seek an allocation from the Executive Committee to continue Commission PR efforts. Commissioner Meyer suggested that, for example, when the Library initiates their PR campaign for the grand opening of the New Main, the Commission might work on a parallel track to garner positive press for the art program.

B. California Art Preservation Act

Jill Manton reported that the City Attorney had suggested that the Commission consider how they wished to respond to the California Art Preservation Act relative to artist's contracts. The Commissioners stated their position that when the art was integrated into the building or facility's construction, if due to programmatic changes, operational needs or safety, the building had to be changed and therefore, the artwork destroyed or removed as a consequence of that action, then they believed it was appropriate for the Commission to request that the artists waive their rights for protection under this law.

However, the Commissioners felt very strongly that in situations where the art was not integral to the building or structure, it should be removed or dismantled in accordance with the artist's instructions. They firmly stated their position that in these instances, the artists' rights should be protected by law and that our contracts must reflect this.

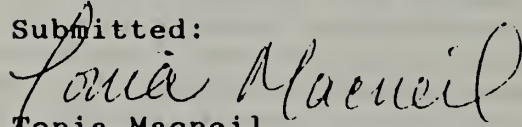
VIII. Market Street Art in Transit

Eleanor Beaton updated Committee members on the Market Street banner project and plans to process with a new series of banners designed by James Lambertus. Three other artists - Hideo Yoshida, Caryl Henry, and Richard Armstrong - had also been selected to do banner projects. Funds have been reserved for this next series, however, fundraising will be required in order to finance future banner series. Because future funding is uncertain, Beaton requested Committee approval to offer the selected artists an alternative opportunity, to each design a

poster series for the Market Street kiosks. Committee members agreed.

The meeting was adjourned at 5:45 p.m.

Submitted:

A handwritten signature in cursive script, reading "Tonia Macneil". The signature is written in dark ink and is positioned above the printed name and title.

Tonia Macneil
Curator, Public Art Program



SAN FRANCISCO ART COMMISSION

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A G E N D A VISUAL ARTS COMMITTEE MEETING

Wednesday, July 19, 1995

3:00 P.M.

25 VAN NESS AVENUE, Suite 70

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3:00 I. Consent Calendar

- A. Motion to approve interim payment of \$3,395 to Nayland Blake for fabrication of "Constellation" for new Main Library.
- B. Motion to decrease contract #2840011 for Kathryn Gustafson by \$1712.50 for a total contract amount not to exceed \$19,167.50.
- C. Motion to authorize the Director of Cultural Affairs to pay \$1,100 to Hanscomb Associates, Inc. for services rendered to Kathryn Gustafson for artwork design for Concourse G, San Francisco International Airport.
- D. Motion to authorize the Director of Cultural Affairs to enter into contract with James Carpenter Design, Inc. for final design development (Phase 1.3) of his sculptural light reflectors for the International Terminal of SFIA, up to \$40,000.
- E. Motion to accept into the Civic Art Collection "Column Vistas" #1 - #16, a set of 16 pigment on canvas murals by Hilda Shum and David Gordon, commissioned for the S.F. Mental Health Rehabilitation Facility.
- F. Approval for final payment of \$8,333.33 to Hilda Shum on Contract #2840012 for the fabrication, transportation and installation of 16 column murals for the S.F. Mental Health Rehabilitation Facility.



CITY AND COUNTY OF
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3:05 II. Promenade Ribbon

Jill Manton

- A. Discussion of project status
- B. Motion to authorize the Director of Cultural Affairs to make payment to Glass Block Designs to "test" repair section of the Ribbon at Pier 38, up to \$10,000.
- C. Motion to authorize the Director of Cultural Affairs to make payment to John Winder as technical consultant to resolve existing design problems with Promenade Ribbon, up to \$5000.

3:35. III. Mid-Embarcadero Public Art Program

Jill Manton

- A. Discussion
- B. Authorization to proceed with artist competition based on previously approved guidelines.

4:00 IV. Sunol Facility

Jill Manton

Discussion of possible waiver of additional art enrichment for Water Department's Sunol facility in lieu of fresco conservation at Sunol Temple.

4:20 V. Airport

Susan Pontious

- A. Revised proposal by Ik-Joong Kang
- B. Revised proposal by Vito Acconci
- C. Approval of Karen Tsujimoto and Katherine Holland to serve as panelists for selection of artists for two-story gate rooms in Boarding Areas A and G.

4:50 VI. Mission Library

Susan Pontious

Revised proposal by Emmanuel Montoya

5:05 VII. Mental Health Facility

Susan Pontious

Approval of cost increase for design modification requested by client for George Gonzalez's "Wu Xing Pavilion."

5:20 VIII. Discussion of proposed Harvey Milk Memorial
Mike Hausch, Supervisor Ammiano's office

5:35 IX. Staff Reports

- A. Sheriff's Facility
- B. Collections
- C. Market Street Art in Transit
- D. Library
- E. Mission District Police Station
- F. Hospital Parking Garage
- G. Gallery

6:00 X. Adjournment

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SAN FRANCISCO ART COMMISSION

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GALLERY
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

VISUAL ARTS COMMITTEE MEETING WEDNESDAY, JULY 19, 1995

M I N U T E S

Commissioners Present:
Anne Healy
Armando Rascon
Dodie Rosekrans

Staff Present:
Jill Manton
Susan Pontious
Eleanor Beaton
Tonia Macneil
Rich Newirth

The meeting was called to order at 3:25 p.m.

I. Consent Calendar

- A. Motion to approve interim payment of \$3,395 to Nayland Blake for fabrication of "Constellation" for new Main Library.
- B. Motion to decrease contract #2840011 with Kathryn Gustafson by up to \$1812.50 for a total contract amount not to exceed \$19,500.
- C. Motion to authorize the Director of Cultural Affairs to pay \$1,100 to Hanscomb Associates, Inc. for services rendered to Kathryn Gustafson for artwork design for Concourse G, San Francisco International Airport.
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- F. Approval for final payment of \$8,333.33 to Hilda Shum on Contract #2840012 for the fabrication, transportation and installation of 16 column murals for the S.F. Mental Health Rehabilitation Facility.
- G. Approval of mural design by Daniel Galvez sponsored by MEDA for the Bartlett Street Parking Garage.

At the request of Jill Manton, the Committee added Item G to the consent calendar.

Motion to add Item G to the consent calendar.

MOTION: Commissioner Healy
SECOND: Commissioner Rosekrans
VOTE: Unanimous

At the request of Tonia Macneil, the Committee amended Item B.

The Consent Calendar was approved as amended.

MOTION: Commissioner Rosekrans
SECOND: Commissioner Rascon
VOTE: Unanimous

II. Promenade Ribbon Project

Jill Manton explained that a series of tests of different installation details for the glass blocks have been conducted on the North and South Embarcadero. After a 25-ton water truck was driven back and forth over the glass block, the conclusion was reached to work with a combination of neoprene, epoxy mortar and a Dow Corning sealant, based upon its ability to withstand extreme pressure.

Manton requested approval to pay Glass Block Designs for their work in conducting the tests.

Motion to authorize the Director of Cultural Affairs to make payment to Glass Block Designs to "test" repair section of the Ribbon at Pier 38, up to \$3,000, including rental and use of the water truck.

MOTION: Commissioner Healy
SECOND: Commissioner Rascon
VOTE: Unanimous

Jill Manton requested authorization to pay John Winder as technical architectural consultant, for additional work related to the Ribbon Project. Winder has been working with the artist team, Commission and DPW to resolve many design problems over the last several months. He is currently developing design solutions to the skateboarding problem, a problem which has been very destructive to the Ribbon.

Motion to authorize the Director of Cultural Affairs to make payment to John Winder as technical consultant to resolve existing design problems with Promenade Ribbon, up to \$5000.

MOTION: Commissioner Rascon

SECOND: Commissioner Rosekrans

VOTE: Unanimous

III. Mid-Embarcadero Public Art Program

Jill Manton reported on the results of the meeting between Commissioner Nakajo, Rich Newirth and Bill Lee. Rich Newirth has received a letter from Mr. Lee indicating his willingness to move forward with the proposed Mid-Embarcadero public art program, with oversight from his office.

The artists currently working on the Embarcadero Ribbon and Historical and Interpretive Signage Projects will enter into new contracts to collaborate with the CAO's design team to incorporate the ribbon and signage into the design of the Mid-Embarcadero area.

New artists will be hired to work with the design team on the open-space areas. The CAO's office will soon publicize the RFQ for the design team, therefore it is appropriate to begin artist selection as well. Manton proposed commissioning two artists to work with the design team to develop the open-space areas. The total budget for artwork will be \$1 million, inclusive of administrative costs.

The final decision as to the roadway configuration will be made by the Board of Supervisors this fall, at which point design work will begin.

Authorization to proceed with artist competition based on previously approved guidelines, and approval of Walter Hood, Gary Garrels, Rene Yanez

and Katherine Reasoner as potential members of the artist selection committee.

MOTION: Commissioner Rosekrans
SECOND: Commissioner Rascon
VOTE: Unanimous

IV. San Francisco International Airport

Susan Pontious requested that two additional members be appointed to the selection panel for the two-story gate room art projects. Karen Tsujimoto and Katherine Holland have been working for the past year to evaluate the Art Commission's collection at the Airport and can bring expertise and in-depth knowledge to the selection process.

Approval of Karen Tsujimoto and Katherine Holland to serve as panelists for selection of artists for two-story gate rooms in Boarding Areas A and G.

MOTION: Commissioner Rascon
SECOND: Commissioner Rosekrans
VOTE: Unanimous

V. Mental Health Facility

The Project Manager, Phyllis Harding, has requested that the columns and corbels of the gazebo designed by George Gonzalez be painted so that they are more integrated into the palette of the gazebo. Gonzalez has agreed to painting the columns to match the building and the corbels to match the color of the gazebo roof.

In addition, Harding wishes to have a table in the gazebo so that it can be used for gardening activities. Although this is an alteration in the original intent of the gazebo, the Commission staff and the artist agreed to propose a solution. George Gonzalez proposes to design and build a circular table with a transparent top so that clients will have a working surface. Susan Pontious requested funds to implement the alterations.

Approval of cost increase of up to \$5,000 for design modification requested by client for George Gonzalez's "Wu Xing Pavilion."

MOTION: Commissioner Healy
SECOND: Commissioner Rosekrans
VOTE: Unanimous

VI. Harvey Milk Memorial

The Board of Supervisors recently passed a resolution requesting that the Art Commission conduct a competition to select an artist to design a memorial to Harvey Milk to be located at Harvey Milk Plaza at Market Street and Castro.

There was general agreement that this should be handled in the same manner as our other public art projects-with an emphasis on public participation and open dialogue.

A budget and source for funding the project have not yet been identified. Commissioners agreed that the project would be a positive one, and directed staff to meet with Mike Hausch of Supervisor Ammiano's office to discuss the process involve in developing public art projects.

VII. Staff Reports

A. Moscone Convention Center

Jill Manton reported that the first visit of R.M. Fischer to San Francisco was delayed until after a meeting and presentation to the new CAO, Bill Lee. The initial meeting having taken place, Commissioners requested staff to move forward with implementing the project.

B. Sheriff's Facility

Susan Pontious reported that Conrad Solvig Company will do tests and provide a cost estimate to repair the paving as much as possible. Time is a factor, because the paving is inadequately sealed.

Other portions of the project have been affected by the City's ongoing dispute with the contractor. The grass on the plaza has not been maintained, and the heliostats are still not working. New photographic screens for the frit coating on the glass are currently being made, because the originals were inadvertently thrown out by the fabricator.

C. New Main Library

The Library's logo will be "carved" into the black granite slab originally intended for a work by Lothar Baumgarten. Susan Pontious has been researching a variety of application methods, including hand-carving, laser cutting and sand-blasting. The least expensive option is sand-blasting, which has the advantage of providing greater line-width and thus a larger type-face. In

addition, the cost savings would enable the Commission to hire a graphic designer to lay out the design. Commissioners asked staff to bring samples of the various processes to the next meeting.

D. 911 Center

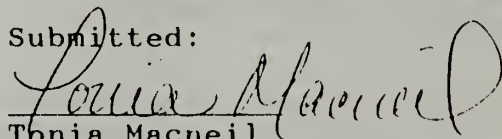
Tonia Macneil reported that she and Jill Manton will be meeting with the 911 Center project manager to discuss the project this Thursday. The next community meeting will take place on Monday, July 24, at 7:00 p.m. Public Art will be a topic at that meeting.

E. Gallery

Interviews for the new Gallery Director will take place on Wednesday the 26th of July. There will be a gallery walk-through on Thursday the 20th. A meeting has been scheduled for Thursday the 27th between Commissioners and Donna Leigh Schumacher, the architect working on the project. The purpose of the meeting is to discuss design ideas.

The meeting was adjourned at 5:45 p.m.

Submitted:



Tonia Macneil
Curator, Public Art Program



SAN FRANCISCO ART COMMISSION

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A G E N D A
VISUAL ARTS COMMITTEE MEETING

Wednesday, August 16, 1995

3:00 P.M.

25 VAN NESS AVENUE, Suite 70

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3:00

I. Consent Calendar

- a. Motion to approve mural project by Johanna Poethig at the Episcopal Sanctuary and sponsored by the 509 Cultural Center and the Neighborhood Beautification Fund.
- b. Motion to approve addendum to list of authors names for Nayland Blake's "Constellation" Project for the new Main Library.
- c. Motion to approve delivery and installation of sculptural elements of Alice Aycock's conical stairway at New Main Library.
- d. Motion to approve an artist honorarium of \$5,000 to Donna Schumacher, architect, for continuing work on the new gallery at 401 Van Ness.
- e. Motion to authorize the Director of Cultural Affairs to engage in a purchase order for \$11,678 with Grime Busters to thoroughly clean South Embarcadero Promenade Ribbon and apply SLX100 by Proxoco, an antigraffiti sealant, if work is not performed through existing contract with Stanley Saitowitz.

3:05

II. Ocean Beach Terminal Project

Eleanor Beaton

Discussion of project status

3:20

III. Airport

Susan Pontious

Motion to approve Lewis deSoto's revised Terrazzo design for floor of arrival's lobby of International Terminal.



CITY AND COUNTY OF
SAN FRANCISCO

- 3:35.IV. Gallery
Cheryl Coon
Motion to approve payment of an artist honorarium
of up to \$8,500.00 for fabrication of the new
gallery at 401 Van Ness to Peter Harris.
- 3:45 V. Collections
Debra Lehane
Tony Irons, Bureau of Architecture
a. Report on Miriam Simpson Mural, City Hall
with possible motion to allow removal/
destruction of murl.
- b. Report on relocation of Bufano sculpture
Peace from SFIA. Motion to approve relocation
of sculpture by Beniamino Bufano *Peace* from
entry roadway of SFIA to meadow on north side
of Brotherhood Way, west of Junipero Serra
Blvd.
- 4:00 VI. Upcoming DiSuvero completion
Jill Manton
Motion to approve final sculptural form before
painting.
- 4:10 VII. New Mission Project
Jill Manton
Approval of New Project Guidelines
- 4:25 VIII. Civic Center Court House
Jill Manton
a. Motion to authorize the Director of Cultural
Affairs to enter into contract with Lewis
DeSoto for \$66,200 for the work he will
produce for the Court House Jury Assembly
Room.
- b. Motion to authorize the Director of Cultural
Affairs to enter into contract with Ann
Preston for \$63,400 for the work she will
fabricate for the 4th floor Family Court
waiting area.
- 4:45 IX. Staff Reports
a. Sheriff's Facility
b. Collections
c. Market Street Art in Transit
d. Library
e. Mission District Police Station
f. Hospital Parking Garage
g. Gallery
- 5:30 X. Adjournment

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SAN FRANCISCO ART COMMISSION

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PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

VISUAL ARTS COMMITTEE MEETING Wednesday, August 16, 1995

M I N U T E S

Commissioners Present:
Emily Keeler
Armando Rascon
Bill Meyers

Staff Present:
Richard Newirth,
Director
Eleanor Beaton
Tonia Macneil

The meeting was called to order at 3:45 p.m.

I. Consent Calendar

A. Motion to approve mural project by Johanna Poethig at the Episcopal Sanctuary and sponsored by the 509 Cultural Center and the Neighborhood Beautification Fund.

B. Motion to approve addendum to list of authors names for Nayland Blake's "Constellation" Project for the new Main Library.

C. Motion to approve delivery and installation of sculptural elements of Alice Aycock's conical stairway at New Main Library.

D. Motion to approve an artist honorarium of \$5,000 to Donna Schumacher, architect, for continuing work on the new gallery at 401 Van Ness.

E. Motion to authorize the Director of Cultural Affairs to engage in a purchase order for \$11,678 with Grime Busters to thoroughly clean South Embarcadero Promenade Ribbon and apply SLX100 by Proxoco, an antigrffiti sealant, if work is not performed through existing contract with Stanley Saitowitz.



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ACTION: Motion to approve Consent Calendar.
MOTION: Commissioner Meyer
SECOND: Commissioner Rascon
VOTE: Unanimous

I. Art Commission Gallery

In order to complete the improvements to the Art Commission Gallery at City Hall in time for its opening in October, staff requested that the Commission pay an honorarium to artist/contractor Peter Harris to advise and supervise the construction work. In addition to advising, Mr. Harris will assume the construction liability and obtain permits and approvals. Staff requested that an honorarium of \$8,500 be approved for this work.

Commissioner Meyer questioned the amount of the honorarium, stating that overhead and profit on a construction job is usually about 15% or less. Assuming that the construction will cost about \$30,000, the honorarium should be no more than \$4,500. The Committee requested that staff obtain a detailed proposal, including labor costs and materials, review the scope of work and price in light of their concerns, and adjust the amount of the honorarium accordingly.

ACTION: Motion to approve payment of an artist honorarium of up to \$8,500.00 to Peter Harris, for administration and fabrication of improvements for the Art Commission Gallery at 401 Van Ness Avenue.

MOTION: Commissioner Keeler

SECOND: Commissioner Rascon

VOTE: Unanimous

II. Collections

A. Miriam Simpson Mural

Debra Lehane explained that the Art Commission has studied the feasibility of removing and saving a mural by local WPA artist Miriam Simpson, which is located in the Assessor's office of City Hall.

City Hall is undergoing seismic reinforcement and repair. current seismic upgrade plans call for removing the mural and the hollow-clay tile behind it and replacing with concrete blocks.

Tony Irons, of the Bureau of Architecture, and Eric Elsesser, of Forell/Elsesser Engineers, reported that a conservator has tested many different options for removal, however none have been successful. While it might be possible to remove the surface on the other side of the wall, that surface is original limestone, which historic

Preservationists do not want removed. Even removing the limestone would be problematic, as the process of strengthening the wall from that side is likely to severely damage the mural.

The options are to try to remove the mural, with the understanding that it might not be successful, or to allow it to be destroyed. Staff requested that an attempt be made to remove the mural.

ACTION: Motion to approve the documentation and attempted removal, or subsequent demolition, should the removal fail, of the Miriam Simpson mural in the Assessor's Office in City Hall.

MOTION: Commissioner Meyer

SECOND: Commissioner Rascon

VOTE: Unanimous

B. Relocation of *Peace*, by Beniamino Buffano.

Debra Lehane reported that the sculpture *Peace* by Beniamino Bufano will be relocated from the entry roadway of the San Francisco International Airport to a meadow on the north side of Brotherhood Way, west of Junipero Serra Blvd.

III. DiSuvero Gateway Sculpture

Mark DiSuvero has completed work on the sculpture for South Beach Park at the Embarcadero. Eleanor Beaton showed a video tape of the sculpture at the artist's studio, and Sandra Franchina, his representative, answered questions. Staff requested that the Committee approve the final form of the sculpture as seen on the video tape, and authorize its installation, which is scheduled for early in September.

ACTION: Motion to approve final sculptural form of Mark DiSuvero's Gateway sculpture, and authorize the installation of the sculpture at South Beach Park.

MOTION: Commissioner Rascon

SECOND: Commissioner Meyer

VOTE: Unanimous

IV. New Public Art Project - Jose Coronado Playground and Recreation Center

The renovation of the Jose Coronado Playground and Recreation Center has generated a small art enrichment allocation, and the Recreation and Parks Department has requested that an artist be hired to work closely with

neighborhood youth to create art for the site. Jill Manton has met with department representatives, and anticipates that additional funds will be available, perhaps through the use of architectural materials, such as wall tile, lighting fixtures, fencing and seating, which would be designed by the artist and paid for through the architectural budget. Staff requested that the Committee approve the guidelines as presented so that work might begin on the project.

ACTION: Motion to approve guidelines for a new public art project at the Mission Playground, and authorization to begin artist recruitment.
MOTION: Commissioner Meyer
SECOND: Commissioner Rascon
VOTE: Unanimous

V. Civic Center Court House

Staff requested that the Committee approve two contracts for fabrication of public art for the Civic Center Court House. The contracts cover all fabrication costs for art work by Lewis DeSoto and Ann Preston.

ACTION: Motion to authorize the Director of Cultural Affairs to enter into contract with Lewis DeSoto for \$66,200 for the work he will produce for the Court House Jury Assembly Room.
MOTION: Commissioner Keeler
SECOND: Commissioner Rascon
VOTE: Unanimous

ACTION: Motion to authorize the Director of Cultural Affairs to enter into contract with Ann Preston for \$63,400 for the work she will fabricate for the 4th floor Family Court waiting area.
MOTION: Commissioner Rascon
SECOND: Commissioner Meyer
VOTE: Unanimous

VI. San Francisco International Airport

Eleanor Beaton presented Lewis deSoto's revised proposal for design of terazzo paving in the International Terminal. Rather than attempt to create a design for the floor of the 66,000 sq. ft. Departures Lobby, Lewis proposes to create a work for the smaller (12,600 sq. ft.), "Meeters and Greeters" Lobby. The concept of a global projection map showing the primary wind currents will remain the same,

however there will be several changes as suggested by the Airport Commission. The continents will be indicated, and the arrows indicating the direction of the currents will be eliminated. Bronze discs representing each International Airport will be inlaid in the floor, and the entire design will be worked out in a range of blue tones.

ACTION: Motion to approve Lewis deSoto's revised design of terazzo paving for the floor of the Arrivals Lobby of the International Terminal.
MOTION: Commissioner Meyer
SECOND: Commissioner Rascon
VOTE: Unanimous

VII. Ocean Beach Terminal Project

Eleanor Beaton reported that Ray Beldner had completed a full-scale mock-up of one of the sculptures for the Ocean Beach Terminal, and had installed it on-site. He will also create a 1/2 scale prototype, in order to perfect the fabrication process. He is currently working on the text/photo plates which will be in the center of each sculpture. Beaton presented copies of the design of several of the plates, which are still in process.

VIII. Muni Key Stops Project

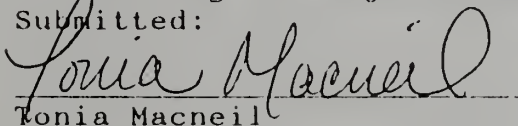
Eleanor Beaton reported that she had put together a pool of panelists for the Muni Key Stops Project and will request that the Commission approve the list at the next regular meeting. The panel will include two outside panelists and a representative of the client agency. Potential panelists include Ahilio Batliff, Susan Liebovitz Steinman, David Izu, Yolanda Lopez, Rigo '95, and Laurie Lazer.

IX. General Hospital Parking Garage

Tonia Macneil presented 20 of the images which Ann Chamberlain has selected for the Hospital Parking Garage art project, as well as the text which will accompany them. There will be a total of 31 images, 6 of which will be part of the signage system, one per floor, as an identifying image. The Committee expressed its approval for the work and appreciation for the artist's overall concept.

The meeting was adjourned at 5:35 p.m.

Submitted:



Tonia Macneil
Curator, Public Art Program

SF
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#2

revised
9/20/95

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REVISÉ AGENDA
VISUAL ARTS COMMITTEE MEETING
Wednesday, September 20, 1995
3:00 P.M.
25 VAN NESS AVENUE, Suite 70

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Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

AGENDA ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION MAY INCLUDE: MOTIONS OF RECOMMENDATION, RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL.

3:00 I. Consent Calendar

- a. Approval of Raymond Saunders as a juror for the Airport Gateroom Walls Project.
- b. Approval of final payment to Art-in-Construction for installation of Hamilton/Chamberlain wall at the new Library.
- c. Approval to deliver cone and fan wall for Alice Aycock conical stairs for installation by the contractor.
- d. Authorization to pay Robert Catalusci the sum of \$5,000 out of the \$15,000 preliminary design fee approved by the Art Commission for start-up design and research costs previous to the certification of his contract for the 700 Pennsylvania Street project.

3:05 II. New Art Enrichment

Jose Coronado Playground
Tonia Macneil

Authorization to work with the artist team of Ray Patlan and Eduardo Pineda to develop and execute the art enrichment concept for the Jose Coronado Playground for a total fee of \$4,000.

3:20 III Sunnydale Pump Station

Jill Manton
Final review of Sunnydale Pump Station Art Enrichment "Endangered Garden."

3:30 IV. Muni Key Stops

Eleanor Beaton
Approval of Selection Panel recommendations

3:40 V. Airport

1.
 - a. Approval of conceptual design by Vito Acconci.
 - b. Authorization for Director of Cultural Affairs to enter into design development contract with Vito Acconci for proposal for transfer corridor of International Airport, up to \$35 000.
 - c. Approval of payment for travel and per diem for Vito Acconci and assistant to San Francisco.
2. Authorization for Director of Cultural Affairs to enter into contract with James Carpenter Design for Construction Documents Phase 2.1 for sculptural light reflectors up to \$40,000.
3.
 - a. Review of final design by Keith Sonnier for Concourse G, sterile corridor.
 - b. Review of proposal development by Ann Preston for Concourse A.
 - c. Appointment of Art Commission liaison for Gateroom Wall Selection Panel.
4. Tonia Macneil/Keith Sonnier
 - a. Presentation of final proposal and design development documents.
 - b. Request for approval of the proposed art work and authorization to enter into contract with the artist for implementation of the project, up to \$40,000.

5:00 VI. Hospital Parking Garage
Tonia Macneil/Ann Chamberlain
Presentation and request for approval of text and final images for the signage at the Hospital Parking Garage.

5:10 VII. Update on Promenade Ribbon Project
Jill Manton

- a. construction
- b. repairs
- c. skateboarding

5:30 VIII. Historic Interpretive Signage Project
Jill Manton
Authorization to modify contract with Michael Manwaring to award a construction administration fee of \$30,000 (includes retroactive payment for South Embarcadero, payment for North Embarcadero and King Street segments).

5:45 IX. Fire Station #34
Susan Pontious
Approval of proposed art program for Fire Station #34

- 5:55 X. New Main Library
Susan Pontious
a. Review of sandblast sample from StoneAge for
external granite panel
b. Project update
- 6:10 XI. Sheriff's Facility
Susan Pontious
Project update
- 6:20 XII. Portsmouth Square Tot Lot
Eleanor Beaton/Mary Fuller
Approval of final design for bench wall
- 6:40 XIII. Ocean Beach
Eleanor Beaton
Project update
- 6:50 XIV. Gallery
Rupert Jenkins
a. Gallery update
b. Motion to approve the design of lightpost
banner to be placed outside the War Memorial
Building gallery space on Van Ness.
- 7:05 XV. Discussion of New Project possibility
Muni Metro Underground Stations
Jill Manton
- 7:15 XVI. Staff Reports
a. Collections
b. Market Street Art in Transit
c. Mission District Police Station
d. Taraval Police Station
e. Muni Metro Turnback Project Murals
f. Library
- 7:30. XVII. Adjournment

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SAN FRANCISCO ART COMMISSION

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VISUAL ARTS COMMITTEE MEETING
Wednesday, September 20, 1995

MINUTES

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

Commissioners Present:
Anne Healy, Chair
Dodie Rosekrans
Emily Keeler
Bill Meyer
Armando Rascon

Staff Present:
Jill Manton
Rupert Jenkins
Susan Pontious
Eleanor Beaton
Tonia Macneil
Rich Newirth

The meeting was called to order at 3:07 p.m.

I. Consent Calendar

- A. Approval of Raymond Saunders as a juror for the Airport Gateroom Walls Project.
- B. Approval of final payment to Art-in-Construction for installation of Hamilton/Chamberlain wall at the new Library.
- C. Approval to deliver cone and fan wall for Alice Aycock conical stairs for installation by the contractor.
- D. Authorization to pay Robert Catalusci the sum of \$5,000 out of the \$15,000 preliminary design fee approved by the Art Commission for start-up design and research costs previous to the certification of his contract for the 700 Pennsylvania Street project.

ACTION: The consent calendar was approved as read.
MOTION: Commissioner Keeler
SECOND: Commissioner Rosekrans
VOTE: Unanimous

II. Sunnydale Pump Station

Jill Manton and landscape architect Jeff Brown presented the final construction drawings for Patricia Johansen's "Endangered Garden". The project will finally go out to bid after 8 years of work. Several changes have been made in the design to accommodate budget, design and maintenance needs.



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1. The landscaping will be irrigated, rather than hand-watered.
2. The plants proposed for the site will be propagated from local stock or selected from an artist-approved list so as to preserve the gene pool of the native plants in the area.
3. The surface of the snake will be pigmented concrete rather than asphalt.
4. The raised tail has been re-located and modified to accommodate a maintenance hatch not shown on previous DPW drawings.

The construction will be monitored by a DPW field engineer, by Jeff Brown, and by the artist, who will review and approve the project at key points.

ACTION: Approval of the construction documents for "Endangered Garden" and authorization to go out to bid on the project.

MOTION: Commissioner Keeler

SECOND: Commissioner Meyer

VOTE: Unanimous

III. Portsmouth Square Tot Lot

The Portsmouth Square Tot Lot is being expanded, and the original artist on the project, Mary Fuller, has been contracted to provide additional artwork and to repair the existing works at the site.

The new work will consist of two lions at the entrance to the play area, (this portion of the project has already been approved), an extension of the serpent wall originally created by her in 1983 and 12 new wood and concrete benches to be located along the wall. The concrete footings of the benches will be carved with the 12 Chinese signs of the zodiak, in both line drawing and Chinese characters.

Eleanor Beaton requested that the Committee approve the final design for the bench wall as presented by Mary Fuller for the Portsmouth Square Tot Lot.

ACTION: Approval of the final design for the bench wall as designed by Mary Fuller for the Portsmouth Square Tot Lot.

MOTION: Commissioner Rosekrans

SECOND: Commissioner Rascon

VOTE: Unanimous

IV. San Francisco International Airport

A. Vito Acconci - Conceptual Design, International Terminal

Vito Acconci has been working closely with the architects to develop a new proposal for artwork in the International Terminal. The project will be located in one of the transfer corridors on the second floor. All arriving passengers transferring to domestic flights will pass through this area.

The corridor, located on the arrivals level, is next to the outer glass wall of the terminal, and will be visible to traffic leaving the airport.

The inside wall of the glassed-in corridor will contain phone booths, automatic teller machines and other amenities as a stopping point between flights. Acconci proposes to re-design the architecture so that portions of the walls will slide up onto the ceiling to reveal alcoves in which the amenities and seating will be located. The edges of the architectural slices will be lined with light, which will provide the foot-candles for the corridor.

If it is feasible financially and technically, the opening provided by the moved walls will allow a view into the innards of the building. The concept might also be extended to allow the 'mobile' walls to penetrate the glass exterior wall so that they protrude into the open air.

Commissioner Meyer stated that the project would only be interesting if the interior of the building could be seen, but that fire safety would be a major challenge in implementing that portion of the concept.

ACTION: Approval of the conceptual design for art work by Vito Acconci in the transfer corridor of the New International Terminal.

MOTION: Commissioner Healy

SECOND: Commissioner Rascon

VOTE: Ayes: Healy, Rosekrans, Keeler, Rascon
Nay: Meyer The motion carried.

ACTION: Authorization for Director of Cultural Affairs to enter into design development contract with Vito Acconci for proposal for transfer corridor of International Airport, up to \$50,000.

MOTION: Commissioner Keeler
SECOND: Commissioner Rosekrans
VOTE: Unanimous

ACTION: Approval of payment for travel and per diem for Vito Acconci and assistant to San Francisco, not to exceed \$5,000.

MOTION: Commissioner Keeler
SECOND: Commissioner Rascon
VOTE: Unanimous

B. James Carpenter - Final Design, International Terminal
James Carpenter presented the final design of the four winged-forms which will be located in the central skylights of the new International Terminal. Each form is 165 ft. long and 25 ft. wide. During the day, the forms will modulate light coming into the space, creating an edge of colored light, a corona pattern projected onto the floor of the terminal. At night, the forms will reflect the interior light back into the space, so that they will be wedges of light against the dark sky beyond.

ACTION: Authorization for the Director of Cultural Affairs to enter into contract with James Carpenter Design for Construction Documents Phase 2.1 for sculptural light reflectors for an amount not to exceed \$40,000.

MOTION: Commissioner Meyer
SECOND: Commissioner Keeler
VOTE: Unanimous

C. Ann Preston - Design Development, Concourse A
Ann Preston presented materials and color samples for the proposed blue light dome for the sterile corridor at Concourse A. The diameter of the dome is 15 ft. It will be formed of thousands of translucent tetrahedrons stacked in a repeated pattern, and lit from behind through a blue filter.

In addition, Preston proposes to design a surface for four alcoves in the corridor, using a pattern of organic forms. If it is financially feasible, she plans to design rosettes in the floor below the dome and between the moving walkways, which would echo the design of the dome and walls.

ACTION: Approval of conceptual design by Ann Preston for the sterile corridor of Concourse A at the San Francisco International Airport.

MOTION: Commissioner Rosekrans

SECOND: Commissioner Keeler

VOTE: Unanimous

D. Keith Sonnier - Final Design, Concourse G

Keith Sonnier presented the final design and materials for the lighting piece to be located in the sterile corridor of Concourse G. The design is the same as presented and approved previously. The central fixture has been designed so that yellow light will project onto the ceiling and white light will project down to the moving walkways. Red or blue neon will be housed inside each of the 36 beams which span the corridor at 52' intervals. The effect will be of a glowing yellow ceiling and bars of color reflecting off of the walls and floors as one moves through the space. The neon will be backed by a ribbed architectural material with a metallic surface to provide a structural rationale for the light.

The Committee viewed the materials proposed by the architects for the walls and ceiling of the sterile corridor and commented that they appear to be different from those originally discussed by the architects, and possibly less effective in supporting the artist's intentions for the space.

ACTION: Approval of the final design of artwork by Keith Sonnier for the sterile corridor of Concourse G, San Francisco International Airport.

MOTION: Commissioner Meyer

SECOND: Commissioner Rascon

VOTE: Unanimous

ACTION: Authorization to the Director of Cultural Affairs to enter into contract with Keith Sonnier for implementation of the artist's design for Concourse G, in an amount not to exceed \$50,000.

MOTION: Commissioner Healy

SECOND: Commissioner Meyer

VOTE: Unanimous

ACTION: Recommendation to the architects that they reconsider the floor and wall materials in the sterile corridor of Concourse G in light of the artist's needs in order to maximize the effectiveness of the light within the space.

MOTION: Commissioner Rascon
SECOND: Commissioner Rosekrans
VOTE: Unanimous

V. Art Commission Gallery

Director Rupert Jenkins presented a report on the status of various gallery projects. The last permits have been received, so that work can finally begin on the renovation of the new space at 401 Van Ness. The gallery is now projected to open in early December, with an opening show by Techne, a group of artists using technology. Exhibitions by artists previously approved the Art Commission will be calendered for the upcoming year.

"Camp", a City Site installation by artists Janet Silk and Ian pollock, will open October 7. Concurrent with that project will be a slide installation in the window at 155 Grove Street, presented in conjunction with Open Studios, and a presentation of the Coalition for Freedom of Expression 1990 Time Capsule contents.

The Fence Project has been reactivated. The selection of an artist is expected to take place in the Spring of 1996.

Jenkins informed the Committee that he will place a motion on the Art Commission agenda to approve a payment of \$3,265.23 to the architects for costs associated with the design of the new gallery space. The Committee will recommend approval of the motion at the Commission meeting.

A permanent banner to announce the gallery will be installed on the lamp post at the corner of Van Ness and McAllister Streets, by the War Memorial Building. Jenkins presented three banner designs for consideration. The Committee favored concept #1 and asked that the designers submit several options for color and type face and orientation of the design for further review.

ACTION: Approval of concept #1 for a banner design for the Art Commission gallery and request for the designers to provide options for color, typeface and orientation for further review.

MOTION: Commissioner Healy
SECOND: Commissioner Rascon
VOTE: Unanimous

VI. Hospital Parking Garage

The final images and text to be incorporated into the signage in the new Hospital Parking Garage were presented for Committee review and approval.

ACTION: Approval of images and text by Ann Chamberlain to be incorporated into the Hospital Garage Signage System.

MOTION: Commissioner Keeler
SECOND: Commissioner Rascon
VOTE: Unanimous

VII. Jose Coronado Playground

Tonia Macneil reported that the funding for art enrichment at the Jose Coronado Playground would not be \$20,000 as expected, but rather a total of \$4,000. Although attempts will be made to raise additional funds, and the Recreation Department has agreed to pay for materials for art workshops with area youth, \$4,000 is not enough to cover a competition, administration, and artist's fees and expenses. Therefore, she requested that the original guidelines for a public art project at the Jose Coronado Playground be modified, to directly commission Ray Patlan and Eduardo Pineda to develop and execute art for the site.

The artists had already been working voluntarily with the architects and the community in developing an art concept, therefore they would be a logical choice. The artists are considering the feasibility of working with such a small budget, and staff is working with the Recreation Department and the artists to locate additional funds. It is hoped that materials will be donated and that a total of \$10,000 can be set aside for fees and expenses.

ACTION: Approval to commission Eduardo Pineda and Ray Patlan to design and implement art work for the Jose Coronado Playground, for a total of fees and expenses up to \$10,000.

MOTION: Commissioner Rascon
SECOND: Commissioner Meyer
VOTE: Unanimous

VIII. Muni Key Stops

The Selection Panel for the Muni Key Stops project recommends four candidates and two alternates to produce designs for the Muni stops. There are currently 15 disabled-accessible stops scheduled for construction on the J, K, L, M, and N lines. Eleanor Beaton presented slides of the artists, who are Tirso Gonzalez, Barry McGee, Larry Sultan and Josefa Vaughan. The alternates are Jonathan Parker, and the team of Jon Rubin and Harrell Fletcher.

ACTION: Approval of the Selection Panel recommendation of Tirso Gonzalez, Barry McGee, Larry Sultan and Josefa Vaughan and alternates Jonathan Parker, and the team of Jon Rubin and Harrell Fletcher to design art for the Muni Key Stops, and authorization to pay each artist an honorarium of \$2,500 for their design.

MOTION: Commissioner Meyer

SECOND: Commissioner Rascon

VOTE: Unanimous

IX. Embarcadero Ribbon and Historic and Interpretive Signage Projects

Jill Manton reported that the glass block is being installed in the north section of the Embarcadero. The work is going very well. The installation technique is the one recommended by Dow Corning's representative.

Skateboarding is still a problem on both the North and South Embarcadero. The effects of the skateboards are now showing up on the North as well as the South. Manton is working with the artists to look at options to deter skateboards and will return with her findings after prototypes have been tested.

Manton requested an increase in the contract for Michael Manwaring to reimburse him for additional design, construction and administration work on the South Embarcadero, as well as on the North and King Street segments.

ACTION: Authorization to modify the contract with Michael Manwaring to award a construction administration fee of \$30,000, covering retroactive payment for the South Embarcadero and payment of the North Embarcadero and King Street segments, to be paid out of the ISTEA grant.

MOTION: Commissioner Healy

SECOND: Commissioner Meyer

VOTE: Unanimous

X. Fire Station #34

The renovation of Fire Station #34, at the intersection of Geary Boulevard, Point Lobos and 41st Avenue, will generate \$15,000 in art enrichment funds. \$12,000 will be available for art work. Susan Pontious requested approval of guidelines for the new public art project, designating a wall to be built around an exterior generator as the location of art work.

ACTION: Motion to approve guidelines for public art project at Fire Station #34, and authorization to begin the artist selection process.

MOTION: Commissioner Rascon
SECOND: Commissioner Healy
VOTE: Unanimous

XI. Main Library

Susan Pontious requested approval of the use of sandblasting to etch the City's logo into the black granite wall on the Hyde Street facade of the new Main Library.

Commissioners requested the opportunity to visit the library during construction, and asked for slides of the installations in progress.

There will also be a tour of the new Main Library prior to the October Visual Arts Committee meeting, on October 18 at 2:00.

ACTION: Approval of the use of sandblasting to etch the City's logo into the black granite wall on the Hyde Street facade of the new Main Library.

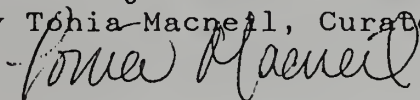
MOTION: Commissioner Rascon
SECOND: Commissioner Healy
VOTE: Unanimous

XII. Ocean Beach

Eleanor Beaton advised Commissioners that Ray Beldner is in the final stages of producing a 1/2-scale prototype for the Ocean Beach sculptures, which will be available for viewing at the artist's studio. Beaton will schedule a date and will notify commissioners in advance, so that they may see the prototype. This will be the final approval prior to fabrication of the full-scale sculptures.

The meeting was adjourned at 6:10 p.m.

Submitted by Tonia Macneil, Curator, Public Art Program





SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

OCT 16 1995

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/// AGENDA
VISUAL ARTS COMMITTEE MEETING
Wednesday, October 18, 1995
3:00 P.M.
25 VAN NESS AVENUE, Suite 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

AGENDA ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION MAY INCLUDE: MOTIONS OF RECOMMENDATION, RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL.

3:00 I. Consent Calendar

- a. Motion to approve Art Explosion mural designed by Peter Collins and sponsored by the Mural Resource Center.
- b. Motion to approve John Muir School mural designed by Cara Weld and sponsored by the Mural Resource Center.
- c. Motion to approve artwork by Johanna Poethig for poster series on Gannett kiosks.
- d. Motion to approve mural for Potrero Hill Terrace Housing by artists Shannon Morris and sponsored by the Potrero Hill Neighborhood House.
- e. Motion to approve up to \$5,000 to Ray Beldner for photographic production for the Ocean Beach Art Project.
- f. Approval of final payment to Art in Construction for completion of Hamilton/Chamberlain wall.
- g. Approval of final payment to James Carpenter Design Association for the completion of design development for International Terminal.
- h. Motion to approve text of photo component of Ray Beldner's artwork for Ocean Beach Terminal.

3:05 II. The di Suvero Sculpture Jill Manton

- a. Motion to authorize the Director of Cultural Affairs to make final payment to Mark di Suvero for installation of his sculpture in South Beach Park and completion of all his contractual obligations to the Art Commission.
- b. Report on dedication ceremony rescheduled for

December 2, 1995



CITY AND COUNTY OF
SAN FRANCISCO

70.95
2
1/18/95 PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
PS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

3:25 III. Gallery

Rupert Jenkins

- a. Presentation of designs for gallery street banner to be placed at 401 Van Ness Ave.
- b. Review and request for approval of artist proposals for upcoming exhibitions.

3:45 IV. Main Library

Debra Lehane

Bill Hayes/Library Foundation

Final design approval of mural design by Evans & Brown for the Gay/Lesbian Reading Room in the new Main Library.

4:00 V. Barbary Coast Trail

Debra Lehane

Daniel Bacon

Presentation of concept for discussion.

4:10 VI. Conservatory of Flowers

Jill Manton

Approval of the Art Commission's cosponsorship of a temporary installation of the glass art of Dale Chihuly in the lily pond at the Conservatory of Flowers in Golden Gate Park.

4:20 VII. Promenade Ribbon

Jill Manton

Report on results of Promenade Ribbon anti-skateboarding measures.

4:30 VIII. 911 Center

Tonia Macneil

Report on current status of project.

Discussion and possible action to increase public art allocation due to increase in cost of building construction.

4:40 IX. Airport

Susan Pontious

- a. Authorization for the Director of Cultural Affairs to enter into an agreement with Su-Chen-Hung for up to \$30,000 for design development of glass "welcome" panels for immigration area of new International Terminal.
- b. Conceptual approval of artwork by Ik-Joong Kang for International Terminal. Authorization to increase conceptual design contract by up to \$10,000 for the production of samples and prototypes.
- c. Concourse Walls: discussion of selection panel.

- 5:10 X. Hospital Parking Garage
Tonia Macneil
Presentation and request for approval of final
text and images.
- 5:20 XI. Sunnydale Pump Station
Jill Manton
Report on status of art enrichment for Sunnydale
Pump Station.
- 5:30 XII. New Art Enrichment: Halladie Plaza
Presentation of proposed public art program.
- 5:40 XIII. Staff Reports
- a. Collections
 - b. Market Street Art in Transit
 - c. Mission District Police Station
 - d. Taraval Police Station
 - e. Muni Metro Turnback Project Murals
- 6:00 XIV. Adjournment

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SAN FRANCISCO ART COMMISSION

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OCT 30 1995

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MINUTES VISUAL ARTS COMMITTEE OCT. 18, 1995

COMMISSIONERS PRESENT:

Anne Healy (Chair) Armando Rascon (after item #3)
Emily Keeler Dodie Rosekrans

STAFF PRESENT:

Richard Newirth Debra Lehane
Nancy Gonchar Tonia Macneil
Eleanor Beaton Jill Manton
Rupert Jenkins Susan Pontious

I. Consent Calendar

Eleanor Beaton requested that item #d on the agenda (approval of mural for Potrero Hill Terrace Housing) be removed.

Motion: Motion to approve the following Consent Calendar items:

- a. Motion to approve Art Explosion mural designed by Peter Collins and sponsored by the Mural Resource Center.
- b. Motion to approve John Muir School mural designed by Cara Weld and sponsored by the Mural Resource Center.
- c. Motion to approve artwork by Johanna Poethig for poster series on Gannett kiosks.
- d. Motion to approve up to \$5,000 to Ray Beldner for photographic production for the Ocean Beach Art Project.
- e. Approval of final payment to Art in Construction for completion of Hamilton/Chamberlain wall.
- f. Approval of final payment to James Carpenter Design Association for the completion of design development for International Terminal.
- g. Motion to approve text of photo component of Ray Beldner's artwork for Ocean Beach terminal.

Moved: Rosekrans/Keeler

Vote: Unanimous



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II. di Suvero Sculpture

Jill Manton reported that the installation of Mark di Suvero's sculpture was now complete and that the dedication would be Dec. 2, 1995. She also shared a letter she had received from the Harbor Master saying how much he liked the sculpture.

Motion: Motion to authorize the Director of Cultural Affairs to make final payment to Mark di Suvero for installation of his sculpture in South Beach Park and completion of all his contractual obligations to the Art Commission.

Moved: Rosekrans/Keeler

Vote: Unanimous

Motion: Motion to accept into the Civic Art Collection the sculpture by Mark di Suvero located at South Beach Park on the Embarcadero.

Moved: Healy/Keeler

Vote: Unanimous

III. Gallery

A. Banner Design

Rupert Jenkins presented color mock-ups of the banner design for the gallery. The committee selected the yellow and green color combination. The design of the banner featured a vertical color division with *Gallery* written sideways on the right side of the banner.

Motion: Motion to approve the banner design for Art Commission Gallery.

Moved: Rosekrans/Healy

Vote: Unanimous

B. Gallery Opening

Jenkins reported that the opening of the gallery will be delayed do to unexpected construction problems. The new opening date will be Jan. 11, 1996.

C. Exhibition Additions

Jenkins requested making several additions to the exhibition schedule. He proposed adding the following to the exhibition schedule:

James Gouldthorpe to an exhibition with Young Kim
Feb. 16 - March 23, 1996

II. di Suvero Sculpture

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Motion: Motion to authorize the Director of Cultural Affairs to make final payment to Mark di Suvero for installation of his sculpture in South Beach Park and completion of all his contractual obligations to the Art Commission.

Moved: Rosekrans/Keeler

Vote: Unanimous

Motion: Motion to accept into the Civic Art Collection the sculpture by Mark di Suvero located at South Beach Park on the Embarcadero.

Moved: Healy/Keeler

Vote: Unanimous

III. Gallery

A. Banner Design

Rupert Jenkins presented color mock-ups of the banner design for the gallery. The committee selected the yellow and green color combination. The design of the banner featured a vertical color division with *Gallery* written sideways on the right side of the banner.

Motion: Motion to approve the banner design for Art Commission Gallery.

Moved: Rosekrans/Healy

Vote: Unanimous

B. Gallery Opening

Jenkins reported that the opening of the gallery will be delayed do to unexpected construction problems. The new opening date will be Jan. 11, 1996.

C. Exhibition Additions

Jenkins requested making several additions to the exhibition schedule. He proposed adding the following to the exhibition schedule:

James Gouldthorpe to an exhibition with Young Kim
Feb. 16 - March 23, 1996

"SoundCulture 96" for March 29 - April 13, 1996

Margaret Kilgallen to the show with Andrea Brewster and Victor Mario Zaballa, April 19 - May 25, 1996

Motion: Approval of the additions of James Gouldthorpe, Margaret Kilgallen and *SoundCulture 96* to the 1996 gallery exhibition calendar.

Moved: Rascon/Rosekrans

Vote: Unanimous

- IV. **New Main Library: Gay/Lesbian Reading Room Mural**
Debra Lehane provided the Committee with some background information on the mural proposed by the team of Evans and Brown for the Gay/Lesbian Reading Room. The artists are donating their services, and the cost of the fabrication and installation of the mural is being supported by the Library Foundation. When completed, the mural will be a gift to the City. Lehane reported to the Commissioners that they had previously given conceptual approval to the design. Bill Hayes from the Library Foundation presented the final mural design.

The circular mural has the working title "*Into the Light*" and depicts gays and lesbians through history constructing a staircase leading up into a light sky. Names of famous gays and lesbians are being chiseled into the wall of the staircase.

The painting will be in monochromatic brown tones, painted on silver leaf. Lehane added that the silver leaf is actually aluminium, and so will not tarnish. She also reported that she has been working with the artists to select an adhesive that will allow the mural to be removed if that is ever necessary.

Motion: Approval of final design of the mural by Evans and Brown for the Gay/Lesbian Reading Room of the new Main Library.

Moved: Healy/Rascon

Vote: Unanimous

- V. **Sponsorship of Installation by Dale Chihuly at the Conservatory of Flowers in Golden Gate Park.**
Jill Manton reported that glass artist Dale Chihuly had approached the Recreation and Parks Department about doing a temporary installation in the lily pond in the

Conservatory of Flowers at Golden Gate Park. The Dept. of Parks and Recreation contacted Manton and said it would be much easier for Chihuly to get approval if the project was sponsored by the Art Commission.

Manton reminded the Commissioners that the Commission by Charter must approve all art installations on City property, or paid for by City funds. Sponsorship would take this a step further by actually taking a proposed project under Art Commission auspices. She suggested that the Commission may want to consider this from time to time in order for certain worthy artist sponsored public projects to go forward more easily. She said that she would be speaking to the City Attorney regarding any legal implications to such sponsorship, and report back to the Committee. Commissioner Healy stated that this would be an appropriate role for the Commission to take in specific instances to encourage the proliferation of public art installations in the city.

VI. Barbary Coast Trail

Debra Lehane presented Daniel Bacon from the San Francisco Historical Society who presented plans for a 3.8 mile long historical walk similar to Boston's "Freedom Trail". He said the walk would take people past historical buildings, monuments and museums. The walk would be marked by 12" round brass plaques at each street corner that would indicate what direction to go to continue the walk. As a fundraising mechanism, for \$1,000 the name of donors would be engraved in a plaque. Bacon wanted to make sure that the Committee had no problems with this concept before the Historical Society began to try to get sponsors in this manner.

The Committee had no problems with the concept of donor names in the plaques. They encouraged Bacon to provide site historical plaques as well as the brochure. There was some discussion of the name "Barbary Coast Trail", as only a small portion of the walk is along what once was the Barbary Coast area. Bacon said that they were trying to find a name that would attract people, however he invited any suggestions that the Committee might make. Commissioner Healy commented that she hoped that the signage and other information provided would deliver some of San Francisco's rowdy past.

VII. Promenade Ribbon

Jill Manton reported that they had tested several anti-skateboarding approaches to the Promenade Ribbon. The first was a series of flat edge bolts on the edges, but that didn't work because of damage to the concrete during installation. The second was the addition of a 3" bullnose stainless steel band on all exposed edges, but that looked too clunky. The next thing they would try was a 1 1/2" band.

VIII. Airport

- A. Su-Chen Hung Design Development Contract
Motion: Motion to approve the Director of Cultural Affairs entering into an agreement with Su-Shen Hung for up to \$30,000 design development of the glass "welcome" panels for the immigration area of the new International Terminal.
Moved: Rascon/Rosekrans
Vote: Unanimous

- B. Ik-Joong Kang
Susan Pontious reported that a site had now been identified for Ik-Joong Kang. This is one or both of the curved walls that are just before you enter either Boarding Area A or G. The walls are each 12' x 90'. Pontious reported that both the artist and architects wanted to do both walls with a 3' x 3" tile, but that this may be too expensive. She said that she did not think the artist would really know what it cost him to produce the tiles until he did a quantity. As part of design development, he would produce not only various mock-ups of potential tile installation patterns, but would produce enough of a quantity to be able to accurately predict his production cost.

- Motion: Approval for the Director of Cultural Affairs to enter into an agreement with Ik-Joong Kang for up to \$10,000 for design development costs for his proposal for one or both of the curved walls in the new International Terminal.
Moved: Rosekrans/Rascon
Vote: Unanimous

- C. Gateroom Selection Process
Susan Pontious reported that at the last meeting, the Committee had decided to hold two selection panel meetings for the gaterooms, one for each boarding area so

that both Commissioners Meyers and Rascon could serve as panel liaison. However, on further reflection, Pontious had come to the conclusion that it would be better to have one selection panel so that the collection of artworks for the gaterooms could be considered as a whole. She said that the gateroom artworks would really be a curated selection, and so the panel would want the opportunity to consider all the artists and be able to "mix and match" to get the most coherent collection.

The Committee agreed with the concept of having one selection panel for both boarding areas. Commissioner Healy appointed Commissioner Rascon as the Selection Panel liaison.

IX. 911 Building

Tonia Macneil reported that the 911 building had not gone forward due to various technical problems and problems with the neighborhood. As a result, the budget for the building had increased to \$22 million. Originally, the building was going to generate \$120,000 in art enrichment, and the Art Commission had already approved projects by two artists, Cheryl Riley and Clifford Rainey, for that budget. The charge from the Chief Administrative Officer to the Commission was to develop an art program that was tied to the community. Macneil reported that with 1% of the new budget (\$220,000), we would be able to provide a substantial community program.

Macneil reported that the project was going back to the Board of Supervisors to approve the increase in the building cost, and she proposed a recommendation from the Commission to increase the budget to \$220,000.

Motion: Approval to request the Board of Supervisors to increase the art enrichment budget for the 911 Building from \$120,000 to 1 % of the new building construction budget, or \$220,000.

Moved: Rosekrans/Rascon

Vote: Unanimous

X. Hospital Parking Garage

Tonia Macneil reported that while the Commission had already approved Ann Chamberlain's images for the Hospital Parking Garage, they had not seen the images with the text. She had planned to present the images with the text today, but artist's assistant was unable to deliver them. She said

she would ask for approval under Committee reports at the full Commission meeting.

XI. Sunnydale Pump Station

Jill Manton reported that the Patricia Johanson's "snake" was supposed to have gone out to bid, but that the project was pulled at the last minute by DPW because DPW wanted to acquaint the new CAO with the project. Manton prepared a case history of the project, and informed the Deputy Director that the Commission strongly supported this project and would fight for it if necessary.

XII. Staff Reports

A. Ocean Beach

Eleanor Beaton showed photographs of the prototype of one of Ray Beldner's sculptures for Ocean Beach. The location of the signage was discussed. Commissioner Healy thought the sign was too high. Beaton was advised to make sure positioning of the signage complied with handicap access.

B. Sculpture by Elaine Badgely Arnoux

Eleanor Beaton reported that Elaine Badgely Arnoux was trying to identify a location and funding to permanently install her shopping cart caravan sculpture. She reported that the artist would like the Commission to pass a resolution supporting her efforts. The consensus of the Committee was that they would be unwilling to do this.

C. Mission Police Station

Tonia Macneil reported that to comply with ADA, the stories that are part of Gary Dwyer's artwork would be produced in 18 pt. type and put in a notebook that would be available at the front desk. Signage on the wall would alert wheelchair users that this was available.

ORDERS AND REPORTS:

1. Motion to approve the following Consent Calendar items:
 - a. Motion to approve Art Explosion mural designed by Peter Collins and sponsored by the Mural Resource Center.
 - b. Motion to approve John Muir School mural designed by Cara Weld and sponsored by the Mural Resource Center.

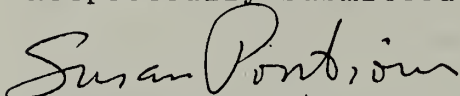
- c. Motion to approve artwork by Johanna Poethig for poster series on Gannett kiosks.
- d. Motion to approve up to \$5,000 to Ray Beldner for photographic production for the Ocean Beach Art Project.
- e. Approval of final payment to Art in Construction for completion of Hamilton/Chamberlain wall.
- f. Approval of final payment to James Carpenter Design Association for the completion of design development for International Terminal.
- g. Motion to approve text of photo component of Ray Beldner's artwork for Ocean Beach terminal.

Moved: Rosekrans/Keeler
Vote: Unanimous

- 2. Motion to authorize the Director of Cultural Affairs to make final payment to Mark di Suvero for installation of his sculpture in South Beach Park and completion of all his contractual obligations to the Art Commission.
Moved: Rosekrans/Keeler
Vote: Unanimous
- 3. Motion to accept into the Civic Art Collection the sculpture by Mark di Suvero located at South Beach Park on the Embarcadero.
Moved: Healy/Keeler
Vote: Unanimous
- 4. Motion to approve the banner design for Art Commission Gallery.
Moved: Rosekrans/Healy
Vote: Unanimous
- 5. Motion to approve the additions of James Gouldthorpe, Margaret Kilgallen and *SoundCulture 96* to the 1996 gallery exhibition calendar.
Moved: Rascon/Rosekrans
Vote: Unanimous

6. Approval of final design of the mural by Evans and Brown for the Gay/Lesbian Reading Room of the new Main Library.
Moved: Healy/Rascon
Vote: Unanimous
7. Motion to approve the Director of Cultural Affairs entering into an agreement with Su-Shen Hung for up to \$30,000 design development of the glass "welcome" panels for the immigration area of the new International Terminal.
Moved: Rascon/Rosekrans
Vote: Unanimous
8. Approval for the Director of Cultural Affairs to enter into an agreement with Ik-Joong Kang for up to \$10,000 for design development costs for his proposal for one or both of the curved walls in the new International Terminal.
Moved: Rosekrans/Rascon
Vote: Unanimous
9. Approval to request to request the Board of Supervisors to increase in art enrichment budget for the 911 Building from \$120,000 to 1 % of the new building construction budget, or \$220,000.
Moved: Rosekrans/Rascon
Vote: Unanimous

Respectfully Submitted:



Susan Pontious
Curator



SAN FRANCISCO ART COMMISSION

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NOV 03 1995

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AGENDA VISUAL ARTS COMMITTEE MEETING Wednesday, November 15, 1995 3:00 P.M. 25 VAN NESS AVENUE, Suite 70

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3:00 I. Consent Calendar

- a. Motion to approve Cheryl Riley for service as a selection panelist for Fire Station #34 and approval to pay her an honorarium of \$100 per day or \$50 per 1/2 day.
- b. Motion to approve mural for Potrero Hill Terrace Housing by artist Shannon Morris and sponsored by the Potrero Hill Neighborhood House.
- c. Approval of honorarium of \$5,000 to R. M. Fischer for proposal start-up costs for the Moscone Convention Center Public Art Project.
- d. Approval of increase of \$600 in contract #2820015A with Scott Donahue for art work at the Taraval Police Station to reimburse for unplanned architectural design changes and extension of liability insurance.
- e. Approval of increase of \$5,700 in contract #2810015 with Cheryl Riley for artwork at the Bayview Police Station to cover cost increases due to project delay and requested design changes.

3:05 II. Gallery

Rupert Jenkins

- a. Update
- b. Exhibition Proposals
- c. Nominees for Advisory Board and City Site panel

3:35 III Hallidie Plaza New Art Enrichment

Eleanor Beaton

Presentation of proposed public art program.

3:45 IV. Promenade Ribbon

Jill Manton

Motion to authorize the modification of existing agreement with Fiberstars for an amount not to exceed \$15,000 for repair of the glass block installation in the South Embarcadero Promenade Ribbon.



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3:55 V. Water Department Projects
Tonia Macneil, Ed Stewart

- a. Request to allocate \$5,500 of current Art Enrichment funds from Milbrae Project to purchase artist's proofs of photographs of the San Francisco Watershed.
- b. Report on current status of projects by artist Jody Pinto. Possible request for Commission action on artist's fee request and definition of scope of work.

4:15 VI. Sunnydale Pump Station
Jill Manton
Status Report

4:25 VII. 911 Center
Tonia Macneil
Report on project status and request for revision of previous Art Commission Resolution.

4:35 VIII. Jose Coronado Playground
Tonia Macneil
Report on artist's proposal and request to approve increase in art enrichment allocation to cover project expenses.

4:45 IX. Staff Reports

- a. Collections
- b. Market Street Art in Transit
- c. Mission District Police Station
- d. Taraval Police Station
- e. Moscone Convention Center
- f. Sheriff's Facility
- g. Hospital Parking Garage
- h. Ocean Beach
- i. Key Stops
- j. Library
- k. Bayview Police Station

5:15 XI. Adjournment

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SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

AGENDA

VISUAL ARTS COMMITTEE MEETING
 Wednesday, December 20, 1995
 3:00 P.M.

25 VAN NESS AVENUE, Suite 70

DEC 15 1995

SAN FRANCISCO
PUBLIC LIBRARY

PROGRAMS

CIVIC ART COLLECTION
 CIVIC DESIGN REVIEW
 COMMUNITY ARTS
 & EDUCATION
 CULTURAL EQUITY GRANTS
 GALLERY
 POPS SYMPHONY CONCERTS
 PUBLIC ART

STREET ARTISTS LICENSES
 SUITE 70
 415.252.2581

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3:00 I. Consent Calendar

1. Motion to formally deaccession the following items from the San Francisco International Airport Public Art Collection:
 - a. 1977.36 Lenore Chinn, *Los Indios de Mexico*, 1977, acrylic on canvas, 49 x 72-3/4 "
 - b. 1977.36 Arthur Carraway, *Vaisisi Ancestral Spirit*, 1977, oil and mixed media on canvas, 50-3/4 x 49 "
 - c. 1980.5 Judith Linhares, *Turkey*, 1978, oil on canvas, 72 x 68 "
 - d. 1979.41 Freda Koblick, *Night Sky*, 1980-81, acrylic and stainless steel, two parts, approximately 180' tall
 - e. 1979.41 Richard Mayhew, *Seneca*, no date, oil on canvas, 49 x 49 "
2. Motion to enter into agreement with the art auction house of Butterfield and Butterfield for sell of deaccessioned works.
3. Motion to approve final contract payment in the amount of \$4,000 to Dale Kronkright, Objects Conservator for work completed on monuments in Portsmouth Square.
4. Motion to approve mural design by Jan Cook and sponsored by Precita Eyes for the Thurgood Marshall Academic High School.
5. Motion to approve artwork for poster project by Domingo Nuno for the Market Street kiosks.
6. Motion to approve final payment of \$3531 to Ray Beldner for contract #POAR96000018 for the Ocean Beach Terminal Project, contingent upon final inspection and approval of fabricated sculptures.



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7. Motion to approve final payment of \$755 to Nayland Blake for contract CT2840023 contingent upon inspection and approval of installation of "Constellation" at the New Main Library.
8. Motion to approve final payment of \$1071 to Rocket Science for Contract #POAR96000022 for installation of Nayland Blake's artwork at the New Main Library, contingent upon final inspection and approval of the installation.
9. Motion to approve artwork by Susan Schwartzberg for "Market Street Tour Journal."
10. Motion to increase Vicki Scuri's contract by up to \$6000 for refinishing of floor paving for Sheriff's Facility.
11. Motion to authorize payment in the amount of \$1000 to the firm of Keller and Mitchell for their additional services in coordinating Seyed Alavi's art concept for the Richmond Recreation Center.
12. Motion to approve increase in contract with FSSA/Mural Resource Center for MMTP Construction Fence Murals by up to \$4,000 to reimburse for increased insurance expenses due to project delay.
13. Motion to pay Peter Chang an honorarium of \$500 for the design of the DeCaux posters.

3:05 II. Collections
Debra Lehane

1. Motion to approve the relocation of the sculpture by Beniamino Bufano titled Peace from the central roadway at San Francisco International Airport to a meadow on the north side of Brotherhood Way near Junipero Serra, across from the Calvary Armenian Church.
2. Motion to enter into contract for the amount of \$50,000 with Atthowe Fine Arts for services concerning the relocation of the sculpture Peace for project management, engineering specifications for Footings and Footings Construction, and site demolition in regards to the sculpture's relocation to Brotherhood Way.
3. Motion to enter into contract for the amount of \$50,000 with Sheedy Drayage Company for services concerning the removal, transportation and reinstallation of the sculpture by Beniamino Bufano titled Peace from SFIA to Brotherhood Way.

3:35 III. Gallery
Rupert Jenkins
Progress Report

3:45 IV. Airport
Susan Pontious

1. Approval of Gronk, Mildred Howard, the team of Larry Sultan and Mike Mandel, Paul Kos, Enrique Chagoya, Lorna Simpson, the team of Juana Alicia and Emmanuel Montoya, Viola Frey, Rupert Garcia, John Roloff and Nori Sato as semifinalists for the Airport concourse walls, and approval to pay each an honorarium of \$1,000 to develop a site proposal.
2. Motion to approve Rigo, Squeak Carnwath, Kent Roberts, Al Held and Oliver Jackson as alternates for the concourse walls should any of the finalists drop out.
3. Project Updates
 - a. Discussion by James Carpenter of recent cost estimates and impact
 - b. Motion to authorize the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for \$40,000 for Construction Documents Phase 2.2.
 - c. Motion to approve final payment for construction documents phase 2.1.
4. S.O.M. fee proposals

4:15 V. Sunnydale Pump Station
Jill Manton
Status Report

4:25 VI. Fire Station #34
Susan Pontious

1. Motion to approve Selection Committee's recommendation for artist to be commissioned for Fire Station #34, and authorization for the Director of Cultural Affairs to enter into an agreement for \$11,000 to design, fabricate and install the artwork.

4:30 VII. Promenade Ribbon
Jill Manton

1. Report on progress of Promenade Ribbon Repairs and Skateboarding Mitigation Measures
2. Motion to authorize the Director of Cultural Affairs to approve an additional \$2500 for further tests to be conducted by Keva Construction to modify existing ribbon sculpture.

4:45 VIII. Art Commission Selection Procedure
Jill Manton

1. Discussion
2. Motion to authorize establishment of a policy consistent with regulations of Human Rights Commission which will allow artists to be selected on the basis of a "Short List" for contracts under \$10,000.

3. Discussion on award of simultaneous and/or consecutive commissions.

5:00 IX. Moscone Convention Center Art Enrichment
Tonia Macneil
Progress Report following artist's first design visit

5:05 X. Mid-Embarcadero Artists Competition
Jill Manton
Solicitation of Commission recommendations for candidates

5:15 XI. Millbrae Water Facility
Tonia Macneil
Project status and request for approval of design development contract: scope and budget

5:25 XII. Taraval Police Station
Tonia Macneil
Review of photos and completed art work by Arthur Gonzalez and request for comment and possible action

5:35 XIII. Hospital Parking Garage
Tonia Macneil
Request for Commission liaison to review and approve full-scale mock-up of art panel

5:40 XIV. Staff Reports

- a. Collections
- b. Market Street Art in Transit
- c. Mission District Police Station
- d. Taraval Police Station
- e. Muni Metro Turnback Project Murals
- f. Library
- g. Gallery
- h. 19th Avenue platforms
- i. 911 Center
- j. Bayview Police Station
- k. SFTA Concourse C
- l. Fire Station #44

6:00 XV. Adjournment

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and Individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

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Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.



JAN 04 1996

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PUBLIC LIBRARY

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
PS SYMPHONY CONCERTS
PUBLIC ARTSTREET ARTISTS LICENSES
SUITE 70
415.252.2581

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2/20/95

Minutes to Visual Arts Committee Meeting
Wednesday, Dec. 20, 1995**Commissioners Present:**Anne Healy (Chair)
Emily Keeler
Bill Meyers
Dodie Rosekrans**Staff Present:**

Eleanor Beaton	Michele Liapes
Nancy Gonchar	Jill Manton
Rupert Jenkins	Richard Newirth
Debra Lehane	Susan Pontious

I. Consent Calendar

Eleanor Beaton requested removal of item #9 (approval of artwork by Susan Schwartzberg for *Market Street Tour Journal*) for consideration at a later date, and item #5, approval of poster artwork by Domingo Nuno for Market Street kiosks for discussion.

Motion: Approval of following Consent Calendar items as amended:

1. Motion to formally deaccession the following items from the San Francisco International Airport Public Art Collection:

- a. 1977.36 Lenore Chinn, *Los Indios de Mexico*, 1977, acrylic on canvas, 49 x 72-3/4 "
- b. 1977.35 Arthur Carraway, *Vaisisi Ancestral Spirit*, 1977, oil and mixed media on canvas, 50-3/4 x 49 "
- c. 1980.5 Judith Linhares, *Turkey*, 1978, oil on canvas, 72 x 68 "
- d. 1979.41 Freda Koblick, *Night Sky*, 1980-81, acrylic and stainless steel, two parts, approximately 180' tall
- e. 1979.41 Richard Mayhew, *Seneca*, no date, oil on canvas, 49 x 49 "

2. Motion to enter into agreement with the art auction house of Butterfield and Butterfield for sale of deaccessioned works.

CITY AND COUNTY OF
SAN FRANCISCO

3. Motion to approve final contract payment in the amount of \$4,000 to Dale Kronkright, Objects Conservator for work completed on monuments in Portsmouth Square.
4. Motion to approve mural design by Jan Cook and sponsored by Precita Eyes for the Thurgood Marshall Academic High School.
5. Motion to approve final payment of \$3531 to Ray Beldner for contract #POAR96000018 for the Ocean Beach Terminal Project, contingent upon final inspection and approval of fabricated sculptures.
6. Motion to approve final payment of \$755 to Nayland Blake for contract CT2840023 contingent upon inspection and approval of installation of "Constellation" at the New Main Library.
7. Motion to approve final payment of \$1071 to Rocket Science for Contract #POAR96000022 for installation of Nayland Blake's artwork at the New Main Library, contingent upon final inspection and approval of the installation.
8. Motion to increase Vicki Scuri's contract by up to \$6000 for re-finishing of floor paving for Sheriff's Facility.
9. Motion to authorize payment in the amount of \$1000 to the firm of Keller and Mitchell for their additional services in coordinating Seyed Alavi's art concept for the Richmond Recreation Center.
10. Motion to approve increase in contract with FSSA/Mural Resource Center for MMTP Construction Fence Murals by up to \$4,000 to reimburse for increased insurance expenses due to project delay.
11. Motion to pay Peter Chang an honorarium of \$500 for the design of the DeCaux posters.

Moved: Keeler/Meyers

Vote: Unanimous

II. Collections

A. Relocation of Benianimo Bufano sculpture, *Peace*, to Brotherhood Way.

1. Motion: Approval of the relocation of the sculpture by Benianimo Bufano titled *Peace* from the central roadway at San Francisco International Airport to a meadow on the north side of Brotherhood Way near Junipero Serra, across from the Calvary Armenian Church.

Moved: Meyers/Keeler

Vote: Unanimous

2. Motion: Approval for the Director of Cultural Affairs to enter into contract for the amount of \$50,000 with Atthowe Fine Arts for services concerning the relocation of the sculpture *Peace* for project management, engineering specifications for Footings and Footings Construction, and site demolition in regards to the sculpture's relocation to Brotherhood Way.

Moved: Meyers/Keeler

Vote: Unanimous

3. Motion: Approval for the Director of Cultural Affairs to enter into contract for the amount of \$50,000 with Sheedy Drayage Company for services concerning the removal, transportation and reinstallation of the sculpture by Beniamino Bufano titled *Peace* from SFIA to Brotherhood Way.

Moved: Meyers/Rosekrans

Vote: Unanimous

III. Gallery

Rupert Jenkins gave a progress report on the renovation of the gallery. He reported all was going well except for a minor electrical problem. The recessed lights as a unit are not UL approved, although each of the components are. The solution is to take a fixture down, and for a fee of \$15 we can get it UL inspected and approved.

IV. Airport

A. Concourse Wall Selection

Susan Pontious reported that the a selection panel, composed of Kathy Holland, Karen Tsujimoto, Armando Rascon, and Raymond Saunders had met and selected finalists and alternates for the 9 concourse walls.

1. Motion: Motion to approve Gronk, Mildred Howard, the team of Larry Sultan and Mike Mandel, Paul Kos, Enrique Chagoya, Lorna Simpson, the team of Juana Alicia and Emmanuel Montoya, Viola Frey, Rupert Garcia, John Roloff and Nori Sato as semifinalists for the Airport concourse walls, and approval to pay each an honorarium of \$1,000 to develop a site proposal.

Moved: Meyers/Keeler

Vote: Unanimous

2. Motion: Motion to approve Rigo, Squeak Carnwath, Kent Roberts, Al Held and Oliver Jackson as alternates for the concourse walls should any of the finalists drop out.

Moved: Meyers/Healy

Vote: Unanimous

B. James Carpenter Proposal

Susan Pontious reported that latest cost estimates for fabrication and installation of James Carpenter's sculptural light reflectors have come in at approximately \$1.4 million, which, with design fees brings the cost of the project to approximately \$1.8 million, or approximately \$600,000 over the previous approved budget. The artist is investigating a number of options for reducing the cost, including simplifying the connections and reducing the size of the structural members. A big factor in the cost is installation. The artist is getting alternative bids for this work.

1. Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for \$40,000 for Construction

Documents for sculptural light reflectors for SFIA phase 2.2.

Moved: Meyers/Healy

Vote: Unanimous

2. Motion: Motion to approve final payment to James Carpenter Design Associates for construction documents for sculptural light reflectors for SFIA phase 2.1.

Moved: Keeler/Meyers

Vote: Unanimous

C. Architectural Fee Proposals

Susan Pontious reported that the joint venture architects for the International Terminal have made fee proposals for their work in design and construction administration on the artists' proposals. Our consultant, Ron Johnson, has advised that architectural fees should be between 7 1/2% - 10% of the construction cost. Fees proposed for Su-Chen Hung's proposal (\$35,000) and for Lewis deSoto's proposal (\$60,000) are within this range. The architects have agreed to re-submit their fee proposal for James Carpenter and Pontious has requested that the fee proposal for Vito Acconci (\$122,000) be reconsidered once the scope of work for that project has been more refined.

Motion: motion to approve joint venture architects Skidmore Owings & Merrill, DelCampo and Maru, and Michael Willis & Associates fee proposals of \$35,000 and \$60,100 for design development, construction documents and construction administration for SFIA art enrichment projects by Su-Chen Hung and Lewis deSoto, respectively.

Moved: Meyers/Rosekrans

Vote: Unanimous

V. Sunnydale Pump Station

Jill Manton reported that the Sunnydale Pump Station project is at last out to bid.

VI. Fire Station #34

Michele Liapes reported that the selection panel, Tony Leung, Susan Pontious, and Cherly Riley met to

review proposals from the finalists. Chief Lynch from the Fire Department was unable to attend. She reported that the panel had not consensus on a proposal to recommend to the Art Commission. Instead, the panel recommended that the artists be given the panel comments regarding their proposals, and asked to reconsider their designs. Liapes presented the artists proposals to the committee.

Anders Barth had proposed a Phoenix, the mythological bird on the City seal, to be executed in terra cotta relief. The committee felt the image was too literal and static, and would also like to see a sample of a section of the design in the proposed material.

Teresa Camozzi proposed interviewing firemen and victims that the fire department had helped, and collecting "artifacts" from their experiences and casting them in resin bricks that would be incorporated in the wall. She would also incorporate brick patterns present in the historic firehouse in the wall. The committee expressed concern that this work would not have enough visibility in the site as the traffic is primarily vehicular. Commissioner Healy also expressed concern regarding the durability of the proposed material.

Rigo proposed a mural consisting of an antique fireman's hat and SFFD #34 in large white letters. The committee expressed concern that the image was not appropriate for that site, and was underdeveloped. The artist also needs to submit a budget, as well details on the feasibility of cutting the bricks to accomodate the concrete relief on which he proposes to paint.

The committee concurred with the selection panel's recommendation that the artists be asked to reconsider their designs in light of the panel's comments. Commissioner Healy also made the comment that all of the artists need to be more accurate in their representation of the color of the bricks relative to the colors of their proposed artworks.

VII. Promenade Ribbon

1. Report on progress of Ribbon Promenade Repairs and Skateboard mitigation efforts.

Jill Manton reported that three different tests have been conducted to date in an effort to find a permanent, durable, and affordable solution to the damage incurred by the Ribbon as a consequence of skateboarding use. None of them have been satisfactory.

She informed the Commissioners that some of the methods to be tested will still allow for skateboarders to use the ribbon and some of the methods to be tested will serve as a deterrent. The Committee was affirmed their commitment to finding a solution.

Jill Manton also reported that the artists are investigating the possibility of staining the Ribbon black. That way, the chipped edges could be touched up on an as need basis.

The Committee was wary of this idea, and thought it needed a great deal more thought and research.

- 2.

Motion: motion to authorize the Director of Cultural Affairs to approve an additional \$2500 for further tests to be conducted by Keva Construction to modify existing ribbon sculpture.

Moved: Meyers/Keeler

Vote: Unanimous

VIII. Modification of Art Commission Selection Procedures

- A. Proposed Modification of Selection Process for Commissions under \$10,000

Jill Manton requested that in the interest in reducing administrative costs for small projects, that staff be allowed to develop a short list from known qualified candidates, rather than having to incur the costs of publically advertising and holding a selection panel. In developing such short lists, staff would be careful to include qualified women and minority candidates.

Motion: Motion to authorize establishment of a policy consistent with regulations of Human Rights Commission which will allow artists to be selected on the basis of a short list for contracts under \$10,000.

Moved: Meyers/Keeler

Vote: Unanimous

B. Discussion of Policy Regarding the Award of Simultaneous or Consecutive Artist Commissions.

Jill Manton asked for a review of our current policy that prohibits artists from getting simultaneous or consecutive commissions within a five year period. Currently, artists are only prohibited if the commission exceeds \$50,000. She pointed out that a number of artists have received 3 or 4 consecutive or simultaneous small commissions, and she was concerned that it may appear that the Art Commission is not seeking new artists.

Discussion ensued on this issue. Commissioner Keeler felt that if the artist was clearly the best person for the job, then they should not be excluded from consideration, even if they had had previous commissions. Others felt that if artists knew they would be excluded from the more prestigious commissions if they were previously awarded a small commission, then qualified artists would be less likely to apply for these small commissions.

It was finally the concensus that the guidelines should be left as they are, but that jurors should be instructed to consider whether or not an artist's work is already represented in the City's collection as a factor in their decision. Staff should also consider whether or not the current lid of \$50,000 is too low.

IX. Moscone Convention Center Art Enrichment

Jill Manton reported that R.M. Fisher had been in town and had met with community groups to present his work to an unanimously positive reception. The artist also reviewed the site to identify possible

locations for his artwork, and he is considering siting his artwork on the existing architecture. This is because the light poles will not take much weight, there is virtually no sidewalk space available, and the footings for a sculpture would be problematic given the fact that the Moscone Convention Center roof lies just under the sidewalk.

X. Mid-Embarcadero Artists Competition

Jill Manton reported that she is trying to identify candidates for the mid-Embarcadero. She reported that the budget is \$900,000 for two artists, with initial design fee of \$15,000 each. The mid-Embarcadero design team currently consists of Peter Walker (landscape architect) and ROMA.

XI. Millbrea Water Dept. Facility

Jill Manton reported that the project is back on track. The Utilities Engineering Bureau has agreed that the artist needs design control over the entire integrated artwork and landscape. Therefore, she will work with a landscape designer of her choice. She, in turn, agreed to hire a local designer, and upon interviewing three candidates, has selected Roberl La Rocca & Associates.

The Committee felt that LaRocca and Associates was a good choice, particularly since LaRocca and Associates had done the original landscape design for the facility. However, Commissioner Meyer asked staff to check with the City Attorney to make sure there was no conflict of interest since Bob LaRocca is a former Art Commissioner.

Motion: Motion to enter into contract for up to \$90,000 with Jody Pinto for design development and all landscape design of Millbrae Water Facility.

Moved: Healy/Meyer

Vote: Unanimous

XII. Taraval Police Station

Jill Manton reported that Tonia Macneil had approved Arthur Gonzalez's ceramic relief sculpture in the studio, but when the work was delivered to the site, the contractor thought it needed additional bracing to install. Also, the artwork

looked very rough and rustic with gaps between the sections and an uneven finish. The artist has been asked to correct these deficiencies.

In the future, Manton reported, staff will make studio visits in pairs when approving artwork prior to installation.

XIII. Hospital Parking Garage

Jill Manton reported that full scale mock-up of Ann Chamberlain's art panels were ready for review and approval, and requested a Commission liaison to approve the mock-up. Commissioner Healy volunteered to accompany Tonia Macneil on the site visit.

XIV. Staff Reports

A. Market Street

Eleanor Beaton asked the Committee to review the kiosk poster designs submitted by Domingo Nuno. She said that the designs had been reviewed by the curatorial staff, who had made several suggestions that the artist had not chosen to follow. These included the readability of the red text, and some of the text. Beaton asked the Committee's opinion on these issues, and whether or not they wanted to approve the designs as they were, or direct the artist to make changes. The Committee decided to approve the designs as submitted.

Motion: Motion to approve artwork for poster project by Domingo Nuno for the Market St. kiosks.

Moved: Meyer/Healy

Vote: Unanimous

B. Hallidie Plaza

Eleanor Beaton reported that we were working on a very tight time frame for this project. She is looking for an artist to come up with a design to be engraved on the elevator doors. She asked the Committee for artist recommendations.

C. New Main Library

Eleanor Beaton reported that the panels and fiber optics were in the process of being installed for Nayland Blake's piece.

D. DeCaux Posters

Jill Manton asked for conceptual approval of the poster design content, which will feature 4 poems selected out of the Writers' Corp Program. The Committee was very supportive of the poetry and ideas as presented.

E. 19th Ave. Platforms

Jill Manton reported that our 19th Ave. Muni Platforms designed by Leonard Hunter and Shiela Ghidini were chosen to be included in a national brochure published by the Federal Transportation Authority.

ORDERS and REPORTS:

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2. Motion to enter into agreement with the art auction house of Butterfield and Butterfield for sale of deaccessioned works.
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4. Motion to approve mural design by Jan Cook and sponsored by Precita Eyes for the Thurgood Marshall Academic High School.

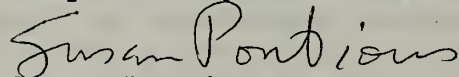
5. Motion to approve artwork for poster project by Domingo Nuno for the Market Street kiosks.
6. Motion to approve final payment of \$3531 to Ray Beldner for contract #POAR96000018 for the Ocean Beach Terminal Project, contingent upon final inspection and approval of fabricated sculptures.
7. Motion to approve final payment of \$755 to Nayland Blake for contract CT2840023 contingent upon inspection and approval of installation of "Constellation" at the New Main Library.
8. Motion to approve final payment of \$1071 to Rocket Science for Contract #POAR96000022 for installation of Nayland Blake's artwork at the New Main Library, contingent upon final inspection and approval of the installation.
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15. Motion to enter into contract for the amount of \$50,000 with Atthowe Fine Arts for services concerning the relocation of the sculpture *Peace* for project management, engineering specifications for Footings and Footings Construction, and site demolition in regards to the sculpture's relocation to Brotherhood Way.
16. Motion to enter into contract for the amount of \$50,000 with Sheedy Drayage Company for services concerning the removal, transportation and reinstallation of the sculpture by Beniamino Bufano titled *Peace* from SFIA to Brotherhood Way.
17. Motion to approve Gronk, Mildred Howard, the team of Larry Sultan and Mike Mandel, Paul Kos, Enrique Chagoya, Lorna Simpson, the team of Juana Alicia and Emmanuel Montoya, Viola Frey, Rupert Garcia, John Roloff and Nori Sato as semifinalists for the Airport concourse walls, and approval to pay each an honorarium of \$1,000 to develop a site proposal.
18. Motion to approve Rigo, Squeak Carnwath, Kent Roberts, Al Held and Oliver Jackson as alternates for the concourse walls should any of the finalists drop out.
19. Motion to authorize the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for \$40,000 for Construction Documents for sculptural light reflectors for SFIA phase 2.2.
20. Motion to approve final payment to James Carpenter Design Associates for construction documents for sculptural light reflectors for SFIA phase 2.1.
21. Motion to approve joint venture architects Skidmore Owings & Merrill, DelCampo and Maro, and Michael Willis & Associates fee proposals of \$35,000 and \$60,100 for design development, construction documents and construction administration for SFIA art enrichment projects by Su-Chen Hung and Lewis deSoto respectively.
22. Motion to authorize the Director of Cultural Affairs to approve an additional \$2500 for further

tests to be conducted by Keva Construction to modify existing ribbon sculpture.

23. Motion to authorize establishment of a policy consistent with regulations of Human Rights Commission which will allow artists to be selected on the basis of a "Short List" for contracts under \$10,000.
24. Motion to enter into contract for up to \$90,000 with Jody Pinto for design development and all landscape design of Millbrae Water Dept. Facility.

Respectfully Submitted by:



Susan Pontious
Curator
Public Art Program



SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT

JAN 12 1996

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PUBLIC LIBRARY

AGENDA
VISUAL ARTS COMMITTEE MEETING
Wednesday, January 17, 1996
3:00 P.M.
25 VAN NESS AVENUE, Suite 70

PROGRAMS

- CIVIC ART COLLECTION
- CIVIC DESIGN REVIEW
- COMMUNITY ARTS & EDUCATION
- CULTURAL EQUITY GRANTS
- GALLERY
- OPERA SYMPHONY CONCERTS
- PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

AGENDA ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION MAY INCLUDE: MOTIONS OF RECOMMENDATION, RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL.

3:00 I. Consent Calendar

- A. Motion to approve mural design for Joseph Lee Recreation Center by artists Wendy Rubushi and Keith Lewis, sponsored by the Bayview Opera House, contingent upon Recreation and Park Department's final approval.
- B. Motion to authorize the Director of Cultural Affairs to pay Critical Solutions, Inc. up to \$3,000 for review of contract documents for installation of artwork in the International Terminal at SFIA.
- C. Motion to formally deaccession from the Civic Art Collection object #1978.54 by Edith Hamlin titled *Map for the Pacific and Orient Steamship Lines*, 1960, acrylic, tempera and gold leaf on Vivrytex acrylic, 16' x 35' located at San Francisco International Airport.

3:05 II. San Francisco International Airport
Tonia Macneil/Keith Sonnier
Request for approval of final budget for artwork at Concourse G.

3:10 III. Taraval Police Station
Tonia Macneil

- A. Project status report
- B. Request for action on revised proposal by Scott Donahue and fabrication of artwork by Arthur Gonzalez.

3:20 IV. Promenade Ribbon Sculpture
Jill Manton

- A. Update on repair status, cleaning, North Embarcadero completion, and protection from skateboarders.
- B. Authorization to pay Curtis Hsiang the sum of \$187.50 for his advice and consultation regarding skateboarding protection.



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- 3:30 V. Sunnydale Pump Station
Jill Manton
- A. Motion to authorize the Director of Cultural Affairs to enter into agreement with Jeff Brown for construction management services on behalf of the project artist Patricia Johanson for art enrichment at the Sunnydale Pump Station for total amount of \$13,000..
- B. Motion to authorize establishment of travel budget of up to \$7,500 for artist Patricia Johanson and to compensate her for a total amount up to \$10,000 for her services at specific intervals in the construction of her project.
- 3:40 VI. Hallidie Plaza
Eleanor Beaton
Request for approval of selection panel's recommendation for Hallidie Plaza project.
- 3:50 VII. Ocean Beach
Eleanor Beaton
Report on Ray Beldner's Ocean Beach artwork.
- 4:00 VIII Gallery
Rupert Jenkins
Update
- 4:15 IX. Fire Station #34
Susan Pontious
Approval of proposal recommended by selection panel and authorization for Director of Cultural Affairs to enter into agreement to pay \$11,000 for design, fabrication, transportation and installation of artwork for Fire Station #34.
- 4:30 X. Jose Coronado Playground
Tonia Macneil
- A. Project status report.
- B. Request to approve art enrichment budget of \$20,000 for administration and artwork.
- 4:35 XI. Mental Health Facility
Susan Pontious
Review and approval of proposed table design for Gazebo
- 4:45 XII. Moscone Art Enrichment Project
Jill Manton
Status report
- 4:50 XIII. ISTEAFunding
Jill Manton
Report on applications submitted for ISTEAFunding for Mid-Embarcadero Promenade Ribbon, Mid-Embarcadero Historic and Interpretive Signage Project, Muni Metro Station Enhancement Project.

5:00 XIV. Report on S.F. Art Institute International Public
Art Conference
Jill Manton

5:05 XV. Designation of Commission liaison for Mid-
Embarcadero Selection Panel, February 9, 1996
Jill Manton

5:15 XVI. Report on Status of Art Enrichment Ordinance
Modification
Jill Manton

5:25 XVII. Staff Reports

- a. Collections
- b. Market Street Art in Transit
- c. Muni Key Stops
- d. Library
- e. Gallery
- f. Courthouse
- g. Airport

5:45. XVIII. Adjournment

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SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

VISUAL ARTS COMMITTEE MEETING
Wednesday, January 17, 1996

FEB 01 1996

SAN FRANCISCO
PUBLIC LIBRARY

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPERA SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES

Commissioners Present:
Anne Healy, Chair
Armando Rascon
Bill Meyer

Staff Present:
Jill Manton
Susan Pontious
Eleanor Beaton
Tonia Macneil
Michelle Liapes
Rupert Jenkins

The meeting was called to order at 3:15 p.m.

I. Consent Calendar

- A. Motion to approve mural design for Joseph Lee Recreation Center by artists Wendy Rubushi and Keith Lewis, sponsored by the Bayview Opera House, contingent upon Recreation and Park Department's final approval.
- B. Motion to authorize the Director of Cultural Affairs to pay Critical Solutions, Inc. up to \$3,000 for review of contract documents for installation of artwork in the International Terminal at SFIA.
- C. Motion to formally deaccession from the Civic Art Collection object #1978.54 by Edith Hamlin titled *Map for the Pacific and Orient Steamship Lines*, 1960, acrylic, tempera and gold leaf on Vivrytex acrylic, 16' x 35' located at San Francisco International Airport.

The Consent Calendar was approved as written.

MOTION: Commissioner Meyers

SECOND: Commissioner Rascon

VOTE: Unanimous

II. Taraval Station

Arthur Gonzalez has installed the ceramic world map at Taraval Police Station but that considerable work on the piece is needed if the Commission is to accept it, including patching of seams and re-painting. Arthur has agreed to do the work, but will need to obtain liability insurance in order to work on site. Tonia Macneil has



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SAN FRANCISCO

III. Promenade Ribbon Sculpture

Jill Manton reported on the status of the ribbon project. A purchase order to clean the ribbon is pending. Recently, a bollard at Pier 26 was severely damaged; at Manton has arranged for Glass Block Designs to do an emergency repair to protect the light cavity and fiberoptic cable. She is pursuing the Port in an effort to file a claim for damage against the contractors who were working in the area.

The effort to develop a method to protect the ribbon from skate boarders is continuing. One of the three designers wishes to make the ribbon unskatable, whereas the others prefer to protect the ribbon but not destroy its use by the skateboarders.

The Commission needs to set policy in this matter; in order to do so, additional research is needed. Several solutions to the problem have been suggested, one of which will allow skateboarding on the Ribbon. Manton displayed a steel band bent at right angles which can be fitted on the edges of the benches and bollards. She asked the Commissioners to authorize the testing of this method on the four bollards at Pier 7, to assess its feasibility. If this method proves acceptable it would protect the ribbon but still allow for its use. Manton also requested authorization to pay Curtis Hsiang the sum of \$187.50 for his advice and consultation regarding skateboarding the issue.

The Commission heard testimony from Eula Walters, 440 Davis Court, #311, S.F. 94111, who spoke in support of the skateboarders, and Walter C. Kocian, Landscape Architect, 700 12th Avenue, S.F. 94118, who recommended against one of the proposed methods because of aesthetic and liability issues.

Motion to approve test application of the steel banding on the Ribbon bollards at Pier 7.

MOTION: Commissioner Rascon

SECOND: Commissioner Meyer

VOTE: Unanimous

Motion to approve payment to Curtis Hsiang of the sum of \$187.50 for his advice and consultation regarding skateboarding protection.

MOTION: Commissioner Meyer

SECOND: Commissioner Rascon

VOTE: Unanimous

IV. Sunnydale Pump Station

The Sunnydale Pump Station project has finally been put out to bid. Jill Manton asked the Committee to approve the development of two contracts for services during the construction of the

artwork, one with Jeff Brown for construction management services, and the other for oversight by project artist Patricia Johanson.

Motion to authorize the Director of Cultural Affairs to enter into agreement with Jeff Brown for construction management services on behalf of the project artist Patricia Johanson for art enrichment at the Sunnydale Pump Station for total amount of \$13,000.

MOTION: Commissioner Meyer
SECOND: Commissioner Rascon
VOTE: Unanimous

Motion to authorize establishment of travel budget of up to \$7,500 for artist Patricia Johanson and to compensate her for a total amount up to \$10,000 for her services at specific intervals in the construction of her project.

MOTION: Commissioner Meyer
SECOND: Commissioner Rascon
VOTE: Unanimous

V. Hallidie Plaza

Eleanor Beaton reported on the Selection Panel's recommendation of an artist for the Hallidie Plaza elevator project. The Panel consisted of artist David Izu, Bureau of Architecture's Project Manager Glen Hunt, and Chuck Lione, representing project architect Michael Willis. The Panel recommended that John Ammiratti receive the commission, and named James Lambertus and Jerry Spanoli as runners-up.

Beaton asked the Commissioners to confirm that the preferred priority site for artwork would be the elevator doors, unless additional administration and art money is made available in the future.

Motion to approve the Selection Panel's recommendation of John Ammiratti to design and implement a work of art for the elevator doors at the Hallidie Plaza elevator, with James Lambertus and Jerry Spanoli as alternates and authorization to the Director of Cultural Affairs to enter into contract with the artist.

MOTION: Commissioner Rascon
SECOND: Commissioner Meyer
VOTE: Unanimous

VI. Ocean Beach

Ray Beldner has completed work on the sculptures for installation at the Ocean Beach Muni Terminal, with the exception of the text plaques, which are currently being fabricated. The sculptures will be installed in mid-February. Eleanor Beaton requested that

a Commissioner accompany her to review the sculptures. Eleanor presented a flyer written by Commission staff which Muni is distributing in the neighborhood, which describes the new terminal and artwork. On Saturday, February 4, Ray will bury a time capsule on the site with memorabilia about Playland at the Beach. Staff and Commissioners were encouraged to contribute their memories and to attend the event.

VII. Art Commission Gallery

Rupert Jenkins provide an update on the gallery program.

Jurying for new City/Site projects will take place on February 3. There are more than 20 proposals, among which are several from well-known, innovative artists.

The Gallery Advisory Board will meet February 13 at 6:00 p.m. The gallery is now taking submissions for new exhibitions for the upcoming year.

One of the windows in the Grove Street gallery was broken the night of January 16, and has been repaired at a cost of \$500.

The next event in the Grove Street Windows is the slide show of Art Institute alumnae and students, which will run for three weeks to celebrate the Institute's 125th Anniversary.

Jenkins has been working with Channel 54 to produce a piece on the opening of the Veterans Building Gallery. In addition to taping interviews and activity at the Gala celebration, Channel 54 taped the performance by Pamela Z in the building lobby. The performance was judged by all to be very beautiful; the gallery hopes to continue such events in the future.

VIII. Fire Station #34

Susan Pontious and Michelle Liapes reported on the results of the proposal phase for artwork at Fire Station #34. After some deliberation, the Selection Panel approved the proposal by Anders Barth for a terra-cotta mural. The artist's proposal was reviewed by the Committee, which recommended that the artist consider revising the bottom portion of the design. The Committee felt that the relationship between the flames, water and poppies still needed to be resolved. The Committee also wanted to be assured that the completed piece would have the color range represented in the proposal drawing. The Committee agreed to approve the panel's recommendation, contingent upon approval of the artist's revised design.

Motion to approve the proposal by Anders Barth with reservations, and authorization for Director of Cultural Affairs to enter into agreement with the Artist to pay \$11,000 for design, fabrication,

transportation and installation of artwork for Fire Station #34.

MOTION: Commissioner Rascon
SECOND: Commissioner Meyer
VOTE: Unanimous

IX. Jose Coronado Playground

Ray Patlan and Eduardo Pineda, d.b.a. as Fresco, reported that the Recreation and Park Department has approved their proposal for artwork and community work at the Jose Coronado Playground and has authorized a total budget of \$20,000 for the design, work with the community and implementation of murals at the playground. Additional funds will be sought for materials and stipends for community youth to work with the artists on re-furbishing the existing murals. Joanne Wilson, Park Planner, described the overall plans and noted that the art projects will encourage a sense of ownership in the youth who currently use the facility.

Tonia Macneil requested that the Committee approve the project budget and the application for additional funds for community work.

Motion to authorize the Director of Cultural Affairs to enter into contract with Fresco, for design and implementation of artwork and community work in an amount not to exceed \$20,000.

MOTION: Commissioner Meyer
SECOND: Commissioner Rascon
VOTE: Unanimous

Motion to apply for, accept and expend a grant of up to \$10,000 for materials and stipends for community youth to work on the re-furbishing of the murals at the Jose Coronado Playground.

MOTION: Commissioner Healy
SECOND: Commissioner Rascon
VOTE: Unanimous

X. Mental Health Facility

Susan Pontious asked the Committee to approve the design of a potting table and stools by Evan Shipley for the gazebo at the Mental Health Facility. The cost of the project is \$3,000. Commissioners requested further information about the usefulness and stability of the stools, but agreed to approve the design.

Motion to approve the design of a table and stools for the gazebo at the Mental Health Facility.

MOTION: Commissioner Rascon
SECOND: Commissioner Healy
VOTE: Unanimous

XI. Moscone Art Enrichment Project

Jill Manton reported on the research to locate a site for artwork by Ron Fischer at Moscone Center on Howard Street. A meeting with the Redevelopment Agency made it clear that no Redevelopment sites would be appropriate. Two locations are now being considered, the roof of the Esplanade Ballroom and the eastern end of the traffic islands on Howard Street. She and Tonia Macneil will be exploring the technical and political feasibility of these sites.

XII. ISTEA Funding

Jill Manton reported that ISTEA funding for Muni Metro Station Enhancement Project looks promising. The enhancement project will provide funds to retrofit the existing metro stations.

XIII. Art Institute International Public Art Conference

The Art Institute will host a public art conference on July 10 of this year. The Art Commission has been invited to participate by conducting a panel on the artwork at the new Main Library.

XIV. Art Enrichment Ordinance Modification

Jill Manton reported that she and Rich Newirth have been meeting with Supervisor Barbara Kauffmann and that plans are being made to introduce the ordinance soon. A copy of the most recent version of the ordinance was distributed. Among other revisions, the ordinance will allow for art enrichment as part of transit infrastructure projects, and for art enrichment in parks.

XV. Adjournment

The meeting was adjourned at 5:35 pm.

Submitted:

Tonia Macneil
Curator, Public Art Program



SAN FRANCISCO ART COMMISSION

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FEB 20 1996

SAN FRANCISCO
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AGENDA
VISUAL ARTS COMMITTEE MEETING
Wednesday, February 21, 1996
3:00 P.M.
25 VAN NESS AVENUE, Suite 70

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
SAN FRANCISCO SYMPHONY CONCERTS
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3:00 I. Consent Calendar

- a. Motion to approve installation of Ray Beldner's artwork for the Muni Ocean Beach Terminal, approve final payment on contract POAR96000051, accept into collection.
- b. Motion to authorize the Director of Cultural Affairs to pay Conrad Solvig \$1600 for cleaning and rewaxing lobby of Sheriff's Facility.
- c. Motion to authorize the Director of Cultural Affairs to enter into contract with Keith Sonnier for consulting services during implementation of art work for SFIA Concourse G, in an amount not to exceed \$45,000.
- d. Motion to approve an artist honorarium to film maker Joseph Coplano in the amount of \$750.00 for the production of promotional video for Adopt-a-Monument program.
- e. Motion to approve sidewalk mural, as shown in conceptual drawing, in front of 850 O'Farrell Street.

3:05 II. Gallery

Rupert Jenkins

- a. Request for approval of selection panel's recommendations for Exploration: City Site 1996 Program
- b. Request for approval of exhibition proposals for Gallery.

3:25 III. Airport

Susan Pontious

- a. Report on recent cost estimates for James Carpenter sculptural light reflections.
- b. Project updates
Lewis deSoto terrazzo floor design; Su-Chen Hung design
- c. Collections



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SAN FRANCISCO

- 3:45 IV. Chinatown Library
Rene Yung
Approval of final prototypes
- 3:55 V. Main Library
Susan Pontious
a. Report on Aycock installation
b. Approval to install hanging sculpture
c. Authorization to award contract to graphic designer for signage design on Grove Street exterior.
- 4:25 VI. Fire Station 34
Anders Barth
Presentation of proposed revisions to terra cotta mural
- 4:45 VII. Sunnydale Pump Station
Jill Manton
Status of contract award
- 4:55 IX. Sheriff's Facility
Susan Pontious
Report on paving and restoration
- 5:10 X. Hospital Parking Garage
Tonia Macneil
Staff report, scheduling of date for Commissioner's review of prototype for panels at Manuel Palos studio.
- 5:15 XI. Millbrae Water Facility
Tonia Macneil
Staff report, request for Commission presence at PUC meeting, March 26.
- 5:20 XII. Hallidie Plaza Art Enrichment
Eleanor Beaton
Review of artist's preliminary proposal.
- 5:30 XIII. Moscone Art Enrichment
Jill Manton
Status Report.
- 5:40 XIV. Promenade Ribbon Sculpture
Jill Manton
Status of repair and protection for skateboarding use.

5:50 XV. Mid Embarcadero

Jill Manton

Authorization to approve selection of the following four finalists for the Mid-Embarcadero Open Space Project: Peter Richards and Michael Oppenheim; Buster Simpson; Vicki Scuri and Anita Margrill; William Maxwell, and authorization to award each finalist an honorarium of \$250 and to reimburse out of town finalists for travel and hotel expenses.

6:05 XVI. Historic and Interpretive Signage Project

Jill Manton

Review of proposed accessibility retrofit.
Discussion of proposed revision to North Embarcadero poetry plaques.

6:20 XVII. Murals

Rich Newirth

Jill Manton

Discussion and possible motion to approve a proposed Commission policy regarding the review and approval process for murals on landmark buildings and/or buildings in a historic district.

6:30 XVIII. Staff Reports

- a. Collections
- b. Market Street Art in Transit
- c. Mission District Police Station
- d. Taraval Police Station
- e. Muni Metro Turnback Project Murals
- f. Library
- g. Gallery

6:40 XIX. Adjournment

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SAN FRANCISCO ART COMMISSION

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FEB 23 1996

SAN FRANCISCO
PUBLIC LIBRARYAGENDA

VISUAL ARTS COMMITTEE MEETING

Wednesday, February 28, 1996

8:30 a.m.

25 VAN NESS AVENUE, Suite 70

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
TOPS SYMPHONY CONCERTS
PUBLIC ART

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- b. Project updates
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SAN FRANCISCO ART COMMISSION

Minutes to Special Meeting of the Visual Arts Committee Feb. 28, 1996

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPS SYMPHONY CONCERTS
PUBLIC ART

Commissioners Present:

Anne Healy (Chair)
Emily Keeler
Bill Meyers

Staff Present:

Eleanor Beaton
Rupert Jenkins
Jill Manton
Susan Pontious

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2/28/96

Special

I. Consent Calendar

Motion: Motion to approve the following Consent Calendar items:

a. Motion to authorize the Director of Cultural Affairs to pay Conrad Solvig \$1600 for cleaning and re-waxing lobby of Sheriff's Facility.

b. Motion to authorize the Director of Cultural Affairs to enter into contract with Keith Sonnier for consulting services during implementation of art work for SFIA Concourse G, in an amount not to exceed \$45,000.

c. Motion to approve an artist honorarium to film maker Joseph Coplans in the amount of \$750.00 for the production of promotional video for Adopt-a-Monument program.

d. Motion to approve sidewalk mural, as shown in conceptual drawing, in front of 850 O'Farrell Street.

Moved: Keeler/Meyers

Vote: Unanimous

II. Gallery

A. City Site

Rupert Jenkins presented the City Site proposals chosen by the Selection Panel. Proposals would be commissioned as funding allows; currently there is funding for 2 proposals. The Selection Panel had originally ranked the proposal by Josephine Iselin and Kathryn Weinstein third, and the Chris Kometer proposal second, but the



CITY AND COUNTY OF
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Committee felt that the Iselin/Weinstein proposal was stronger, and changed the funding priority.

Motion: Motion to approve and prioritize the following proposals for exhibition at the City Site location: 1) Proposal by Sue Marks; 2) Proposal by Josephine Iselin and Kathryn Weinstein, 3) Proposal by Chris Komater, 4) Proposal by Eugene Marsh.

Moved: Healy/Meyers

Vote: Unanimous

B. Exhibitions

Rupert Jenkins presented the work of various artists for exhibition at the gallery.

Motion: Motion to approve the following Gallery exhibitions: 1) "Breath of Memories", with artists Margorie Agosin, Claudia Bernardi, Robilee Frederick and Sharon Siskin ; 2) an exhibition of the work of Lou Damatteis, plusp other Vietnamese artists who will be approved at a later date.

Moved: Healy/Meyers

Vote: Unanimous

III. Chinatown Library

Rene Yung presented prototypes of her aluminium signage, the copper panels with engraved poems, and the copper leafing proposed for the support columns. She reported that she is ready to begin installing around the middle of March.

Motion: Motion to approve artwork prototypes and installation of the completed artwork by Rene Yung at the Chinatown Library.

Moved: Healy/Meyers

Vote: Unanimous

IV. Airport

A. Su-Chen Hung glass welcome panels:

Susan Pontious presented several options for which columns in the immigration area of the new International Terminal on which Su-Chen Hung's glass "welcome" panels would be displayed. Pontious reported that the current design called for doubling the cast glass panels to create the desired optic effects, but that this significantly increased the cost. Therefore, it seemed too expensive to do all the columns. She

presented several schemes that the architects had proposed for distributing the panels. The artist's preferred version was option B with an antenate as option D.

Motion: Motion to approve option B, with alternative option D for installation of Su-Chen Hung's glass "welcome" panels in the immigration area of the International Terminal at SFIA.

Moved: Meyers/Keeler

Vote: Unanimous

B. James Carpenter Sculptural Light Reflectors
Susan Pontious reported that since the last meeting, James Carpenter had been able to reduce the cost of his sculptures by \$300,000. However, the cost of the support "baskets", which had been included in the Airport's bid package for the structural steel, had come in at \$1 million from the first bidder and \$400,000 from the second. James Carpenter received an independent bid of \$350,000.

While originally the Airport had agreed to absorb the cost of the baskets (thinking they would be an insignificant cost compared to the structural steel), this offer has been withdrawn. This means that the art budget will now have to absorb this cost. This means that with contractor's overhead and contingency, the current estimated cost for 4 of James Carpenter's sculptural light reflectors is \$2 million.

The sculptural baskets are now included in the architectural bid package for the International Terminal, so the Commission must decide on one of three options.

1. The sculptural light reflectors as currently designed
2. A single "super" reflector that would serve as an entry piece over one skylight. Budget approximately \$1.2 million
3. A new design option, calling for a more simplified structure using exterior fabric material, possibly eliminating the glass edge for some kind of acrylic material. Approximate budget \$1.5 million.

Pontious reported that the impact of approving a \$2 million budget for the Carpenter pieces was that the

Commission would be able to commission fewer artworks by other artists.

The Committee felt it was impossible to take a position on option #3 without more information. They thought the proposal as currently designed would be very beautiful and have a major impact on the space, and did not want to compromise the aesthetics of the proposal.

Motion: Motion to approve "Option 1" for James Carpenter's "*Sculptural Light Reflectors*", designed for the departures lobby of the International Terminal, with an estimated budget of \$2 million.

Moved: Meyers/Healy

Vote: Unanimous

V. Library

Susan Pontious reported that she had requested bids from a number of design firms for the black granite panel at the Library. She reported that she and the other curators had reviewed the portfolios, and recommended Morla Design. Pontious reported that subsequently, Morla Design had agreed to do the design at cost.

Motion: Motion to approve Morla Design to design the graphics for the library's motto to be sandblasted onto the black granite panels on the New Main Library, with a budget not to exceed \$2,000.

Moved: Meyers/Keeler

Vote: Unanimous

VI. Mid-Embarcadero

Jill Manton reported that the selection panel for the mid-Embarcadero had met and selected the following finalists: Bill Maxwell, Buster Simpson, the team of Anita Margrill and Vicki Scuri, Peter Richards and Michael Oppenheim as finalists to design artwork for the Mid-Embarcadero Open Space Project.

Motion: Motion to approve Bill Maxwell, Buster Simpson, the team of Anita Margrill and Vicki Scuri, Peter Richards and Michael Oppenheim as finalists to design artwork for the Mid-Embarcadero Open Space Project, and authorization to award each finalist an honorarium of \$250 and to reimburse out of town finalists for travel and hotel expenses.

Moved: Keeler/Meyers

Vote: Unanimous

VII. Ocean Beach Muni-Terminal

Eleanor Beaton reported that Ray Beldner's sculptures had been installed at the Muni Ocean Beach Terminal. She reported that there had been a well attended dedication event that included the burying of a playland time capsule. When the other construction activities at the site are complete, then we will accept the sculptures formally into the collection.

Motion: Motion to approve Ray Beldner's artwork for the Muni Ocean Beach Terminal, and to approve final payment on contract POAR96000051.

Moved: Keeler/Meyers

Vote: Unanimous

ORDERS AND REPORTS:

1. Motion: Motion to approve the following Consent Calendar items:

- a. Motion to authorize the Director of Cultural Affairs to pay Conrad Solvig \$1600 for cleaning and re-waxing lobby of Sheriff's Facility.

- b. Motion to authorize the Director of Cultural Affairs to enter into contract with Keith Sonnier for consulting services during implementation of art work for SFIA Concourse G, in an amount not to exceed \$45,000.

- c. Motion to approve an artist honorarium to film maker Joseph Coplans in the amount of \$750.00 for the production of promotional video for Adopt-a-Monument program.

- d. Motion to approve sidewalk mural, as shown in conceptual drawing, in front of 850 O'Farrell Street.

Moved: Keeler/Meyers

Vote: Unanimous

2. Motion: Motion to approve and prioritize the following proposals for exhibition at the City Site location: 1) Proposal by Sue Marks; 2) Proposal by Josephine Iselin and Kathryn Weinstein, 3) Proposal by Chris Komater, 4) Proposal by Eugene Marsh.

Moved: Healy/Meyers

Vote: Unanimous

3. Motion: Motion to approve the following Gallery exhibitions: 1) "Breath of Memories", with artists Margorie Agosin, Claudia Bernardi, Robilee Frederick and Sharon Siskin ; 2) an exhibition of the work of Lou Damatteis and other Vietnamese artists who will be approved at a later date.
Moved: Healy/Meyers
Vote: Unanimous
4. Motion: Motion to approve artwork prototypes and installation of the completed artwork by Rene Yung at the Chinatown Library.
Moved: Healy/Meyers
Vote: Unanimous
5. Motion: Motion to approve "Option 1" for James Carpenter's "*Sculptural Light Reflectors*", designed for the departures lobby of the International Terminal, with an estimated budget of \$2 million.
Moved: Meyers/Healy
Vote: Unanimous
6. Motion: Motion to approve Morla Design to design the graphics for the library's motto to be sandblasted onto the black granite panels on the New Main Library, with a budget not to exceed \$2,000.
Moved: Meyers/Keeler
Vote: Unanimous
7. Motion: Motion to approve Bill Maxwell, Buster Simpson, the team of Anita Margrill and Vicki Scuri, Peter Richards and Michael Oppenheim as finalists to design artwork for the Mid-Embarcadero Open Space Project, and authorization to award each finalist an honorarium of \$250 and to reimburse out of town finalists for travel and hotel expenses.
Moved: Keeler/Meyers
Vote: Unanimous
8. Motion: Motion to approve Ray Beldner's artwork for the Muni Ocean Beach Terminal, and to approve final payment on contract POAR96000051.
Moved: Keeler/Meyers
Vote: Unanimous



SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

MAR 22 1996

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA

VISUAL ARTS SPECIAL COMMITTEE MEETING
Monday, March 25, 1996
3:00 P.M.

25 VAN NESS AVENUE, Suite 70

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
SYMPHONY CONCERTS
PUBLIC ART

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

AGENDA ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION
MAY INCLUDE: MOTIONS OF RECOMMENDATION, RECOMMENDATION TO
APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE,
RECOMMENDATION TO DEFER APPROVAL.

3:00 I. Consent Calendar

- 70.95
2
1/25/96
- a. Motion to approve the design of mural by Marta Ayala, Patricia Rose and Deidre Weinberg for Yuet Lee Restaurant, 3601 26th Street.
 - b. Motion to approve and accept "Peaceable Kingdom" by Arthur Gonzalez, located at Taraval Police Station, into the Civic Art Collection of the City and County of San Francisco.
 - c. Motion to authorize final payment to Arthur Gonzalez on contract #2820013 for completion of work to design, fabricate and install artwork at Taraval Police Station.
 - d. Motion to approve and accept "Kate, Allan, Javier, Ting, Sloanie", located at Taraval Police Station, into the Civic Art Collection of the City and County of San Francisco.
 - e. Motion to authorize final payment to Scott Donahue on Contract #2820015 for completion of work to design, fabricate and install artwork at Taraval Police Station.
 - f. Motion to approve Public Art laboratory proposal by Kim Anno to be executed by San Francisco Art Institute graduate students on April 1 at Justin Herman Plaza.
 - g. Motion to authorize the Director of Cultural Affairs to pay John Winder up to \$2,500 in consultancy fees for his continued services on the Promenade Ribbon project.
 - h. Motion to authorize the Director of Cultural Affairs to pay Judy Marocco/Glass Block Designs up to \$5,000 for glass block repair work on the North and South Promenade Ribbon.



CITY AND COUNTY OF
SAN FRANCISCO

- i. Motion to accept into the Civic Art Collection, "*Constellation*", 160 oval mirrors sandblasted with the names of 20th century authors, installed on a painted metal panel wall and lit with fibre optics, by Nayland Blake with lighting design by Architectural Lighting Design, and commissioned for the San Francisco Public Library by the San Francisco Art Commission.
- j. Motion to accept into the Civic Art Collection "*Untitled*", 50,000 hand notated catalogue cards imbedded in artisan plaster on three floors of the new Main Library, by Ann Hamilton and Ann Chamberlain, commissioned for the San Francisco Public Library by the San Francisco Art Commission.
- k. Motion to accept with gratitude the mural painting by Mark Evans and Charlie Brown titled INTO THE LIGHT for James C. Hormel Gay and Lesbian Center in the New Main Library, a gift of the artists with the generous support of Robert and Ayse Kenmore.
- l. Motion to approve final text of amendment to Art Enrichment Ordinance for submission to Board of Supervisors.
- m. Motion to authorize the Director of Cultural Affairs to expend up to \$2500 to Advanced Composite Technologies, Inc. to proceed with test concrete repair on the South Embarcadero Promenade Ribbon.

3:05 II. Muni Key Stops

Eleanor Beaton

Jon Rubin/Harrell Fletcher, Tirso Gonzalez, Barry McGee, and Josefa Vaughan

Artist Presentations of design proposals.

3:35 III. Airport

Susan Pontious

- a. Presentation and request for approval of revised design for sculptural light reflectors by James Carpenter.
- b. Presentation and request for approval of revised column distribution for Su-Chen Hung welcome panels.
- c. Presentation and request for approval of final design for Lewis deSoto terrazzo floor.

3:55 IV. 911 Emergency Center

Tonia Macneil, Avis Jones, Cheryl Riley

Report on progress of 911 Public Art projects.

Request for approval of program for community involvement in design and fabrication of art work at 911 center.

- 4:15 V. Market Street Art in Transit
Eleanor Beaton
Report on program future and next series of projects
- 4:25 VI. Fire Station #44
Tonia Macneil
Review and approval of final design by Elizabeth Saltos for artwork at Fire Station #44.
- 4:35 VII. Mid Embarcadero Artist Selection
Jill Manton
Review of Finalists Work and Panelists' Comments
Motion to authorize the Director of Cultural Affairs to enter into contract with the artists selected for a conceptual design contract in the amount of \$15,000 each.
- 5:05 VIII. Historic and Interpretive Signage Project
Jill Manton
Proposed design revision for F Line poetry plaques.
Approval of poems recommended for South Embarcadero and King Street Muni Platforms.
- 5:15 IX. Millbrae Water Facility
Tonia Macneil
Presentation of landscape/artwork design for Millbrae Water Facility.
- 5:25 X. Moscone Convention Center
Jill Manton and Tonia Macneil
Report on protective barrier for Map #33 and informational brochure about the art work.
- 5:35 XI. Sunnydale Pump Station
Jill Manton
Report on status of bid award.
- 5:45 XII. Fire Station #34
Anders Barth
Presentation of proposed revisions to outdoor terra cotta mural.
- 6:00 XIII. Gallery
Rupert Jenkins
Gallery report
Motion to approve exhibition proposals for gallery.
- 6:20 XIV. Library
Susan Pontious
Report on installation of Aycock artwork. Request for approval of additional funds for engineering design and structural reinforcement of fan wall and revised base for ADA.

6:30 XV. Civic Center Courthouse

Jill Manton

Motion to increase budget for Lewis De Soto's Jury Assembly Room Project, in an amount to be specified at the Committee meeting, for bond insurance and interpretive identification plaque.

6:40 XVI. Staff Reports

- a. Collections
- b. Market Street Art in Transit
- c. Hospital Parking Garage
- d. Taraval Police Station
- e. 911 Center
- f. Library
- g. Gallery
- h. Sheriff's Facility

7:00.XVII.Adjournment

ACCESSIBILITY INFORMATION

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Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

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Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

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Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

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SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

APR 15 1996

SAN FRANCISCO
PUBLIC LIBRARY

AGENDA
VISUAL ARTS COMMITTEE MEETING
Wednesday, April 17, 1996
3:00 P.M.
25 VAN NESS AVENUE, Suite 70

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
PSYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

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3:00 I. Consent Calendar

- SF
A70.95
#2
4/17/96
- a. Motion to approve mural design by Ann Sherry for the Golden Gate Elementary School sponsored by the Mural Resource Center.
 - b. Motion to authorize reimbursement to Vito Acconci for reasonable travel costs incurred in developing preliminary design concept for Mid-Embarcadero Promenade Ribbon, said amount not to exceed \$5,000.
 - c. Motion to authorize travel expenses for Bill Maxwell and Buster Simpson incurred in developing preliminary design and art concept for mid-Embarcadero Open Space Project, said amount not to exceed \$2,500.
 - d. Motion to approve James Lambertus' commission for a poster project in lieu of a banner project for the Market Street Art in Transit Program, and to approve an honorarium of \$3,000 for the creation of 6 camera-ready artworks, and production expenses of up to \$3800 for 24 posters.
 - e. Authorization to make final payment to Ann Chamberlain on design contract #2820008 for design of artwork for the San Francisco General Hospital Parking Garage.

3:05 II. Briefing on Selection Process

3:20 III. Airport

Susan Pontious

- a. Pending approval of the Airport Art Steering Committee, approval of Selection Panel recommendations for proposals submitted by Mildred Howard and the teams of Juana Alicia and Emmanuel Montoya, and Larry Sultan and Mike Mandel, for the SFIA Concourse Gateroom Walls.



CITY AND COUNTY OF
SAN FRANCISCO

- b. Pending approval of the Airport Art Steering Committee, approval to pay Mildred Howard and the teams of Juana Alicia and Emmanuel Montoya, and Larry Sultan and Mike Mandel, \$5,000 each for further design development of their proposals for the Gateroom walls at SFIA.
- c. Approval to invite Rigo, Squeak Carnwaith, Kent Roberts, and Oliver Jackson to submit proposals for the Concourse Gateroom walls at SFIA, and to pay each an honorarium of \$1,000.
- d. Appointment of representative or representatives to sit on the Airport Art Steering Committee.
- 3:40 IV. Market Street Art in Transit
Eleanor Beaton
 - a. Presentation of Susan Schwartzenberg Market Street publication and request for approval.
 - b. Approval of Guidelines for Market Street Cycle 5
- 4:00 V. Hallidie Plaza Elevator
Eleanor Beaton, John Ammirati
Presentation of Artist's design
- 4:10 VI. Jose Coronado Playground
Tonia Macneil, Eduardo Pineda, Ray Patlan
Review and approval of design of tile work on the Jose Coronado Playground recreation building.
- 4:20 VII. Fire Station #44
Tonia Macneil, Elizabeth Saltos
Review and request for approval of final design of artwork for Fire Station #44.
- 4:30 VIII. Gallery
Rupert Jenkins
 - a. Gallery update
 - b. Proposal for June/July group show.
Presentation by Duc Nguyen, co-curator with Rupert Jenkins
- 4:50 IX. Library
Susan Pontious
Progress Report on final installations
- 5:00 X. Jackson Playground - new project
Tonia Macneil
Presentation of art enrichment guidelines and request for approval to begin artist selection and design process.

5:10. XI. Moscone Convention Center Expansion - new project
Jill Manton, Tonia Macneil
Presentation and request for approval of art
enrichment guidelines and budget and to begin
artist selection.

5:20 XII. Staff Reports

- a. Collections
- b. Promenade Ribbon
- c. Hospital Parking Garage
- d. Civic center Courthouse
- e. 911 Center
- f. Taraval Police Station.
- g. Mission Police Station
- h. Sunnydale Pump Station
- i. Bayview Police Station

5:40 XIII. Adjournment

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SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

REVISED AGENDA

VISUAL ARTS SPECIAL COMMITTEE MEETING

Wednesday, April 24, 1996

3:30 P.M.

25 VAN NESS AVENUE, Suite 70

APR 22 1996

SAN FRANCISCO
PUBLIC LIBRARY

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
201 VAN NESS AVENUE
415.554.6080

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- a. Motion to approve mural design by Ann Sherry for the Golden Gate Elementary School sponsored by the Mural Resource Center.
- b. Motion to authorize reimbursement to Vito Acconci for reasonable travel costs incurred in developing preliminary design concept for Mid-Embarcadero Promenade Ribbon, said amount not to exceed \$5,000.
- c. Motion to authorize travel expenses for Bill Maxwell and Buster Simpson incurred in developing preliminary design and art concept for mid-Embarcadero Open Space Project, said amount not to exceed \$2,500.
- d. Motion to approve James Lambertus' commission for a poster project in lieu of a banner project for the Market Street Art in Transit Program, and to approve an honorarium of \$3,000 for the creation of 6 camera-ready artworks, and production expenses of up to \$3800 for 24 posters.
- e. Authorization to make final payment to Ann Chamberlain on design contract #2820008 for design of artwork for the San Francisco General Hospital Parking Garage.

3:35 II. Briefing on Selection Process

3:50 III. Airport

Susan Pontious

- a. Pending approval of the Airport Art Steering Committee, approval of Selection Panel recommendations for proposals submitted by Mildred Howard and the teams of Juana Alicia and Emmanuel Montoya, and Larry Sultan and Mike Mandel, for the SFIA Concourse Gateroom Walls.



CITY AND COUNTY OF
SAN FRANCISCO

- b. Pending approval of the Airport Art Steering Committee, approval to pay Mildred Howard and the teams of Juana Alicia and Emmanuel Montoya, and Larry Sultan and Mike Mandel, \$5,000 each for further design development of their proposals for the Gateroom walls at SFIA.
- c. Approval to invite Rigo, Squeak Carnwaith, Kent Roberts, and Oliver Jackson to submit proposals for the Concourse Gateroom walls at SFIA, and to pay each an honorarium of \$1,000.
- d. Motion to approve design development contract for Ann Preston's proposal for Concourse A, SFIA, in the amount of \$28,110.

- e. Appointment of representative or representatives to sit on the Airport Art Steering Committee.

4:10 IV. Market Street Art in Transit
Eleanor Beaton

- a. Presentation of Susan Schwartzenberg Market Street publication and request for approval.

- b. Approval of Guidelines for Market Street Cycle 5

4:30 V. Hallidie Plaza Elevator
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4:40 VI. Jose Coronado Playground
Tonia Macneil, Eduardo Pineda, Ray Patlan
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4:50 VII. Fire Station #44
Tonia Macneil, Elizabeth Saltos
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5:00 VIII. Gallery

- Rupert Jenkins
- a. Gallery update
- b. Proposal for June/July group show.
Presentation by Duc Nguyen, co-curator with Rupert Jenkins

5:20 IX. Library
Susan Pontious
Progress Report on final installations

5:30 X. Jackson Playground - new project
Tonia Macneil
Presentation of art enrichment guidelines and request for approval to begin artist selection and design process.

5:50. XI Moscone Convention Center Expansion - new project
Jill Manton, Tonia Macneil
Presentation and request for approval of art
enrichment guidelines and budget and to begin
artist selection.

6:00 XII. Promenade Ribbon Sculpture
Jill Manton
Motion to authorize the Director of Cultural
Affairs to enter into preliminary design contract
for Mid Embarcadero for a fee of \$7,000 each with
each of the following: Vito Acconci, Stanley
Saitowitz, Barbara Stauffacher Solomon.

6:10 XIII. Staff Reports
a. Collections
b. Hospital Parking Garage
c. Civic center Courthouse
d. 911 Center
e. Taraval Police Station.
f. Mission Police Station
g. Sunnydale Pump Station
h. Bayview Police Station

6:25 XIV. Adjournment

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SAN FRANCISCO ART COMMISSION

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

AGENDA

VISUAL ARTS COMMITTEE MEETING
Wednesday, April 24, 1996
3:30 P.M.
25 VAN NESS AVENUE, Suite 70

Cancelled due to lack of quorum.

SF

A70.95

#2

4/24/96

Cancelled

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APR 22 1996
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CITY AND COUNTY OF
SAN FRANCISCO

1. Introduction

2.

3. Results

4. Discussion

5.

6. Conclusion

7. Acknowledgements

8. References

9. Appendix

10. Bibliography

11. Glossary

12. Index

13. Summary

14. Abstract

15. Introduction

16. Results

17.

18. Conclusion

19. Acknowledgements

20. References

21. Appendix

22. Bibliography

23. Glossary

24.

25. Index



SAN FRANCISCO ART COMMISSION

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MAY 14 1996

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AGENDA

VISUAL ARTS COMMITTEE MEETING

Wednesday, May 15, 1996

3:30 P.M.

25 VAN NESS AVENUE, Suite 70

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
DPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

SF
970.95

#2

5/15/96

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I. Consent Calendar

- A. Motion to approve mural design by Fran Valesco for Francisco Middle School funded by the Neighborhood Beautification Fund.
- B. Motion to approve revised design by Barry McGee for the Muni Key Stops Project.
- C. Motion to approve final selection of poetry for King Street/South Embarcadero segment of the Historic and Interpretive Signage Project.
- D. Motion to approve artwork by Hideo Yoshida for poster project for Market Street Art in Transit Program.
- E. Motion to approve payment of up to \$5,000 to Fiberstars or Fibercreations for replacement of lamps in the South Embarcadero Promenade Ribbon Sculpture.
- F. Motion to approve payment of \$1,412.57 to Fiberstars for additional fiber optic work related to installation of North Embarcadero segment of Promenade Ribbon Project.
- G. Motion to approve increase in original contract with Atthowe Fine arts by \$16,320 for a contract total of \$73,320 for the relocation of the sculpture by Bufano titled Peace.
- H. Motion to approve increase in original contract with Sheedy Drayage Co. by \$12,620 for a contract total of \$62,620 for the relocation of the sculpture by Bufano titled Peace.
- I. Motion to approve contract modification for Genevieve Baird, Fine Art Conservator by increasing contract \$16,900 for partial conservation of Tilden's Baseball Player located in Golden Gate Park.



CITY AND COUNTY OF
SAN FRANCISCO

II. 9-1-1 Emergency Command Center

Tonia Macneil, Cheryl Riley, Clifford Rainey

Presentation and request for approval of artists' conceptual proposals. Request for approval of selection panel's recommendation of individual to coordinate community work in fabrication of public art for the 9-1-1 Center.

III. Bayview Police Station

Tonia Macneil, Cheryl Riley

Presentation of artist's revised proposal and request for approval, or request for approval of increase to artist's contract of up to \$6,000.

IV. Gallery

Rupert Jenkins

A. Gallery report

B. Presentation of work by guest curator Glen Helfand and request for approval for proposed July/August exhibition "Celebrity/Self."

V. Moscone Convention Center Expansion

Jill Manton, Tonia Macneil

Presentation and discussion of proposed guidelines. Request for authorization to begin artist selection and to pay honorariums of up to \$50 per half day to jurors serving on selection panel and up to \$250 plus travel expenses for artists selected as finalists for the competition.

VI. Airport

Susan Pontious

A. Conceptual Approval of Ik-Joong Kang proposal for International Terminal.

B. Approval of terrazzo palette and medallion prototype for Lewis deSoto's terrazzo floor design, "On the Air", designed for the International Terminal.

C. Approval of full scale prototype of cast glass panels for Su-Chen Hung's proposal for International Terminal.

D. Authorization for the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Assoc. for \$40,000 for Construction Documents Phase 2.3 for sculptural light reflectors for International Terminal.

VII. Embarcadero Historical and Interpretive Signage Project

Jill Manton

Authorization to enter into agreement with Michael Manwaring for preliminary design services in the mid-Embarcadero for the Historic and Interpretive Signage Project for 1st phase design fee of \$37,500.

VIII. Promenade Ribbon Project

Jill Manton

Authorization to enter into agreement with John Winder thru GSC Raphael Associates, an MBE firm, for the amount of \$30,000 to provide architectural coordination services, research, specification preparation and construction management for the mid-Embarcadero Promenade Ribbon Project.

IX. MUNI Key Stops

Eleanor Beaton

Discussion of proposed artworks by Tirso Gonzalez

X. Staff Reports

- a. Collections
- b. Ordinance Amendment Progress Report
- c. Hospital Parking Garage
- d. Civic Center Courthouse
- e. Water Department Projects
- f. Market Street Art in Transit
- g. Ocean Beach Terminal

XI. Adjournment

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SAN FRANCISCO ART COMMISSION

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#2

6/19/96

AGENDA

VISUAL ARTS COMMITTEE MEETING

Wednesday, June 19, 1996

3:00 P.M.

25 VAN NESS AVENUE, Suite 70

JUN 14 1996
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PUBLIC LIBRARY

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
PS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

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I. Consent Calender

- a. Motion to approve artwork by Hideo Yoshida for poster series for Market Street Art in Transit.
- b. Motion to approve artwork by Caryl Henry for poster series for Market Street Art in Transit.
- c. Motion to approve travel budget of up to \$4500 each for Buster Simpson and Bill Maxwell for design services for Mid-Embarcadero Open Space Project.
- d. Motion to approve increased payment of up to \$1,000 to Ray Beldner for lighting expenses incurred in Ocean beach terminal Art Project.
- e. Motion to approve increase in contract amount of up to \$50,000 to Paley Studios for the fabrication of an additional pair of security Gates for the Civic center CourtHouse.
- f. Motion to approve mural design by Dan Fontes for the Bethany Center Senior Housing and mural design by Johanna Poethig for ArtSpan at Asian Inc., 450 Ellis, both projects sponsored by the Mural Resource Center.
- g. Motion to approve fee request from the joint venture architects for the International Terminal of \$20,852 for assistance in the preparation and issuance of Contract Documents and for Construction Administration phase of James Carpenter's artwork for the International Terminal.



CITY AND COUNTY OF
SAN FRANCISCO

- h. Motion to accept into the Civic Art Collection "*Take Root*", by Rene Yung, an environmental artwork which includes lighting, aluminium signage in English and Chinese, lamps stenciled with points of departure in Asia and points of arrival in the United States, copper panels stenciled with poems by community poets, and painted and copper leafed columns and beams, commissioned for the Chinatown Branch of the San Francisco Public Library by the San Francisco Art Commission.
- i. Motion to approve final payment to Rene Yung for "*Take Root*", an environmental artwork for the Chinatown Branch Library.
- j. Motion to accept into the Civic Art Collection "*Sheriff's Star Lobby and Plaza*" by Vicki Scuri, consisting of specialty paving, seating, vent sculpture and landscape design, commissioned for the new Sheriff's Facility by the San Francisco Art Commission.
- k. Approval to pay Conrad Solvig. & Co. \$7,500 for sandblasting and resealing plaza pavers at the new Sheriff's Facility.
- l. Motion to accept into the Civic Art Collection Doug Hollis's ceramic frit windows and mechanical screens, commissioned for the new Sheriff's Facility by the San Francisco Art Commission.
- m. Approval of Brian Goggin's proposal for a site specific sculpture installation for a building at 6th and Howard Streets.
- n. Authorization to pay Michael Manwaring start-up monies for the Mid-Embarcadero Historic and Interpretive Signage Project in the amount of \$5,000 to be allocated out of the \$37,500 preliminary design fee previously approved.
- o. Authorization to pay Stanley Saitowitz, Vito Acconci and Barbara Stauffacher Solomon start up design fees for the Mid-Embarcadero Promenade Ribbon in the amount of \$2,500 from funds previously approved by the Art Commission for this purpose.
- p. Authorization to pay John Winder up to \$5,000 in fees for technical services, research and architectural coordination for the Mid-Embarcadero Promenade Ribbon project.

II. Embarcadero Historic and Interpretive Signage Project
Jill Manton and Michael Manwaring
Review and discussion of proposed text for King Street pylons.

III. New Library Mural Presentation
Carlota del Portillo
Presentation

Motion to approve the design of a mural for the Latino/Hispanic Community Meeting Room of the New Main Library.

IV. Airport
Susan Pontious
a. Report on Gate Room Wall Project

b. Discussion of entryway project

c. Airport Brochure
Motion to approve expenditure of \$3,700 for design and reprinting of the Airport Art Brochure.

V. Mid-Embarcadero Artists' Proposals
Presentation of preliminary concept by Buster Simpson and Bill Maxwell

VI. Promenade Ribbon Project
Jill Manton
Discussion of concrete repair test and stainless steel banding
Discussion of skateboarding issue

VII. Jackson Playground
Tonia Macneil
Review
Motion to approve artist candidates recommended by Selection Panel.

VIII. Collections
Debra Lehane

a. Collections Accessions and Deaccessions
i. Motion to accept with gratitude a painting from the artist, Bruce Skogen an Untitled work, 1977, fixalland acrylic on masonite, 48 x 65-3/4 " into the Civic Art Collection.
ii. Motion to accept with gratitude from the Writers Corp program a work by David Fremont titled "From the (415) area", 1996, mixed media, into the Civic Art Collection.

- iii. Motion to deaccession from the Civic Art Collection a work by Gary Graham titled "Oceanus", 1991, mosaic, 6 diameter (1991.1) located on the Ocean Beach Wall due to structural damage beyond reasonable repair costs.
- b. Old Main Library/Asian Art Museum
Motion to authorize the Director of Cultural Affairs to enter into agreement with the Asian Art Museum concerning the artwork remaining in the Old Main Library as the property transfers to the Asian Art Museum.
- c. Collections Project Updates:
 - i. Pioneer Monument Plaque meeting progress
 - ii. Bufano Sculpture Relocation Project
- IX. Harvey Milk Memorial
Nancy Gonchar
Discussion of workshops with Castro Area Planning and Action
- X. Staff Reports
Gallery
Market Street Art in Transit
Muni Key Stops

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SAN FRANCISCO ART COMMISSION

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6/19/96 Postponed

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
SFSYMPHONY CONCERTS
PUBLIC ART

Notice: The Visual Arts Committee regular monthly meeting, scheduled for Wednesday, June 19, 1996, has been postponed for lack of a quorum.

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

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PROGRAMS

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& EDUCATION
CULTURAL EQUITY GRANTS
OPS SYMPHONY CONCERTS
PUBLIC ART

#2

6/26/96

Special

* AGENDA VISUAL ARTS SPECIAL COMMITTEE MEETING

Wednesday, June 26, 1996

3:00 P.M.

25 VAN NESS AVENUE, Suite 70

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- d. Motion to approve increased payment of up to \$1,000 to Ray Beldner for lighting expenses incurred in Ocean beach terminal Art Project.
- e. Motion to approve increase in contract amount of up to \$50,000 to Paley Studios for the fabrication of an additional pair of security Gates for the Civic center CourtHouse.
- f. Motion to approve mural design by Dan Fontes for the Bethany Center Senior Housing and mural design by Johanna Poethig for ArtSpan at Asian Inc., 450 Ellis, both projects sponsored by the Mural Resource Center.
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CITY AND COUNTY OF
SAN FRANCISCO

- h. Motion to accept into the Civic Art Collection "*Take Root*", by Rene Yung, an environmental artwork which includes lighting, aluminium signage in English and Chinese, lamps stenciled with points of departure in Asia and points of arrival in the United States, copper panels stenciled with poems by community poets, and painted and copper leafed columns and beams, commissioned for the Chinatown Branch of the San Francisco Public Library by the San Francisco Art Commission.
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- k. Approval to pay Conrad Solvig. & Co. \$7,500 for sandblasting and resealing plaza pavers at the new Sheriff's Facility.
- l. Motion to accept into the Civic Art Collection Doug Hollis's ceramic frit windows and mechanical screens, commissioned for the new Sheriff's Facility by the San Francisco Art Commission.
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Jill Manton and Michael Manwaring
Review and discussion of proposed text for King Street pylons.

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Carlota del Portillo
Presentation

Motion to approve the design of a mural for the Latino/Hispanic Community Meeting Room of the New Main Library.

IV. Airport
Susan Pontious
a. Report on Gate Room Wall Project

b. Discussion of entryway project

c. Airport Brochure
Motion to approve expenditure of \$3,700 for design and reprinting of the Airport Art Brochure.

V. Mid-Embarcadero Artists' Proposals
Presentation of preliminary concept by Buster Simpson and Bill Maxwell

VI. Promenade Ribbon Project
Jill Manton
Discussion of concrete repair test and stainless steel banding
Discussion of skateboarding issue

VII. Jackson Playground
Tonia Macneil
Review
Motion to approve artist candidates recommended by Selection Panel.

VIII. Collections
Debra Lehane

a. Collections Accessions and Deaccessions
i. Motion to accept with gratitude a painting from the artist, Bruce Skogen an Untitled work, 1977, fixalland acrylic on masonite, 48 x 65-3/4 " into the Civic Art Collection.
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Motion to authorize the Director of Cultural Affairs to enter into agreement with the Asian Art Museum concerning the artwork remaining in the Old Main Library as the property transfers to the Asian Art Museum.
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 - i. Pioneer Monument Plaque meeting progress
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- IX. Harvey Milk Memorial
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Discussion of workshops with Castro Area Planning and Action
- X. Staff Reports
Gallery
Market Street Art in Transit
Muni Key Stops

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PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

/// AGENDA

/// VISUAL ARTS REGULAR COMMITTEE MEETING

Wednesday, July 17, 1996

3:00 P.M.

25 VAN NESS AVENUE, Suite 70

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I. Consent Calender

Motion to approve internship grant award to Esther Reyes in the amount of \$5,000 for assisting public art program with recruitment of artists of color for Moscone Project.

II. Richmond Recreation Center

Seyed Alavi

Robert Nist, Bureau of Architecture

Final approval of Seyed Alavi's integrated public art concept.

III. 700 Pennsylvania Avenue

Tonia Macneil, Robert Catalusci
Presentation.

Motion to approve conceptual design for 700 Pennsylvania Avenue Muni Facility.

IV. 9-1-1 Emergency Dispatch Center

Tonia Macneil, Cheryl Riley
Presentation

Motion to approve design development of art work for the south wall of the 911 Center.

Motion to approve design development of artwork by Clifford Rainey.

V. Collections
Debra Lehane

- a. Proposed Gift to the Collection: Presentation of proposed gift of Herb Caen Way.



CITY AND COUNTY OF
SAN FRANCISCO

- b. Report on meeting for Pioneer Monument Plaque Text Discussion and possible submission of revised text.
- c. Motion to approve design for barrier by Art Effects for Pomodoro sculpture, San Francisco International Airport.
- d. Progress report on Bufano "Peace" sculpture installation.
- e. Report on conservator's findings for artwork in Old Main Library/Asian Art Museum and on negotiations with Asian Art Museum.

VI. Market Street Art in Transit

Eleanor Beaton

Motion to approve selection panel recommendations for Market Street Art in Transit Cycle 5

VII. Gallery

Rupert Jenkins

Update on status of 155 and 165 Grove Street.

VIII. Mental Health Facility

Susan Pontious

Motion to approve purchase of "Do Not Disturb" and "Just Tryin' to Make It" charcoal on paper by Ben Hazard for \$2,250 each for the Skilled Mental Health Nursing Facility.

IX. Staff Reports

Gallery

Market Street Art in Transit

Muni Key Stops

Skateboarding

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7/17/96

MINUTES

VISUAL ARTS COMMITTEE MEETING
Wednesday, July 17, 1996

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
OPS SYMPHONY CONCERTS
PUBLIC ART

Commissioners Present:
Stanlee Gatti
Andrew Lisac
Armando Rascon

Staff Present:
Jill Manton
Debra Lehane
Rupert Jenkins
Nancy Gonchar
Tonia Macneil
Eleanor Beaton

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

The meeting was called to order at 3:45 p.m.

I. Consent Calender

Motion to approve internship grant award to Esther Reyes in the amount of \$5,000 for assisting public art program with recruitment of artists of color for Moscone Project.

MOTION: Commissioner Lisac
SECOND: Commissioner Rascon
VOTE: Unanimous

II. Richmond Recreation Center

Sayed Alavi presented his final art concept for the review of the Commissioners. He explained that his concept is totally integrated into the design of the landscape and is based upon a poetic interpretation of the principle of Feng Shui. In his design, he tried to accommodate the needs and interests of the very diverse users of the park who represent a range of cultures and ages. Staff commented that the project had a very difficult beginning and it was due to the perseverance of the artist and the support of project manager, Robert Nist that the project has had such a successful outcome. Poetry will be inscribed onto the surface of granite boulders placed throughout the park. The Commissioners complimented the artist on his thoughtful design and voted final approval.

Motion to approve final design of artwork by Sayed Alavi for the Richmond District Recreation Center.

MOTION: Commissioner Lisac
SECOND: Commissioner Gatti
VOTE: Unanimous



CITY AND COUNTY OF
SAN FRANCISCO

III. 9-1-1 Emergency Dispatch Center

Cheryl Riley presented her revised design for artwork on the exterior wall of the 9-1-1 Center. The surface of the wall has been revised so that the artwork will be continuous along 68 feet of the wall. As a result, there will be increased opportunity for inclusion of the work done by children and community youth.

The wall will now be fabricated of individual steel panels to which the artwork will be added before the panels are installed on the site. This will allow for greater quality control during fabrication.

The presentation by Clifford Rainey is postponed until August.

Motion to approve design development of art work by Cheryl Riley for the south wall of the 9-1-1 Emergency Center.

MOTION: Commissioner Gatti
SECOND: Commissioner Lisac
VOTE: Unanimous

IV. Collections

- a. Proposed Gift to the Collection. Rescheduled for August.
- b. Report on meeting for Pioneer Monument Plaque Text.

Debra Lehane reported on the outcome of the July 12th meeting concerning the language of the Pioneer Monument Plaque. The meeting had representatives from the Spanish and Mexican Counsels, the Franciscans, the Native Americans, the Archdiocese, a historian and the Art Commission. The meeting was facilitated by Anne Smith through the Arts Arbitration and Mediation services of California Lawyers for the Arts. It was unanimously agreed by the Working Committee to recommend the following language to the Art Commission for approval at the August 5th meeting.

Motion to approve the following text for the Pioneer Monument plaque:

CALIFORNIA NATIVE AMERICANS

The Pioneer Monument, created in 1894, represents a conventional attitude of the 19th Century. It commemorates

the settlement of California by "western civilization". This plaque, added in 1996, seeks to acknowledge the effect of this settlement on the California Native Americans. The three figures of "Early Days", a Native American, a missionary, and a vaquero, represent the three cultures of early California. At least 300,000 Native people --and perhaps far more-- lived in California at the time of first European settlement in 1769. During contact with colonizers from Europe and the United States, the Native population of California was devastated by disease, malnutrition and armed attacks. The most dramatic decline of the Native population occurred in the years following the discovery of gold in 1848. By 1900, according to the US census, California's Native American population had been reduced to 15,377. In the twentieth century, California's Indian population steadily rebounded, reaching 236,078 in 1990.

MOTION: Commissioner Lisac
SECOND: Commissioner Gatti
VOTE: Unanimous

c. San Francisco International Airport. Arnolando Pomodoro Barrier

Two design options of a barrier for the Pomodoro sculpture at the airport was presented to the committee by Debra Lehane. Both designs consisted of an ellipse of 1/4" safety glass to enclose the sculpture. The design option involved the brackets for holding the curved glass sections in place. Design option B which is a single inverted "T" was preferred on option A which consisted of three smaller brackets.

Motion to approve design Option B for barrier by Art Effects for Pomodoro sculpture, San Francisco International Airport.

MOTION: Commissioner Lisac
SECOND: Commissioner Gatti
VOTE: Unanimous

d. Progress report on Bufano "Peace" sculpture installation.

Debra Lehane reported that the Peace sculpture had been removed from the Airport and is in Sheedy's yard waiting installation on Brotherhood Way. The project is

experiencing problems regarding the final approval of the Encroachment Permit from the Board of Supervisors. Supervisor Bierman has voiced a preference for a more prominent location for the sculpture. She is the chair of the Housing and Land Use committee which must hear the permit request. Commissioners and staff discussed the Art Commission's position on the matter. It was decided that the position of the Visual Art Committee was that the location on Brotherhood Way was still considered to be the most appropriate location for the sculpture.

- e. Report on conservator's findings for artwork in Old Main Library/Asian Art Museum and on negotiations with Asian Art Museum.

Debra Lehane distributed conservation reports by sculpture conservator Glen Wharton and mural conservator Anne Rosenthal. The report by Anne Rosenthal was of particular interest since her report discussed the Piazzoni and DuMond murals. Her expert opinion stated that removal of any mural would result in some degree of damage. The damage to the DuMond murals would be less noticeable and easier to repair. The damage which would occur to the Piazzoni murals would be far more dramatic with repairs being near impossible to execute without notice.. It was Ms. Rosenthal's position that she could not support removal of the Piazzoni murals except in the most extreme situation where they would be in danger of destruction. Ms. Lehane and Director Newirth also informed the Committee that negotiations with the Asian Art Museum which had been approved at the June meeting were not proceeding. It was decided that Director Newirth would contact Emily Sano, Director of the Asian Museum to further discuss the conservation reports and negotiations.

V. Market Street Art in Transit

Motion to approve Selection Panel recommendations for Market Street Art in Transit Program Cycle 5, for Open Site projects, contingent upon permits and permissions from private property owners and City agencies, as follows:

Mike Blockstein/Gretchen LeMaistre for a commission of up to \$7,000 for an interdisciplinary project exploring concepts of "exchange" and "value" with residents of the San Cristina and youth from the County Community

Day School, subject to submission and approval of a more detailed plan for a final exhibit and interaction on Market Street.

Chris Brown for a commission amount up to \$7,000 for a series of musical performances on Market Street of an interactive electronic music installation "Talking Drum", in collaboration with Inner City Public Art Projects for Youth.

Chandra Cerrito for a commission amount up to \$5,500 for "Word Sculptures" appearing directly on existing street furniture surfaces.

Joe Mangrum for a commission amount not to exceed \$2,000, subject to submission and approval of a detailed proposal, for his project to fertilize the streets with art.

Miya Masaoka/ Daisy Anarchy for a commission amount not to exceed \$7,000 for a series of four performance events and a workshop entitled, "What is the Difference Between Stripping and Playing the Violin?. "

Project Bandaloop for a commission amount up to \$7,000 for a series of four aerial performances in conjunction with a one week interactive climbing installation on Market Street.

AND to approve Selection Panel recommendations for kiosk poster display projects as follows:

Sara Bates up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for photographic posters of "Honoring Circles."

Enrique Govantes up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a project that characterizes the activities and scenery along Market St. at various times of day.

Mildred Howard up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a series of images that reflect the diversity of the city and focus on directions to those communities where this diversity exists.

StreetSheet (Lydia Ely) up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "Sights Unseen", a project highlighting the work of artists, writers and vendors of the Streetsheet.

AND to approve Selection Panel recommendations for alternates poster projects, subject to potential implementation in fiscal year 1997-98 as follows:

Meredith Charpentier up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "ProGirl", a collaborative visual art project teaming established female artists with teen age girls.

Tomas Nakada up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a project which investigates the role that pigeons play in the ecology of the city.

Frederick Hayes/Carrie Scoville up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a series of images of Market Street's independent vendors.

Chris Komater for 6 vintage movie posters in which characters in old films set in SF will be replaced by or joined by contemporary gay San Franciscans.

Andre Kreft up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a project which uses photographic images and text to describe persons, events or places significant to the history of Market Street.

Reanne Estrada/Mail Order Brides up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "Home is where the heart is....and I left my heart in San Francisco."

MOTION: Commissioner Lisac
SECOND: Commissioner Gatti
VOTE: Unanimous

VI. Gallery

Rupert Jenkins

Update on status of 155 and 165 Grove Street. No further movement regarding the possible demolition of

the sites for use by the Health Department, as requested by the Real Estate Dept. The consensus among Commissioners and staff is to fight to keep the gallery and raise funds for retrofitting. The Mayor has indicated to Commissioner Gatti that he wants the building to remain standing. Jenkins announced the gallery reception Friday, July 19 and invited all commissioners to attend.

VII. Mental Health Facility

Jill Manton requested approval to purchase two additional artworks for the skilled Mental Health Facility. The artworks have been approved by the Hospital, for installation in the staff work area.

Motion to approve purchase of "Do Not Disturb" and "Just Tryin' to Make It" charcoal on paper by Ben Hazard for \$2,250 each for the Skilled Mental Health Nursing Facility.

MOTION: Commissioner Gatti
SECOND: Commissioner Rascon
VOTE: Unanimous

VIII. Staff Reports

Promenade Ribbon/Skateboarding Meeting

Jill Manton reported to the Commissioners that a hearing on the skateboarding issue has been scheduled before the Land Use and Housing Committee of the Board of Supervisors on August 15th at 10:00 AM.

Historical and Interpretive Signage Project

Jill Manton reported that she had received a response from the staff of the Waterfront Transportation Projects regarding the proposed text for the King Street segment of the Historic and Interpretive Signage Project. This segment of text includes historical transcripts of testimony from Native American converts. The Waterfront Transportation Project staff had suggested that the Art Commission inform the Mayor of the proposed project and its content. Commissioner Gatti informed staff that he had already spoken with the Mayor about the project.

General Hospital Parking Garage

The new San Francisco General Hospital Medical Center Parking Garage finally opened on July 13. The building is scheduled to be dedicated on August 8 at 11:00 am. Tonia

Macneil encouraged commissioners to attend the dedication and view the wonderful artwork by Ann Chamberlain. The mayor has been invited and Commissioner Gatti will make remarks.

Muni Key Stops

Eleanor Beaton reported to the Commissioners that Muni and the Art Commission had received a petition in support of Tiso Gonzalez' artwork for the J Church Muni Key Stops. Muni will be going forth with Gonzalez' work at the 24th and 30th Street stops.

The meeting was adjourned at 6:05 pm.

Submitted:

Jill Manton
Rupert Jenkins
Debra Lehane
Eleanor Beaton
Tonia Macneil



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STREET ARTISTS LICENSES
SUITE 70
415.252.2581

AGENDA VISUAL ARTS SPECIAL COMMITTEE MEETING Wednesday, September 18, 1996 3:00 P.M. 25 VAN NESS AVENUE, Suite 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

AGENDA ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION MAY INCLUDE: MOTIONS OF RECOMMENDATION, RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL.

I. Consent Calender

- A. Motion to accept into the Civic Art Collection, Alice Aycock's "*Functional and Fantasy Stair*", 1996, a large scale sculpture and functional spiral staircase in aluminum, painted steel, plaster, and rubber flooring, installed in the periodical reading room of the Main Library.
- B. Motion to accept into the Civic Art Collection, Alice Aycock's "*Cyclone Fragment*", 1996, a large scale suspended sculpture out of aluminum, installed in the Main Library.
- C. Motion to approve final payment to Ayc Ltd. (Alice Aycock) on Contract #2840006 for fabrication and installation of "*Functional and Fantasy Stair*" and "*Cyclone Fragment*".
- D. Motion to approve Richard Armstrong's proposed design for Market Street Art in Transit poster series.
- E. Motion to approve final payment to Elizabeth Saltos for completion of all work on contract #2830027 and installation of art work at Fire Station #44.
- F. Motion to accept into the Civic Art Collection the art work by Elizabeth Saltos located Fire Station #44, 1298 Grand Ave., San Francisco.
- G. Motion to approve the proposed wrapping of city monuments by the San Francisco Art Institute Artists Committee with a black ribbon as part of the observance of Day Without Art December 1, 1996.



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H. Motion to approve the loan of Richard Diebenkorn *Still Life with Letter*, 1961, oil on canvas to an exhibition being organized by the Whitney Museum of American Art titled *Richard Diebenkorn* (Sept 25, 1997-January 11, 1998) with an exhibition itinerary to the Phillips Collection, Washington DC (May-August 1998) and the San Francisco Museum of Modern Art (Sept. 24, 1998 - January 3, 1999).

I. Motion to authorize the Director of Cultural Affairs to pay Thomas Swann Signs the amount of \$1750 for replacement of two Gold Mountain Podium plaques due to vandalism.

II. Airport

Susan Pontious

A. Motion to authorize the Director of Cultural Affairs to enter into contract with Tim Collins and Reiko Goto Collins for \$12,000 to design an artwork for the west facade of the Aviation Archive and Museum at San Francisco International Airport.

B. Review and approval of proposed design modification to Su-Chen Hung's glass "welcome" panels.

C. Review and approval of Ann Preston's terrazzo rosette proposed for Concourse A.

III. 9-1-1 Center

Tonia Macneil, Sonia Manjon

A. Final report on summer art workshops.

B. Report on status of artwork design by Cheryl Riley and Clifford Rainey.

C. Review of final designs.

D. Motion to approve final artwork design by Cheryl Riley and Clifford Rainey for 9-1-1 Center.

E. Motion to approve final payment to Sonia Manjon for completion of work as coordinator of summer art workshops.

IV. 700 Pennsylvania Ave.

Tonia Macneil, Robert Catalusci

A. Presentation of design.

B. Motion to approve design development of artwork by Robert Catalusci for the 700 Pennsylvania Muni facility.

V. Jackson Playground

Tonia Macneil, John Thomas, Josh Sarantitis
Review of final design of artwork.

VI. Preliminary Design for Mid-Embarcadero Public Art Program

Jill Manton

- A. Promenade Ribbon
- B. Historic and Interpretive Signage
- C. Buster Simpson's Proposal for Foot Sculpture
- D. Bill Maxwell's China Sky
- E. Motion to approve preliminary design for all four projects.
- F. Motion to authorize contract with Failure Analysis Associates for consultation services relative to the Promenade Ribbon, amount to be determined at Committee meeting.

VII. Gallery

Rupert Jenkins

- A. Report
- B. Art in City Hall Project
- C. Presentation of exhibition proposals

VIII. Jose Coronado Playground

Tonia Macneil

- A. Review of final design
- B. Motion to approve final design of artwork by Fresco for Jose Coronado Playground

IX. Civic Center Court House - 4th Floor Family Court Area

Jill Manton

- A. Presentation of Ann Preston's Final Design
- B. Motion to authorize Ann Preston to proceed with fabrication of process for artwork for Civic Center Court House, 4th floor Family Court area.

X. Collections

Debra Lehane

Discussion of proposed sculpture gift from donor Roy Maloney to Herb Caen Way by sculptors Robbie Robbins and Lou Pearson.

XI. Staff Reports

Market Street Art in Transit
Muni Key Stops
Skateboarding
Collections
Fire Station #24
Moscone Convention Center

XII. Adjournment

ACCESSIBILITY INFORMATION

*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

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Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

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STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES VISUAL ARTS COMMITTEE MEETING Wednesday, Sept. 18, 1996

Commissioners Present:

Stanlee Gatti
Andrew Lisac
William Meyer
Armando Rascon

Staff Present:

Jill Manton
Tonia Macneil
Susan Pontious
Rupert Jenkins
Debra Lehane
Nancy Gonchar
Richard Newirth,
Director

The meeting was called to order at 3:00 p.m.

I. Consent Calendar

A. Motion to accept into Civic Art Collection, Alice Aycock's "*Functional and Fantasy Stair*," 1996, a large scale sculpture and functional spiral staircase in aluminum, painted steel, plaster, and rubber flooring, installed in the periodical reading room of the Main Library.

B. Motion to accept into the Civic Art Collection, Alice Aycock's "*Cyclone Fragment*," 1996, a large scale suspended sculpture out of aluminum, installed in the Main Library.

C. Motion to approve final payment to Ayc Ltd. (Alice Aycock) on Contract #2840006 for fabrication and installation of "*Functional and Fantasy Stair*" and "*Cyclone Fragment*."

D. Motion to approve Richard Armstrong's proposed design for Market Street Art in Transit poster series.

E. Motion to approve final payment to Elizabeth Saltos for completion of all work on contract #2830027 and installation of art work at Fire Station #44.

F. Motion to accept into the Civic Art Collection the art work by Elizabeth Saltos located at Fire Station #44, 1298 Grand Ave., San Francisco.

G. Motion to approve the proposed wrapping of city monuments by the San Francisco Art Institute Artists Committee with a black ribbon as part of the observance of Day Without Art December 1, 1996.

H. Motion to approve the loan of Richard Diebenkorn *Still Life with Letter*, 1961, oil on canvas to an



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exhibition being organized by the Whitney Museum of American Art titled *Richard Diebenkorn* (Sept. 25, 1997 - Jan. 11, 1998) with an exhibition itinerary to the Phillips Collection, Washington, D.C. (May-Aug. 1998) and the San Francisco Museum of Modern Art (Sept. 24, 1998 - Jan. 3, 1999).

I. Motion to authorize the Director of Cultural Affairs to pay Thomas Swann Signs the amount of \$1750 for replacement of two Gold Mountain Podium plaques due to vandalism.

Motion to approve Consent Calendar.

MOTION: Commissioner Lisac
SECOND: Commissioner Gatti
VOTE: Unanimous

II. Airport

Susan Pontious briefly reviewed the status of location and fees for Tim Collins and Reiko Goto Collins. Tim Collins and Reiko Goto Collins were originally selected for Concourse B which due to delays has resulted in a decision by the Art Commission to find an alternate location in the Aviation Archive and Museum. The contract would provide for a final design proposal; \$6,000 fees, \$6,000 expenses (exclusive of engineering).

Motion to authorize the Director of Cultural Affairs to enter into contract with Tim Collins and Reiko Goto Collins for \$12,000 to design an artwork for the west facade of the Aviation Archive and Museum at San Francisco International Airport.

MOTION: Commissioner Rascon
SECOND: Commissioner Lisac
VOTE: Unanimous

Discussion for review and approval of proposed design modification to Su-Chen Hung's glass "welcome" panels was postponed until October.

Ms. Pontious described Ann Preston's terrazzo design in Concourse A. Ms. Preston is creating a dome which has crystalline forms based on mathematical formulas developed by English mathematician Arthur Penrose. Underneath the dome, she would like to do a ~~graphic~~ representation. The architect, Harry Overstreet, has reservations about the design, stating that it resembles a Star of David or an Islamic symbol. Ms. Pontious thinks the design is purely geometric and noted that no one else has voiced similar apprehensions.

Motion to approve Ann Preston's terrazzo rosette proposed for Concourse A.

MOTION: Commissioner Rascon
SECOND: Commissioner Lisac
VOTE: Unanimous

III. 9-1-1 Center

Tonia Macneil presented the final report on the summer art workshops. Sonia Manjon, a former staff member at the Art Commission, oversaw the workshops which were successfully attended by over 90 children with the help of nine interns. Ms. Macneil distributed the report and guidelines to the commissioners which outlined the process undertaken. The goal of the workshops was to create public artwork for the 9-1-1 Center, allowing for a tangible means of public input. Although the children were originally supposed to fabricate the artwork, the materials have since been changed, which have precluded the integration of the artwork created in the workshop. One of the other goals was to make the 9-1-1 Center less intrusive on the community, instead, creating a sense of community ownership.

In Ms. Manjon's written proposal, she describes the interns' process of working with the public. Ms. Macneil hopes to use this project as a prototype for community involvement in future projects. Commissioner Gatti expressed his approval of this project report and Commissioner Rascon thought the report would be very useful to outside sources. Director Newirth commended Ms. Macneil for the overall success of the project, describing it as a "watershed" for future projects incorporating public input into the design of public artwork. Ms. Macneil noted that in similar future projects, parental signatures will be obtained in order to release the children's artwork. She requested approval for final payment to Sonia Manjon pending completion of the final report.

Motion to approve final artwork design by Cheryl Riley for 9-1-1 Center

MOTION: Commissioner Rascon
SECOND: Commissioner Lisac
VOTE: Unanimous

~~Motion to approve final payment to Sonia Manjon for completion of work as coordinator of summer art workshops.~~

MOTION: Commissioner Lisac
SECOND: Commissioner Gatti

VOTE: Unanimous

IV. 700 Pennsylvania Ave.

Ms. Macneil introduced the designer Robert Catalusci and described the site as a building on Pennsylvania and 22nd Street across from the 22nd Street Caltrain station, next to the freeway in an industrial area. Mr. Catalusci spent over a year conceptualizing and developing the surface and art elements with the city's architects with the hope of turning this building into a landmark. One main consideration in Mr. Catalusci's design was the opening up of areas with light through the use of inverted pyramidal skylights. His design will incorporate integral sculptures in the gate and fence areas, as well as on the building facade. The color scheme of silver, red and black he proposes is consistent with the color scheme of the new Muni trains. Commissioner Meyer related his concern, as an architect, that the architects' artistic license may have been infringed upon. Ms. Macneil and Ms. Manton replied that Mr. Catalusci had developed an excellent rapport with the city's architects in house and had obtained consent at the project on site for the artist to work in this capacity. Commissioner Gatti expressed his concern over the proposed color scheme if the Muni trains' colors did not change. Mr. Catalusci stated that he still would feel strongly about the color as it would uplift the area and provide a pleasant contrast to the background environment. The commissioners stated their enthusiasm for the design and concept.

Motion to approve design development of artwork by Robert Catalusci for the 700 Pennsylvania Muni facility; pending further discussion of color scheme by the Civic Design Committee.

MOTION: Commissioner Rascon
SECOND: Commissioner Lisac
VOTE: Unanimous

V. Jackson Playground

Review of final design of artwork is on hold until the final design is completed per Ms. Macneil.

VI. Preliminary Design for Mid-Embarcadero Public Art Program

Jill Manton presented the preliminary layout for the Interpretive Signage Project, as well as for the Promenade Ribbon in the Mid-Embarcadero area. Ms. Manton reported that the Promenade Ribbon Project received a high ranking as the best of ISTEAs, awarded by the Department of Transportation and the California Transportation Commission. More than fifty percent of

its funding will be offset by grant monies. According to a Port directive, the ribbon must be flush with the sidewalk, due to the attractiveness of raised elements to skateboarders, and the need for sidewalk space due to the large volume of foot traffic in this area. This requirement poses technical problems because the raised elements serve as the housing for the illuminators which power the fiber optic system. Ms. Manton is investigating the possibility of discreetly integrating the illuminators into bulkhead buildings.

Director Newirth addressed the problem of seepage in the South Embarcadero and the need for failure analysis. Ms. Manton related that seepage through the concrete underneath the glass blocks has contributed to mold growth, obscuring the fiber optic illumination. Commissioner Gatti asked about variations in lamp color. Ms. Manton replied that adjustment was obtained by changing the illuminator dial.

Ms. Manton reported that the Turnbull Seatwall is being removed because of its poor condition and will be replaced with the Promenade Ribbon. Ms. Manton will obtain more bids for failure analysis consultation services relative to the Promenade Ribbon.

One other concern Ms. Manton related was that the ribbon is not shown on the Embarcadero model for the public. She said the public and Civic Design Committee should be informed about the omission. Commissioner Lisac concurred that the ribbon should appear on the model. Director Newirth commended Ms. Manton for her outstanding effort in obtaining such a large amount of funding singlehandedly. Commissioner Rascon personally acknowledged Ms. Manton's fine work with this experimental project and her responsiveness to the diverse needs of the public. Commissioner Lisac thought this project would be an outstanding example to present before Congress.

Ms. Manton described the Historic and Interpretive Signage Project which has been completed in the South and North, and is currently being installed along the King Street corridor. She related that the Mid-Embarcadero layout is still in a preliminary, conceptual stage. The artist is working with a historian and is open to suggestions from the commissioners for additional themes or historical content. Ms. Manton hopes to incorporate some of the archaeological artifacts that were unearthed during the construction of the underground tunnel which will extend ~~Muni~~ Metro from Market Street along the South Embarcadero. The podiums may be eliminated due to accessibility concerns for the disabled and the sight-impaired. Ms. Manton is working with a disabled access coordinator at the Department of Public Works. If podiums are removed, the project artist will develop a

new element which would be brought before the committee for approval.

Buster Simpson's multi-faceted proposal was presented next, which is to be placed on the Embarcadero promenade. The primary component of the artist's proposal will be a large sculpture of a foot. Ms. Manton further described the other projects proposed which include a water feature/lily pond at the rear of the Embarcadero Vaillancourt Fountain, which would contain indigenous plants and a sculptural ramp over the water which would provide access to the sculpture, replacing the rusting stairway. Commissioner Rascon felt that this was a dynamic proposal with many possibilities for collaboration. There was discussion regarding the budget and other components of the artist's proposal, such as the proposed relocation of King Carlos and De Anza statues to the foot of Market Street, and about a granite plaque to commemorate the origin of the Bull and Bear Market. Commissioner Gatti requested further consideration of alternate sites for this work, perhaps on the landside at the foot of Embarcadero. Ms. Manton replied that restriction of funding sources for the Roadway Improvements preclude placing the foot on the landside. Commissioner Lisac suggested moving it closer to the seawall or the Ferry Building. Ms. Manton replied that the Port has final jurisdiction over artwork on port property. All of the commissioners expressed concerns over the appropriate location of the work, as its uniqueness necessitates a niche which will highlight it.

Ms. Manton moved on to a discussion of Bill Maxwell's China Sky, highlighting the location at the foot of Market Street and describing it as a nautilus-shaped structure with a descending circular ramp, which contains built-in seating. Ms. Manton described Maxwell's work as a water feature which will contain images made of light, bringing color and magic to the Embarcadero. Ms. Manton is working with Mr. Maxwell to develop a budget. One serious concern is that the City has not yet identified funds to provide for open space improvements, of which this would be a part.

Commissioner Lisac expressed concern about pedestrian congestion, safety and litter in a location which would serve as a large public gathering space. Ms. Manton said these and other technical issues will be studied with the architects. A fine mesh screen or glass wall was suggested to counter litter and safety problems. Ms. Manton will attempt to obtain funding for maintenance from adjacent properties, One Market Plaza and the Hyatt. Commissioner Rascon liked the deliberate, non-sectarian imagery of the work.

Motion to approve preliminary design for all projects

Promenade Ribbon

MOTION: Commissioner Gatti
SECOND: Commissioner Rascon
VOTE: Unanimous

Historic and Interpretive Signage - pending discussion with the Department of Public Works regarding the podiums.

MOTION: Commissioner Lisac
SECOND: Commissioner Gatti
VOTE: Unanimous

Buster Simpson's Foot Sculpture - pending further discussion of siting specifications.

MOTION: Commissioner Rascon
SECOND: Commissioner Lisac
VOTE: Unanimous

Bill Maxwell's China Sky - pending further discussion of drainpipe issues as expressed by Commissioner Lisac.

MOTION: Commissioner Gatti
SECOND: Commissioner Rascon
VOTE: Unanimous

Commissioner Rascon stated that he would be willing to assist Ms. Manton on the provisos by visiting sites.

VII. Gallery

Rupert Jenkins reported that Supervisor Yaki's office passed a resolution that the Art Commission put together a youth exhibition for the Youth Summit which he has been working on for the past week or so. Mr. Jenkins passed out a list of thirteen participants to the commissioners. The show will be opening October 3rd. Mr. Jenkins is in the process of discussing with Yaki's office who will be handling the reception. He hopes to piggyback the two receptions - one for the Arts Project and one for the *Veiled Memories* exhibition on the same evening. He is sending another letter from Commissioner Gatti to the City Hall offices reiterating the need to work through the Commission regarding exhibitions at City Hall because it has been difficult to coordinate such exhibitions on such short notice.

Mr. Jenkins passed out an outline detailing two proposed exhibitions for next year. The first proposal was for a site-specific sculptural exhibition to be curated by Carlos Loarca (SOMAR), showcasing work by four artists, which has been shown in various Bay Area locations, entitled "*Three Miles Per Hour*". The theme relates to slowing down to consider time, nature, the landscape, the environment, and one's own pace. Slides

by the proposed artists were shown: Robert Ortbal's tin can sculpture installation, to be installed in the gallery window and another at the gallery entrance; Annette Tosti's paper and wire constructions; Cynthia Lenssen's installation of paper hangings; and Betsy Miller-Kusz's "portals" that will be located at the entrance to the rear gallery. Mr. Jenkins proposed this exhibit for May/June, 1997.

The second exhibit Mr. Jenkins proposed was by the San Francisco Arts Education Project, directed by Emily Keeler, a former commissioner, who has worked a great deal with curating youth art exhibitions. Mr. Jenkins stated that an impressive exhibition was shown at the Rena Bransten Gallery last year. There was also a large exhibition at the Museum of Modern Art (MOMA) consisting of ten thousand bricks made by children around the country. Mr. Jenkins proposed hosting an exhibition entitled "*Dreams and Nightmares*", dealing with waking/sleeping, good/bad, light/dark dichotomies, to be exhibited in April/May of 1997.

Commissioner Rascon noted that Carlos Loarca has been associated with the SOMAR Cultural Center for more than a decade and expressed his enthusiasm for having him curate an exhibition.

Motion to approve exhibition proposals

MOTION: Commissioner Lisac
SECOND: Commissioner Rascon
VOTE: Unanimous

VIII. Jose Coronado Playground

Tonia Macneil reviewed the final design for the building facade which had been changed from a previous proposal made several months prior by artists, Ray Patlan and Eduardo Pineda for the building.

Originally, they had proposed using an image of a ballplayer. They have been working with the Civic Design Committee to try to more effectively integrate the artwork into the building design. Their current proposal is to use an image of a dog, integrating an endangered species theme. There will still be a band of tile over the door which will depict two condors. Their preference now is to simplify imagery and tone down the color scheme by alternating plain tile and spraypainted images. The artists prefer a plain monochrome background, but the Civic Design Committee preferred a brightly colored background more appropriate to the children's play area matching with play equipment. Commissioner Gatti asked why bright colors are necessary. Commissioner Rascon liked that the endangered species theme provided an appropriate, strong context with its cultural ties to the children who will be playing on the playground. Commissioner

Gatti preferred the monochromatic style and requested that the minutes from the Civic Design Committee be checked regarding the approved colors of the playground equipment, whether they were primary colors or a hunter/forest green to go with the background. Nancy Gonchar stated that she would check the minutes.

Motion to approve final design of artwork by Fresco for Jose Coronado Playground, pending further discussion of playground equipment colors.

MOTION: Commissioner Meyer

SECOND: Commissioner Gatti

VOTE: Unanimous

IX. Civic Center Court House - 4th Floor Family Court Area

Ms. Manton presented Ann Preston's final design for the zinc/fiberglass panels, stainless steel floor insets, bronze sculpture and glass/limestone fountain. She explained to the Commissioners that some of the Judges raised concerns about the definition of body parts on the banding that will serve as the trim for the zinc panels. Ms. Manton informed the Committee that the artist, Ann Preston has agreed to make adjustments in the representation of the figure which will flatten and diminish the curves represented. The Commissioners voted to approve the project's final design. Although they did not agree with the perception of the Judges, they agreed to allow the artist to make minor adjustments to address the concern stated above.

Motion to authorize Ann Preston to proceed with fabrication of process for artwork for Civic Center Court House, 4th Floor Family Court area.

MOTION: Commissioner Meyer

SECOND: Commissioner Lisac

VOTE: Unanimous

X. Collections

Debra Lehane introduced the sculptor Robbie Robbins, who with Lou Pearson, has been working on a sculpture entitled "Sail Skyward", that Roy Maloney wishes to donate to the city for proposed installation at Pier 7 on Herb Caen Way. Ms. Lehane related that Mr. Robbins had attended the last committee meeting which due to a lack of quorum necessitated his return today. Mr. Robbins said that the donor wished to donate to the city because he has been a long-time resident and for reasons outlined in his letter. The artists have been developing the sculptural theme for many years. It is a simple, curvilinear design composed of mirror polish stainless steel with a textured finish. Mr. Robbins presented his maquette and described the imagery as an abstract evocation of a

sailboat. Mr. Robbins had reviewed the Pier 7 site with a staff person from the Port for the Port Authority's comments.

Commissioner Rascon opened up discussion. Commissioner Lisac expressed concerns about the pedestal and skateboarding, saying that the corners and slope of the black granite based needed to be protected. Commissioner Rascon asked Ms. Manton for her input due to her familiarity with the Waterfront location. Ms. Manton remarked that there were a great deal of projects going on in the proposed area and that the proposed placement of the work behind a public toilet was unusual. She reiterated Commissioner Lisac's concern regarding skateboarding on the piece, as the area is notorious for skateboarding. She also questioned the proportionality between the base and the sculpture. Commissioner Rascon questioned the premise of accepting gifts to the Embarcadero area because of ongoing development and the acceptance of gifts in general. Commissioner Gatti said that donations should be accepted due to the generosity of donors, but that conditions such as locations should not be attached. Mr. Robbins replied that the donor would probably leave it up to the Commission to determine the most appropriate site.

There was discussion regarding the location, mounting/engineering and maintenance costs of gifts. Ms. Lehane indicated that the Commission's gift policy requires that donors set up endowments to cover such costs. Director Newirth concurred with Ms. Lehane and emphasized the complexity of the Embarcadero property due to multiple decision makers' jurisdictions. Ms. Lehane said that she would look at the City's General Plan for underrepresented areas of the city as possible sites. Mr. Robbins asked if the donor had any input into location. Director Newirth interjected that he believed that gifts over \$5,000 must go to the Board of Supervisors for approval.

Motion to approve acceptance of "*Sail Skyward*" from donor Roy Maloney, pending further discussion of location, endowment, and further research.

MOTION: Commissioner Gatti
SECOND: Commissioner Lisac
VOTE: Unanimous

XI. *Staff Reports* Moscone Convention Center

Tonia MacNeil and Jill Manton presented Ron Fischer's preliminary proposal for a sculpture which is proposed for the roof of the Esplanade Ballroom. The Commissioners did not believe that this particular proposal could be accepted as designed and directed

staff to communicate several points to the artist to be re-considered in the further revision and development of the concept. They wanted the artist to re-consider the height of the sculpture and to try to develop a relationship with the architecture of the building. They supported the use of light in the sculpture and liked the roof top location, however they also encouraged the artist to think about a symbolic or meaningful relationship to San Francisco, something that would imbue the sculpture with landmark status. No vote was taken.

XII. The meeting was adjourned at 6:00 p.m.

[The text in this block is extremely faint and illegible. It appears to be a multi-paragraph document, possibly a letter or a report, with several lines of text visible across the page. A small, dark mark is present near the bottom left corner.]



SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

MINUTES TO VISUAL ARTS COMMITTEE

OCTOBER 16, 1996

NOV 01 1996

SAN FRANCISCO
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PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
PS SYMPHONY CONCERTS
PUBLIC ART

Commissioners Present:

Armando Rascon (Chair)

Andrew Lisac

William Meyer

Staff Present:

Eleanor Beaton

Jill Manton

Nancy Gonchar

Richard Newirth

Debra Lehane

Susan Pontious

I. Consent Calender

Motion: Motion to approve the following consent calender items:

- A. Motion to approve Precita Eyes Muralist's proposed design for a mural at Commodore Stockton Elementary School sponsored by the Chinatown Neighborhood Resource Center.
- B. Motion to approve mural project done by Children's HOPE Project and the Precita Eyes Mural Center at a garage site on Balmy Alley between Harrison and Folsom at 24th Street.
- C. Motion to accept with gratitude a gift of 6 framed historical poster images of San Francisco valued at approximately \$600 from Stewart Title of California for display in city Offices.
- D. Motion to increase the contract CT2860124 with Sheedy Drayage Company by \$11,000 for added expenses and storage costs relating the Bufano sculpture "Peace" relocation project.

Moved: Meyer/Lisac

Vote: Unanimous

II. Airport

- A. Approval of Modification of Su-Chen Hung's Proposal
- Susan Pontious presented a design modification recommended for Su-Chen Hung's proposal. The proposal calls for twenty-two 60" x 36" cast glass panels attached to both sides of eleven support columns in the immigration area. Each panel is made up of two serrated glass panels fitted



CITY AND COUNTY OF
SAN FRANCISCO

together; the back panel is sandblasted with "welcome" in various languages. Originally the proposal called for both sections of glass to be cast glass. The modification calls for replacing the back panel with slumped glass.

Aesthetically, the impact would be loss of about 1 1/2" of visible cast glass. Financially, the net cost savings would be approximately \$100,000.

Ms. Pontious said that while making this modification would bring the project within budget, she explained that she is also investigating removing the fabrication and installation of the glass and framing from the General Contractor's contract. She explained that Tutor-Saliba Corp. was between \$100,000 and \$200,000 higher than other bidders on this project.

She explained that alternate fabricators would have to be willing to carry a performance bond on John Lewis (the artisan who makes the cast glass), and the cost savings would have to be enough to justify the additional coordination necessary from the Art Commission.

A discussion ensued regarding the pros and cons of various options for including artwork in the contract documents for the general contractor, vs. other means of coordinating work, such as the Art Commission contracting independently, assigning contracts to the General and so forth. The Committee requested that a presentation of various options be made at a later date, perhaps with George Wong, the City's construction attorney.

Motion: Motion to approve a revised proposal for Su-Chen Hung's cast glass "welcome" panels, which calls for replacing the back cast glass section of each panel with slumped glass.

Moved: Meyer/Lisac

Vote: Unanimous

- B. James Carpenter Sculptural Light Reflectors
Susan Pontious reported that she was requesting approval to enter into contract with James Carpenter Design Assoc. to fabricate the steel

frame section of the sculptural light reflectors. She introduced James Carpenter and asked him to describe this phase of the project. Mr. Carpenter reported that the project was being broken down into segments in order to best coordinate with the construction schedule. The "tangs", or attachments to the skylight trusses, would be given to the General Contractor to fabricate along with the trusses. The steel supports would be fabricated by JCDA's subcontractor, and then installed, probably by the same subcontractor but under an assigned contract to the General. The frames would be attached to the tangs and installed prior to erection of the trusses.

In a later contract, the fabric portion and glass edge would also be fabricated by JCDA's subcontractors, and installed under the same arrangement.

Susan Pontious explained that by assigning the installation contracts to the General, she intended to make the coordination issues the General's primary responsibility rather than the responsibility of the artist or the Art Commission. The Commissioners praised the artist and Ms. Pontious for their efforts to reduce the cost of the artist's project by hundreds of thousands of dollars without any sacrifice of quality or artistic intent.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for up to \$303,300 to fabricate and transport the structural steel component of his Structural Light Reflectors.

Moved: Lisac/Meyer

Vote: Unanimous

III. Discussion on Jurisdictional Issues

Rich Newirth

Mr. Newirth gave the Commissioners background on jurisdictional issues and summarized recent incidents in which other city entities had made decisions or taken positions on art-related items that may actually be within Art Commission purview. First, it has been said that the Port Commission wishes the Promenade

Ribbon artists to make the Mid-Embarcadero section of the sculpture entirely flat. Though the Port has the authority to decide what will go on Port land and where it will be placed, Mr. Newirth explained, decisions on the nature of the project itself are artistic and, as such, are made by the artists and the Art Commission. A second case pertained to the Mid-Embarcadero location of Bill Maxwell's "China Sky." Though the Planning Commission had gone on record to say that the piece was to be relocated, it is the Art Commission that has jurisdiction over the placement of art work. The third case pertained to the relocation of the Bufano statue "Peace" from the Airport. Though the staff and Art Commission had selected a suitable location, a Supervisor who was dissatisfied with the choice would not schedule a hearing for the required encroachment permit. Again, decisions on the location or relocation of a civic art work are within the purview of the Art Commission. Mr. Newirth explained that he was giving the Committee members this information for their reference in the event that they should have occasion to discuss the issue with members of the public or with representatives of other Commissions or agencies.

IV. Mid-Embarcadero Public Art Program

Jill Manton

A. Discussion re: alternative sites, and cost implications, for Foot Sculpture by Buster Simpson and China Sky by Bill Maxwell.

Jill Manton informed the Commissioners that she had recently learned of strong opposition to the location of China Sky by Bill Maxwell at the foot of Market Street. The thrust of the opposition focuses on the fact that the connection between Market Street and the Embarcadero should be uninterrupted. Committee Chair, Armando Rascon, voiced his support of the original location and expressed that he did not think China Sky would be an obstruction, nor did he believe that it would significantly impair pedestrian movement and access.

The project urban designer, Boris Dramov, has suggested an alternate location on Block 202. Bill Maxwell is amenable to consider a new location, but it requires some alteration of his design and would require an additional fee. Rebecca Kohlstrand from the Waterfront Transportation Projects Office was present and informed

the Commission that the future of the underground parking garage proposed for Block 202 was uncertain and would not be decided as part of the final review process for the Mid-Embarcadero Roadway and Open Space.

The Commissioners were concerned about approving a new location for the sculpture which had such an uncertain future. They instead suggested that China Sky be moved to an off-center location near the juncture of Market Street and Justin Herman Plaza south. Ms. Manton proposed that the Commissioners defer making a firm recommendation until such time as the artist could come to San Francisco to meet with the urban designer and come to a mutually agreeable location. The Committee agreed with this suggestion from staff.

B. Progress Report on Promenade Ribbon

Jill Manton reported that the artists have been given a mandate by the Port that the Ribbon shall be completed flush with the surrounding pavement in front of the Ferry Building between Pier 5 and the Agricultural Building. Ms. Manton communicated her understanding that this was based upon the Port's desire to avoid having an issue with the skateboarders in the Mid-Embarcadero and to provide as wide a walkway as possible in the vicinity of the Ferry Building for the heavy volume of traffic. Ms. Manton stated that while we want to respect and work with the Port's concerns, she felt that the design of the Ribbon, an award winning artwork, had basically been predetermined by the Port. She urged the Commissioners to advocate for some flexibility in how the Port's concerns were addressed in the Ribbon design.

The Commissioners expressed their strong support of the Ribbon artists and their understanding of the need to maintain a diplomatic and cooperative relationship with the Port.

Discussion of proposal submitted by Arcus Architects for waterproofing solutions. (Carried over to next meeting.)

V. Civic Art Collection

Debra Lehane

Discussion on gift policy review and collections management policy

Ms. Lehane identified the document sent to the Commissioners with their agendas as the Art Commission's Gift Policy. She hoped that they had reviewed it and asked if there were any questions or comments. The Gift Policy was identified as a sub policy of the Collections Management Policy which combines policies and procedures of the Public Art Program and the Civic Art Collection Program. Public Art had completed their portions of the document and the Civic Art portion is being drafted for review in the new future.

As a policy of the Art Commission, Ms. Lehane is recommending that an Advisory Committee be created to advise on Collections issues. This committee will be a joint committee of staff, commissioners and outside curatorial experts. Their role will be to review in greater depth the Civic Art Collection and to make recommendations to the Visual Art Committee concerning specific objects and sub-collections such as the acceptance of gifts, de-accessioning of objects, location or re-siting of sculptures, etc. Ms. Lehane will draft a description of the Advisory Committee's role and present recommendations for the Advisory Committee at the November Visual Art Committee meeting.

VI. Staff Reports

A. Market Street Art in Transit

Eleanor Beaton announced the four November performances of "Talking Drum" coordinated by Chris Brown, and featuring youth writers and performers.

B. Civic Center Court House

Eleanor Beaton showed Commissioners photographs of Albert Paley's fabricated elevator handrail brackets. Commissioners expressed approval of artwork.

C. Moscone Convention Center - Howard Street Project

Jill Manton reported on her recent meeting with Moscone staff regarding the preliminary design by Ron Fischer for the Moscone Esplanade rooftop. Ms. Manton informed the staff with whom she met that the Art Commission did not approve of the submitted design, but believed there was potential to work with the site. However, the Moscone staff representatives expressed their concern that the site was not appropriate for any artwork of any kind. They offered to assist the Art Commission in

working with the Redevelopment Agency to reconsider some of the earlier sites proposed by the artist. Subsequently, Ms. Manton spoke with the artist who reaffirmed his strong wishes to work with this particular site.

The Commissioners agreed that this site should not necessarily be abandoned, however a new or revised design was required. Commissioner Meyer strongly stated that the design should be developed in collaboration with the building architect and that it was not appropriate to impose an artwork on top of his design. Ms. Manton mentioned that this was her intent, however, she needed to work through Moscone staff in order to find out exactly who the architect was and where he was located. Apparently, the Moscone staff did not wish to take this step until they themselves were agreeable that they wished to pursue an artwork at this site. Staff was directed to work with Moscone to further explore the placement of a revised design on the Esplanade Rooftop site.



SAN FRANCISCO ART COMMISSION

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PROGRAMS

#2

AGENDA VISUAL ARTS COMMITTEE MEETING

Wednesday, November 20, 1996

3:00 P.M.

25 VAN NESS AVENUE, Suite 70

11/20/96

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
PS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

AGENDA ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION MAY INCLUDE: MOTIONS OF RECOMMENDATION, RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL.

I. Consent Calender

- A. Motion to approve increase in Carl Cheng's contract (CT2830002) by \$7,754 to complete work on the skylight heliostats at the New Sheriff's Facility.
- B. Motion to increase conservation contract with Genevieve Baird by \$35,000 for conservation of various monuments and sculptures for fiscal year 1996-97.
- C. Motion to approve the use of the \$132,900 art enrichment funds generated by the Airport Rail Transit Maintenance Facility in a more publicly accessible location at the Airport.
- D. Motion to authorize increase of agreement with Lewis deSoto for Civic Center Court House by \$3,050.

II. Mid-Embarcadero Ribbon Design Review

Jill Manton

Proposal to procure services of Arcus Associates for waterproofing design solutions

Motion to pay Arcus Associates an amount not to exceed \$9,500 for waterproofing design solutions.

III. Gallery

Rupert Jenkins

Update on Art in City Hall

Update on 155 Grove Street/City Site

Possible motion to authorize the Director of Cultural Affairs to enter into agreement with the Department of Public Health and Department of Real Estate regarding gallery sites at 155 and 165 Grove.



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IV. Airport

Susan Pontious

- A. Motion to approve revised proposals by Mildred Howard and the team of Juana Alicia and Emmanuel Montoya for the gateroom walls.
- B. Motion to approve Selection Panel and Airport Art Steering Committee recommendations for proposals by Squeak Carnwath, Enrique Chagoya, Rupert Garcia, Viola Frey, and Rigo for the gateroom walls.
- C. Motion to authorize payment of \$5000 each to Squeak Carnwath, Enrique Chagoya, Rupert Garcia, Viola Frey, and Rigo for the gateroom walls.
- D. Report on impact of Airport value engineering on Keith Sonnier's proposal for Concourse G.
- E. Motion to approve final prototype of plaques for Lewis deSoto terrazzo floor.
- F. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Ned Kahn to develop a proposal for \$10,000 for the ART/Bart Station at SFO.

V. Collections

Debra Lehane

- A. Report on Collections Management Policy and Advisory Committee.
- B. Report on gift from R. Maloney/Robbie Robins "Sail Skyward."
- C. Report on gift from Carl Djerrasi of sculpture by George Rickey titled "Double L" for New Main Library. Possible motion of gift acceptance.
- D. Report on Bufano location and Board Action. Motion to reaffirm Brotherhood Way location.
- E. Report on Adopt-A-Monument exhibition in City Hall, website and PSA.

VI. Civic Center Court House

Jill Manton

Review of revised design by Ann Preston for fourth-floor Family Court.

VII. Sunnydale Pump Station Art Enrichment

Jill Manton

Progress Report

Motion to authorize the aggregation of funds from upcoming clean water projects for complete sculptural work associated with "Endangered Garden."

VIII. Staff Reports

Chinatown Library
Market Street Art in Transit
Muni Key Stops
Collections
Fire Station #24
Moscone Convention Center
Watershed Exhibit
Muni Metro Art/Signage Program
911 Center

IX. Adjournment

ACCESSIBILITY INFORMATION

*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.

Art Commission

10.95

MINUTES
VISUAL ARTS COMMITTEE
Wednesday, Nov. 20, 1996

20/96

Commissioners Present:

Armando Rascon (chair)
Stanlee Gatti (through item IV A)
Andrew Lisac
Bill Meyer

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Staff Present:

Eleanor Beaton
Rupert Jenkins
Donna Graves
Debra Lehane
Jill Manton
Richard Newirth
Susan Pontious

I. Consent Calendar

Motion: Motion to approve the following consent calendar items:

Vote: Unanimous

- A. Motion to approve increase in Carl Cheng's contract (CT2830002) by \$7,754 to complete work on the skylight heliostats at the New Sheriff's Facility.
- B. Motion to increase conservation contract with Genevieve Baird by \$35,000 for conservation of various monuments and sculptures for fiscal year 1996-97.
- C. Motion to approve the use of the \$132,900 art enrichment funds generated by the Airport Rail Transit Maintenance Facility in a more publicly accessible location at the Airport.
- D. Motion to authorize increase of agreement with Lewis deSoto for Civic Center Court House by \$3,050.

II. Mid-Embarcadero Ribbon Design Review

Motion: Motion to procure the services of Arcus Assoc. for waterproofing design solutions and to pay Arcus

Assoc. an amount not to exceed \$9,500 for waterproofing design solutions.

Moved: Gatti/Meyer

Vote: Unanimous

III. Gallery

A. Hallway Exhibits

Rupert Jenkins reported on recent successful openings for the Gallery and the hallway exhibits on the 3rd floor. He reported that a small committee was being formed to develop policy regarding the 3rd floor exhibits. Their first meeting would be in January, 1997. He also reported that recent vandalism to a series of photographs in the Visual Aids exhibit, organized by Supervisor Katz's office, pointed to the vulnerability of artworks displayed in the hallways. He reported that these artworks were not covered by glass.

Discussion ensued regarding the possibility of insurance and/or greater surveillance of the artwork. Mr. Jenkins reported that he had been looking into it, but so far, there was nothing available. Commissioner Gatti expressed the opinion that the Art Commission has to make a total disclaimer regarding protection of the artwork. Curating and protecting the artwork is not the Gallery's primary responsibility, and the Art Commission cannot afford to get further involved. Mr. Jenkins reported that he was seeking a \$5,000 grant to help the artists with framing expenses for the hallway exhibit.

B. Letter of Commendation

Rupert Jenkins requested a letter of accommodation expressing the Commission's gratitude for work Teresa Piccolotti of Postfun has done developing the Gallery's Web Site page.

Motion: Motion approving a letter of appreciation to be written on behalf of the Art Commission commending Teresa Piccolotti/Postfun for her work in designing and implementing the Gallery's Web site.

Moved: Lisac/Meyer

Vote: Unanimous

Motion: Motion approving a letter of appreciation to be written on behalf of the Art Commission commending Teresa Piccolotti/Postfun for her work in designing and implementing the Gallery's Web site.

Moved: Lisac/Meyer.

Vote: Unanimous

C. Gallery

Commissioner Gatti reported that at a tour of the City Hall renovation he had requested that the 155 Grove building be preserved. As a result, Mayor Brown has directed DPW staff to look into preserving the 155 Grove St. building.

Commissioner Gatti reported that to preserve the building, the seismic retrofitting of the Gallery would have to be complete by August, 1997. This is when the Health Dept. has indicated that it needs to be able to occupy it. It was agreed that the Art Commission should proceed with getting its own estimates for this work. Meetings with Health Department and Art Commission officials have been scheduled to discuss each department's needs for the building.

IV. Airport

A. Revised Proposals by Mildred Howard and Juana Alicia and Emmanuel Montoya.

Susan Pontious presented revised proposals by Juana Alicia and Emmanuel Montoya and Mildred Howard.

1. Juana Alicia and Emmanuel Montoya

In response to concerns expressed by the Airline liaisons, the artists revised their proposal to 1) show a tender, but clearly happy meeting between the African and African American man and woman; 2) Eliminate the "flying child", and show her being lifted playfully in the air; 3) eliminate the airplane; 4) make it clearer that the woman and child are happily greeting each other.

Ms. Pontious reported that the Airport Art Steering Committee had approved this proposal.

Motion: Motion to approve the revised proposal by Juana Alicia and Emmanuel Montoya.

Moved: Lisac/Gatti

Vote: Unanimous

2. Mildred Howard

Ms. Pontious reported that after meeting with the Airline liaisons, she and the artist realized that it was unlikely that the artist could modify her "suitcase" proposal to satisfy the concerns of the airlines.

Therefore the artist has pursued another concept. Entitled "*Salt Peanuts*", Howard intends to use saxophones as a sculptural element. Above and below the sculpture would be the musical score for the opening bars of the Charlie Parker tune, *Salt Peanuts*.

Motion: Motion to approve Mildred Howard's revised proposal, entitled "*Salt Peanuts*", for one of the gate room walls at SFO.

Moved: Meyer/Rascon

Vote: Unanimous

B. Additional Panel Recommendations for Gate room Walls

Susan Pontious presented proposals by other artists recommended by the Selection Panel (consisting of Armando Rascon for the Art Commission, Kathy Holland, independent curator, Karen Tsujimoto curator for the Oakland Museum, Raymond Saunders, artist, Stephen Nash, chief curator for the Fine Arts Museums, and Bill Coblenz from the Airport).

1. Rigo

The proposal by Rigo is an image of a young boy painting a circle. It would be executed in mosaic tile. It received a unanimous recommendation from the Selection Panel and the Airport Art Steering Committee.

Motion: Motion to approve proposal by Rigo for one of the Concourse gate room walls.

Moved: Lisac/Meyer

Vote: Unanimous

2. Rupert Garcia

Rupert Garcia's proposal is a graphic design of a brown bird on a blue ground with a checker board pattern on the right side. It

would be executed in glazed tile. This proposal also received unanimous approval from the panel and the Airport Art Steering Committee. Commissioner Meyer reported that he did not like the design.

Motion: Approval of proposal submitted by Rupert Garcia for one of the Concourse gate room walls.

Moved: Rascon/Lisac

Vote: Ayes: Rascon, Lisac

Nays: Meyer

3. Viola Frey

Viola Frey is proposing to do a group of ceramic figures around a hand holding a globe. The work will be executed in Frey's signature style, but it is yet unclear how many figures would be fabricated, or whether or not they would be in relief, or full figure sculptures. The panel and the AASC approved her as an artist and her concept, but wanted further clarification of her concept.

Motion: Motion to approve the proposal concept by Viola Frey for one of the Concourse gate room walls.

Moved: Lisac/Meyer

Vote: Unanimous

4. Squeak Carnwath

Squeak Carnwath had presented a small painting showing central blue rectangle with poetic words evoking travel, and surrounded by a grid within which there were similarly evocative images. The final work would be executed in ceramic steel. Ms. Pontious reported that the panel and AASC had expressed concern about how the intimacy of the painting, and the artist's hand, would translate to a large scale and with a mechanical means of reproduction. Ms. Pontious showed other examples artist's drawings and artwork translated to ceramic steel. She reported that the Ms. Carnwath's green grid would be offset from the grid of the steel panels.

Motion: Motion to approve the design concept by Squeak Carnwath for one of the Airport Concourse walls.

Moved: Lisac/Meyer

Vote: Unanimous

5. Enrique Chagoya

Enrique Chagoya has proposed a piece entitled "Love Letters". The imagery is of origami boats floating on the water with "love letters" written on them in different languages. A hand in the upper right hand corner is placing a boat in the water. While the panel and the AASC felt that this was one of the most poetic images presented, concern was expressed that the hand was too ominous looking. Ms. Pontious reported that the artist was willing to work with the composition to modify the hand. He is proposing the execute the work in ceramic steel.

Commissioners Lisac and Meyer felt that they could not support this proposal. Commissioner Rascon stressed the process that had brought this recommendation forward, and the professional qualifications of the selection panelists. Commissioner Meyer agreed that Mr. Chagoya is an important artist. Jill Manton recommended that the Committee approve Mr. Chagoya as a selected artist, pending seeing a revised proposal.

Motion: Motion to approve Enrique Chagoya as an artist selected for one of the Concourse gate room walls, pending approval of a revised proposal.

Moved: Lisac/Meyer

Vote: Unanimous

6. Oliver Jackson

Susan Pontious reported that while the selection panel voted for Oliver Jackson was 4 to 2, the Airport Art Steering Committee voted not to approve his proposal. This is because Oliver Jackson does not work from maquettes, and would not define his proposal any more than the sketches he presented.

Members from the Airport Art Steering Committee felt that this was too much of a leap of faith, and not fair to other artists who were required to make detailed project proposals.

Commissioner Meyer felt that the drawings submitted by Mr. Jackson were adequate for him. Staff pointed out that we also needed to get Airport Commission approval, which we were unlikely to give if the artist was opposed by their representatives on the AASC.

Jill Manton suggested that staff be directed to identify an existing work by Mr. Jackson to acquire for the Airport. Mr. Jackson was one of the artist's that Kathy Holland and Karen Tsujimoto had identified earlier for acquisition in their report on the collection.

Motion: Motion to identify existing work by Oliver Jackson for acquisition for the Airport.

Moved: Lisac/Rascon

Vote: Unanimous

C. Payment of Design Development Fees for Gate room Walls.

Susan Pontious requested approval to pay the above artists \$5,000 each for design development. This is the same fee that was approved for Alicia/Montoya, Mildred Howard, and Sultan/Mandel.

Motion: Motion to authorize the payment of \$5,000 each to Squeak Carnwath, Enrique Chagoya, Rupert Garcia, Viola Frey, and Rigo for the Concourse Gate room wall final proposal development.

Moved: Meyer/Rascon

Vote: Unanimous

D. Impact of Value Engineering on Keith Sonnier proposal for Concourse G.

Susan Pontious reported that a letter had been sent from Rich Newirth to John Martin and from Stanlee Gatti to Henry Berman, President of the Airport Commission expressing concern about the impact of VE cuts in the architecture on Keith

Sonnier's artwork. Jason Yuen called Mr. Newirth on behalf of John Martin to assure him that changes would not be made without consulting the Art Commission. Mr. Newirth reported that he thinks the letters had the desired impact, and that the Airport was waiting for the bids to come in for Concourse A before taking any further action on VE cuts.

E. Approval of deSoto Plaque Prototype
Susan Pontious reported that this item is tabled. She reported that neither she nor Jill Manton felt that the prototype submitted was adequate.

F. Ned Kahn Design Contract
Susan Pontious reported that while the north tower of the parking garage had been deferred, the ART/BART station was going ahead as planned. Ned Kahn has been working with the architects and has a concept in which they are very interested. It involves working with light from the skylight and the wind currents created by the light rail vehicles.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Ned Kahn to design a work of art for the Airport Rapid Transit and BART Transit station at the Airport.

Moved: Lisac/Meyer

Vote: Unanimous

V. Collections

A. Report on gift from R. Maloney/Robbie Robins, "Sail Onward".

Debra Lehane reported that the gift from Mr. Maloney and Robbie Robins was no longer being offered because they had found a site at the Delancey Street Program that they liked, and Delancey Street has said that they want the sculpture.

B. Report on Golden Gate Park Photo exhibit
Debra Lehane reported that an exhibit of photographs by George Clapper of the monuments of Golden Gate Park will open on the third floor of the Interim City Hall on December 12th. The exhibition will help to promote the Commission's

Adopt-a-Monument Program. George Clapper produced the series of photographs while serving as a Save Outdoor Sculpture volunteer for the Commission.

C. Report on PSA announcement

Joseph Coplans who produced the 1-1/2 minute film on the Pioneer Mother in Golden Gate Park has edited the film to produce a 30 second Public Service Announcement which will be distributed to the local networks for broadcast. At the same time Mr. Coplans is creating a Web site for the Civic Art Collection Program for the Adopt-a-Monument campaign. The PSA, Web site and City Hall exhibit are all scheduled for early December.

D. Gift of George Rickey sculpture, "Double L".

Debra Lehane reported that Dr. Carl Djerrasi had proposed a gift of the George Rickey sculpture, "Double L" for the Library. She reported that she and Commissioner Gatti had met with Mr. Djerrasi to further discuss the gift.

Motion: Motion to accept with gratitude into the City Art Collection a gift from Dr. Carl Djerrasi for the New Main Library of a sculpture by George Rickey titled "Double L Excentric Gyration", 1982, stainless steel, 18 x 37' valued at \$300,000.

Moved: Lisac/Meyer

Vote: Unanimous

E. Buffano Relocation

Debra Lehane reported that Rich Newirth would be asking a member of the Board of Supervisors to pull the Buffano issue out of committee. She reported that she had diligently researched other possible locations for the Buffano sculpture, but still felt that the Brotherhood Way site was the most appropriate. She made the point that the sculpture weighs 50 tons. Other sites suggested (Civic Center, Yerba Buena, Embarcadero) would need major re-enforcement to support the sculpture. She requested that the Committee reaffirm the Brotherhood Way site for the Buffano.

Motion: Motion to reaffirm the Art Commission's site on Brotherhood Way as the preferred location for the relocation of the sculpture by Beniamino Buffano titled "Peace".

Moved: Meyer/Lisac
Vote: Unanimous

VI. Civic Center Court House

Jill Manton reported that in response to the judges request, Ann Preston had modified the buttocks of her zinc figures so that it was no longer obvious whether or not it was a rear or front view. She would be taking this modification the judges for their approval. She asked the Committee to approve this modification.

Motion: Motion to approve the modified figures in Ann Preston's relief sculpture designed for the court house.

Moved: Lisac/Meyer
Vote: Unanimous

V. Sunnydale Pump Station

Jill Manton reported that now that our ordinance allows pooling of funds, she would like approval to pool potential Clean Water Dept. funds so that sculptural elements in Patricia Johansson's "Endangered Garden" project could be completed.

Motion: Motion to approve the aggregation of art enrichment funds generated by Clean Water Dept. projects in order to complete the sculptural elements of Patricia Johanson's environmental artwork, "Endangered Garden".

Moved: Lisac/Rascon
Vote: Unanimous

Orders and Reports

1. Motion: Motion to approve the following consent calendar items:
Vote: Unanimous

- A. Motion to approve increase in Carl Cheng's contract (CT2830002) by \$7,754 to complete work on the skylight heliostats at the New Sheriff's Facility.
- B. Motion to increase conservation contract with Genevieve Baird by \$35,000 for conservation of various monuments and sculptures for fiscal year 1996-97.

- C. Motion to approve the use of the \$132,900 art enrichment funds generated by the Airport Rail Transit Maintenance Facility in a more publicly accessible location at the Airport.
- D. Motion to authorize increase of agreement with Lewis deSoto for Civic Center Court House by \$3,050.
2. Motion: Motion to procure the services of Arcus Assoc. for waterproofing design solutions and to pay Arcus Assoc. an amount not to exceed \$9,500 for waterproofing design solutions.
Moved: Gatti/Meyer
Vote: Unanimous
3. Motion: Motion approving a letter of appreciation to be written on behalf of the Art Commission commending Teresa Piccolotti/Postfun for her work in designing and implementing the Gallery's Web site.
Moved: Lisac/Meyer
Vote: Unanimous
- Motion: Motion approving a letter of appreciation to be written on behalf of the Art Commission commending Teresa Piccolotti/Postfun for her work in designing and implementing the Gallery's Web site.
Moved: Lisac/Meyer
Vote: Unanimous
4. Motion: Motion to approve the revised proposal by Juana Alicia and Emmanuel Montoya.
Moved: Lisac/Gatti
Vote: Unanimous
5. Motion: Motion to approve Mildred Howard's revised proposal, entitled "Salt Peanuts", for one of the gate room walls at SFO.
Moved: Meyer/Rascon
Vote: Unanimous
6. Motion: Motion to approve proposal by Rigo for one of the Concourse gate room walls.
Moved: Lisac/Meyer
Vote: Unanimous
7. Motion: Approval of proposal submitted by Rupert Garcia for one of the Concourse gate room walls.

Moved: Rascon/Lisac
Vote: Ayes: Rascon, Lisac
Nays: Meyer

8. Motion: Motion to approve the proposal concept by Viola Frey for one of the Concourse gate room walls.
Moved: Lisac/Meyer
Vote: Unanimous
9. Motion: Motion to approve the design concept by Squeak Carnwath for one of the Airport Concourse walls.
Moved: Lisac/Meyer
Vote: Unanimous
10. Motion: Motion to approve Enrique Chagoya as an artist selected for one of the Concourse gate room walls, pending approval of a revised proposal.
Moved: Lisac/Meyer
Vote: Unanimous
11. Motion: Motion to identify existing work by Oliver Jackson for acquisition for the Airport.
Moved: Lisac/Rascon
Vote: Unanimous
12. Motion: Motion to authorize the payment of \$5,000 each to Squeak Carnwath, Enrique Chagoya, Rupert Garcia, Viola Frey, and Rigo for the Concourse Gate room wall final proposal development.
Moved: Meyer/Rascon
Vote: Unanimous
13. Motion: Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Ned Kahn to design a work of art for the Airport Rapid Transit and BART Transit station at the Airport.
Moved: Lisac/Meyer
Vote: Unanimous
14. Motion: Motion to accept with gratitude into the City Art Collection a gift from Dr. Carl Djerrasi for the New Main Library of a sculpture by George Rickey titled "Double L Excentric Gyratory", 1982, stainless steel, 18 x 37 ' valued at \$300,000.
Moved: Lisac/Meyer
Vote: Unanimous

15. Motion: Motion to reaffirm the Art Commission's site on Brotherhood Way as the preferred location for the relocation of the sculpture by Beniamino Buffano titled "*Peace*".
Moved: Meyer/Lisac
Vote: Unanimous
16. Motion: Motion to approve the modified figures in Ann Preston's relief sculpture designed for the court house.
Moved: Lisac/Meyer
Vote: Unanimous
17. Motion: Motion to approve the aggregation of art enrichment funds generated by Clean Water Dept. projects in order to complete the sculptural elements of Patricia Johanson's environmental artwork, "*Endangered Garden*".
Moved: Lisac/Rascon
Vote: Unanimous



SAN FRANCISCO ART COMMISSION

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AGENDA

OCT 11 1996

VISUAL ARTS COMMITTEE MEETING

SAN FRANCISCO
PUBLIC LIBRARY

Wednesday, October 16, 1996

3:00 P.M.

25 VAN NESS AVENUE, Suite 70

#2

10/16/96

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

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I. Consent Calendar

- A. Motion to approve Precita Eyes Muralist's proposed design for a mural at Commodore Stockton Elementary School sponsored by the Chinatown Neighborhood Resource Center.
- B. Motion to approve mural project done by Children's HOPE Project and the Precita Eyes Mural Center at a garage site on Balmy Alley between Harrison and Folsom at 24th Street.
- C. Motion to accept with gratitude a gift of 6 framed historical poster images of San Francisco valued at approximately \$600 from Stewart Title of California for display in city Offices.
- D. Motion to increase the contract CT2860124 with Sheedy Drayage Company by \$11,000 for added expenses and storage costs relating the Bufano sculpture "Peace" relocation project.

II. Airport Susan Pontious

- A. Motion to approve modification to Su-Chen Hung glass "Welcome" panels for the SFIA International Terminal.
- B. Motion to authorize the Director of Cultural Affairs to enter into agreement with James Carpenter Design Associations for \$300,000 for fabrication of structural support elements of the Sculptural Light Reflections for the SFIA International Terminal.



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III. Discussion on Jurisdictional Issues

Jill Manton

- A. Ribbon
- B. Bill Maxwell's China Sky
- C. Bufano relocation

IV. Mid-Embarcadero Public Art Program

Jill Manton

- A. Discussion re: alternative sites, and cost implications, for Foot Sculpture by Buster Simpson and China Sky by Bill Maxwell.
- B. Progress Report on Promenade Ribbon

Discussion of proposal submitted by Arcus Architects for waterproofing solutions

V. Civic Art Collection

Debra Lehane

Discussion on gift policy review and collections management policy

VI. Staff Reports

Market Street Art in Transit

Muni Key Stops

Collections

Fire Station #24

Moscone Convention Center

Watershed Exhibit

Muni Metro Art/Signage Program

911 Center

VII. Adjournment

ACCESSIBILITY INFORMATION

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Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

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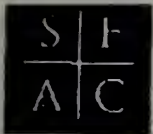
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& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

* AGENDA

VISUAL ARTS SPECIAL COMMITTEE MEETING

Tuesday, December 3, 1996

4:00 P.M.

25 VAN NESS AVENUE, Suite 70

1. Discussion of sites on Mid-Embarcadero for "Foot" sculpture by Buster Simpson and "China Sky" by Bill Maxwell.

Post-it® Fax Note 7671

To	Public Documents	From	Michele Liaper
Co./Dept.		Co.	
Phone #	55	Phone #	232-2559
Fax #	557-4475	Fax #	

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* Minutes
Special Visual Arts Committee Meeting

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SAN FRANCISCO
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Tuesday, December 4, 1996

Commissioners Present: Commissioner Stanlee Gatti
Commissioner Andrew Lisac
Commissioner William Meyer
Commissioner Armando Rascon

Staff Present: Richard Newirth, Director of Cultural Affairs
Jill Manton, Director, Public Art Program

Others in Attendance: Bill Maxwell, Artist
Buster Simpson, Artist
Boris Dramov, Urban Designer, ROMA

A special meeting of the Visual Arts Committee was held on Tuesday, December 4, 1996 for the purpose of discussing the proposed art concepts for the Mid-Embarcadero Public Art Program.

A G E N D A

I. Discussion of Buster Simpson's Art Concepts

Jill Manton introduced Buster Simpson who summarized the various components that were contained in his proposal for the Mid-Embarcadero Open Space -

1. A large scale sculpture of a foot made from carrera marble that had myriad meanings and implications, ie. the foot of the City, the foot of a City street, the foot of the bay, to embark, to set foot, to begin a journey, and perhaps, most significantly, to mark the placement of the footings that supported the elevated freeway that once separated the city from the waterfront;
2. The development of a water treatment for the rear portion of the Vaillancourt Fountain;
3. Markers on the ground plane that would indicate the location of other footings for the overhead freeway;
4. A representation of the underground location of the whaling ship ROMA;
5. Relocation of historic monuments King Carlos and De Anza from Justin Herman Plaza South to the foot of Market Street where they would be placed on axis with Sacramento Street, reinforcing the street grid, also carrying on a tradition along Market Street of placing historic monuments on the north side of the street. The monuments would also recall the origin of the phrase Bull and Bear Market which apparently originated in a kind a game first created at the SF Mission Dolores.



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The Commissioners commended Mr. Simpson on the extent of his work on the project. Jill Manton explained that significant reductions in the overall Open Space

budget have now precluded moving forward with many of the concepts proposed. She reported that there was a good likelihood that the foot sculpture would be funded from the Mid-Embarcadero Roadway budget because of its proposed location on the promenade. (Promenade improvements are eligible for Roadway funding.) The artist communicated why a land-side location near the foot of Clay Street was more consistent with his original concept of the foot commemorating the past elevated freeway of which there is no longer a trace. A discussion ensued about the merits of the landside vs. the promenade location. Boris Dramov made a strong case that the promenade location was not only less physically constrained for the placement of the sculpture, on the promenade, the sculpture would rest on a more significant footing, that of the seawall, which was the basis for the development and growth of the Embarcadero. The Commissioners concurred and the artist agreed to work with the promenade site. Discussion about the height and design of the pedestal upon which the sculpture will rest continued. The artist will conduct further investigation of the structural issues and develop a proposal for the pedestal to be reviewed by the Committee at a subsequent meeting. A motion was passed to support the location of the foot sculpture by Buster Simpson on the promenade, pending the structural feasibility of doing this within the project budget.

Motion: Approval of proposed location for Foot sculpture by Buster Simpson on the waterfront promenade at a specific location to be determined, pending structural feasibility within confines of established project budget.

Motion: Commissioner Armando Rascon

Second: Commissioner Andrew Lisac

At this point, there was some discussion about the proposed relocation of two historic monuments, De Anza and King Carlos, to a Market Street location. Jill Manton reminded the Commission that the relocation was clearly subject to Art Commission approval, as reflected in the City charter and stated that this was a Collections issue. Manager Debra Lehane should be involved in the discussion regarding this proposal as well. The Commissioners wanted more information before a decision and suggested that historical experts be consulted about the significance of these two monuments. Commissioner Lisac expressed his concern that relocating the monuments to this location might be giving undue prominence to the role of the Spanish in San Francisco. No action was taken on this part of the artist's proposal at this time.

II. Discussion of China Sky by Bill Maxwell

Jill Manton explained to the Commission that there had been significant and vocal opposition to the proposed location of China Sky at the foot of Market Street. It was seen as a symbolic interruption of the intersection of Market Street with the Embarcadero. There was also concern voiced that it would interfere with the ability of vehicles and floats to access Market Street during parades and civic celebrations. Ms. Manton stated her opinion that it was impractical to think that the Art Commission could overcome the opposition. The resolutions passed at both the City

Planning Commission and the Board of Supervisors approved the overall urban design scheme with the artwork in another location other than the foot of Market Street. Discussion ensued regarding the availability of other sites for the artwork. The Commissioners voiced their reservations about placing the artwork on Block 202 where its implementation would be linked to that of the proposed underground Port parking garage. The artist indicated his willingness to consider other sites and to revise the design to be both above-grade as well as a penetration of the earth. Boris Dramov suggested that Rincon Park might be an appropriate location as well as an area adjacent to Justin Herman Plaza where a Butterfly Museum/Habitat has been proposed. These two sites were of interest to both the artist and the Commissioners. They directed Ms. Manton to investigate the feasibility of either of the above sites for China Sky. Ms. Manton further informed the Committee that there were no funds to compensate the artist to continue to resolve the design of China Sky, nor to modify it for a new location, let alone to actually implement the artwork. This project was to have been funded as part of the overall Open Space improvement budget. With little or no funding for the Open Space improvements, the art budget has all but disappeared. Ms. Manton indicated her willingness to research funding opportunities, to write grants, etc and requested that the Commissioners pass on any suggestions they may have.

The meeting was concluded at 5:30PM.



SAN FRANCISCO ART COMMISSION

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415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

AGENDA VISUAL ARTS COMMITTEE MEETING Wednesday, December 18, 1996 3:00 P.M. 25 VAN NESS AVENUE, Suite 70

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I. Consent Calender

- a. Motion to extend contract # CT286105 with Ann Chamberlain for artwork at the General Hospital Parking Garage to June 30, 1997.
- b. Motion to extend contract # CT2820014 with Su-Chen Hung for design of art for the Vallejo Churchill Parking Garage to December 31, 1997.
- c. Motion to extend contract # CT2840020 with Clifford Rainey for design of artwork for the 911 Emergency Dispatch Center to June 30, 1997.
- d. Motion to extend contract # CT2840019 with Cheryl Riley for design of artwork for the 911 Emergency Dispatch Center to June 30, 1997.
- e. Motion to approve payment of \$4000 to Michael Manwaring for services rendered over past two years to design ADA retrofit of Historic Interpretive Signage Project.
- f. Motion to approve contract with Seeing Comes Before Words Design to create and design Watershed Exhibition for an amount not to exceed \$7,000.

II. MOSCONE CONVENTION CENTER

Jill Manton and Tonia Macneil

- a. Staff report on Moscone Howard Street and Moscone Center Expansion.
- b. Motion to approve the selection panel's recommendation of artists Carl Cheng, Diller and Scofidio, Ned Kahn, Celia Munoz, Mat Mullican and Nam Jun Paik as finalists for the Moscone Center Expansion architectural design team project and to pay the finalists an honorarium of \$250 each plus travel expenses to participate in interviews in January of 1997.



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III. Jackson Playground

Tonia Macneil, Joshua Sarantitis

- a. Presentation
- b. Motion to approve revised design and program for community involvement in creation of artwork for the Jackson Playground.

IV. Gallery

Rupert Jenkins

- a. Report on 155/165 Grove Street retrofit analysis.
- b. Request and motion to reallocate funds for production costs of Mary Ellen Pleasant exhibit.

V. Civic Center Court House

Jill Manton/Ann Preston

- a. Report on presentation of modified torso design to judges.
- b. Motion to authorize increase in contract with Ann Preston by \$5,220 for time and expenses incurred in developing new design motif for border of zinc/fiberglass panels for Civic Center Courthouse.

VI. Collections

Debra Lehane

Discussion on relocation of King Carlos and de Anza sculptures on Embarcadero and Roald Amundsen sculpture at Golden Gate Park

VII. Staff Reports

Presentation of slides of recently completed projects:

Fire Stations #24 and #44

General Hospital Parking Garage

Market Street Art in Transit

Muni Key Stops

Collections

Muni Metro Art/Signage Program

911 Center

Mid Embarcadero Project Status

VIII. Adjournment

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